7	11	345
1 >	A	I don't know.
2	Q	with your eyes, ma'am.
3	A	I don't know.
4	Q	You don't know what you saw?
5	A	I don't know whether a white female was out in the
6		Bronco or not.
7	Q	Please listen to my question. You said you saw the
. 8		Bronco clearly when you looked out the window.
9	A	Yes, I saw the Bronco clearly.
10	Q	I'm asking you here today, when you saw it clearly, did
11		you see a white female in the Bronco?
12	A	I don't I didn't.
13	Q	You did not?
14	Α	I'm not sure.
15		THE COURT: Ken, put a red mark wherever you are.
16		We'll go to lunch. We'll be back at 1:15.
17		(Lunch recess.)
18		* * * * * *
19		AFTERNOON SESSION
20		(Jury present.)
21		THE COURT: You want. me to tell you your last
22		question?
23		MR. NIXON: Yes, sir, Judge, please.
24		THE COURT: Well, I'm not sure if what I'm
25		thinking about is the last one. Read him his

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last question, Barbara.

(Whereupon, the previous two questions were read back by the reporter.)

THE COURT: Yeah, that's it. Her answer to you before that was the glasses were tinted. she didn't say this but insinuated that no one could see inside the car because of the tinted glasses on the car. Then you asked her again, are you saying there was not a white girl in the car, and that's when that's the last thing I remember. So you pick it up from there or any way you wish to pick it up.

MR. NIXON: **That's** the first time that you **didn't** tell me right off the bat, Judge, since **I've** been practicing law.

THE COURT: Well, I thought, it was, but I wasn't sure.

Mrs. Finley, I just have a few more questions for you.

That first statement that you made to Detective

Fletcher in the hospital, I don't have the date on

mine. Do you recall the date or do you recall when it

was?

A No, I don't.

 \mathbf{Q} But it; was at a point when you still could not talk; is

12 that right? Not good. 2 A 3 Mow, the second statement that you gave to Detective Q Smith and Detective Fletcher, that was on April the 4 , 5 14th, 1992; is that correct? 6 A I'm not sure. Does that sound right to you? : 7 Q I don't know. . 8 Α , 9 Was that at the Rotary Rehabilitation Center when you Q made that statement? 10 11 April? Α 12 Q Yes, sir -- Yes, ma'am. I went to Rotary some time in April. I don't know 13 A 14 when. Do you remember this detective right here, Detective 15 Q Smith and Detective Fletcher, the big detective, coming 16 17 out there to the Rotary Rehab and speaking with you? 18 A Yes. 19 Q And taking a recorded statement from you at that time? 20 Yes. A I'm just gonna ask you a few questions about 21 Q

that statement, please. Did you tell Lebarron Smith in that statement that the other guy went in the back door?

No, I didn't. A

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12 MR. NIXON: Judge, may I approach the witness? 2 THE COURT: certainly. Mrs. Finley, I'm going to ask you to read this portion 3 Q of this statement where it says Finley with a colon and 4 see if that refreshes your memory, please. 5 That might have been what I said, but the guy was 6 7 standing at the back door. ¹ 8 Can you read what •• Did you say that? Did you say that the other quy went in the back door? 9 No, I didn't, 10 A Are you sure about that? 11 Q Α Positive. 12 13 Now, in that same statement that you made to Detective Smith and to Detective Fletcher that was recorded, did 14 you tell Detective smith that the glass screen door was 15 16 locked and they messed it, the door, the glass door, on open and came on in? 17 No, I didn't. 18 A You sure about that? 19 Positive. 20 MR. NIXON: Judge, may I approach the witness 21 again? 22 THE COURT: certainly. 23 Let me ask you to read that portion of this paragraph 24 where it. says Finley colon, please. 25

- 1 A What -- messed? How do you mess the door?
 - Q Ma'am, I'm just asking you if that's what you said --
 - \mathbf{A} No, it's not.

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- to Detective Smith.
- A That might been the way they -- they assumed I said, but I never heard nobody mess the door.
 - You never told Detective Smith that the **glass** screen door was locked and that he messed it, the door, the glass door, an open?
 - A That was -- not with the back door. It was just --
- Q You never told him that it was locked? You're telling us now that it wasn't locked; is that correct?
 - A No, I'm not. I don't remember.
- Q You had told us before on my cross examination--
- 15 A He was shaking that door at the back door.
- 16 Q No, I'm talking about the front door.
- 17 A The front door?
- 18 Q Yes, ma'am. Didn't you tell us before --
- 19 A I said --
- 20 Please, let me finish my question, please. Just listen
 21 carefully. Dich't you tell me before we broke for
 22 lunch, when I asked you a question, that the screen
 23 door on the front was unlocked?
- 24 A Yes, I did.
- 25 Q And you've read this statement here that says the glass

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1,		screen door was still locked, and they messed it, the
, 2		door, the glass door, on open. You read that on this
3		statement, didn't you?
4	A	He messed it? What messed mean?
5	Q	Are you denying that you told Corporal Smith that the
6		screen door was locked?
. 7	A	I don't even know how you can mess the door.
8	Q	Let me rephrase the question. Did you tell Corporal
9		Smith during this interview that the front screen glass
10		door was locked?
11	A	No, I didn't.
12	Q	You're sure about that?
13	A	I don't recall because I know Stan walked on in the
14		door.
15	Q	But now you're certain that it wasn't locked, right?
16	Α	He came in the door when I opened the wood door,
17		unlocked the wood door with my key, and he came on in
18		the door.
19	Q	I've heard your testimony, ma'am. I'm just trying to
20		nail it down. You're telling us now that the front
21		glass screen door was not locked?
22	A	I don't remember.
23	Q	Now you don't know?
24	A	I know he came through the door without any assistance
25		from me.

1, Well, you knew -- before lunch when I was asking you, Q you were certain that it was locked, weren't you? 2 that what you testified to? 3 I don't know. I don't recall that. 4 A Now, have you told us everything else that these --5 6 have you told us everything that these two people said . 7 to you while they were in there? Mr. Buzz asked -- Mr. . 8 Jordan asked you in detail what they said and what they did, and I've questioned you about that. 9 Is there anything that you recall that either Mr. Stanberry or 10 the other person that you say was in your house said to 11 you? 12 No, not that I can recall right now. 13 14 Q Do you recall them asking you if you had a pistol permit? 15 No. 16 A They never asked you that? 17 Q They asked me did I have a pillow slip. 18 A pillow slip? 19 Q 20 Α Yes. And you reviewed this statement, haven't you? 21 0 Yes. 22 A And this transcript of this statement, did you see in Q 23 24 there where you said that they asked me did I have a

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pistol permit?

1 Yes. A 2 And you're saying that that's not what that is? Q 3 No. 4 You're saying that was a pillowcase? 5 Pillow slip. A Pillow slip? 6 Q 7 A Yeah. When did you make that correction on this statement? 8 Q You told Mr. Jordan that that's what it said. didn't 9 10 you? Yes, I did. A 11 12 And when did you tell him that? Q 13 The first time I saw that statement. And when was that? 14 Q I can't recall. 15 Years ago, wasn't it? 16 Q 17 No, it wasn't. It was not? 18 Q 19 A No. Was it a year ago? 20 Q I don't recall exactly when it was. 21 It was a long time ago when you told him, wasn't it? 22 Q It wasn't in the past month. 23 A 24 Q Mrs. Finley, this case has been going on for several

years, hasn't it?

· 1 yes, it has. A 2 Q And the first time it was set you reviewed your 3 statement, didn't you? Α No, I didn't. 4 You did not? 5 Q : 6 A No. Now, you said, also, if I understand you correctly, . 7 Q that while you were sitting on the floor, Rodney 8 · 9 Stanberry found the key in the front door. He discovered the key in the front door. 10 You told him where the key was, didn't you? 11 Q 12 Ã No, I did not. 13 Q Are you sure about that? I'm positive. 14 A No doubt in your mind? Q 15 No doubt. 16 MR. NIXON: May I approach the witness, Judge? 17 18 Im gonna again show you that same statement, Mrs. Finley, and ask you if you could read the sentence 19 that's underlined. It says, Finley, in response to Mr. .20 Smith's question. Would you please read that? 21 MR. JORDAN: What page are you on? 22 23 MR. NIXON: Page three. 24 Α I read it. What does it say? Q 25

1, And I told Stan the key was in the front door, but I 2 did not tell Stan that. 3 Q That's what this says, isn't it? That's what that say. 4 A And that's what you told Lebarron Smith back in April 5 Q of 1992, isn't it? 6 No, it is not. Α 7 8 You dian't tell him that? Q Ho, I didn't. 9 You know he recorded this statement? 10 Q Yes, he told me that. 11 A So if that's on that tape, that's not your voice; is Q 12 that what you're telling us? 13 It might be my voice, but they -- whoever --14 A 15 You're positive you never said that? Q 16 I'm positive. A And in response to Mr. Jordan's question about 17 holding the gun, you said that the man held a gun with 18 one hand on you. Did he hold it with two hands on you? 19 Yes, sometimes. He'd hold it with one hand for a 20 A while. Then he would hold it with two hands. 21 And, by the way, you've reviewed this statement. 22 Q didn't say anywhere in here in this statement at all 23 that Rodney Stanberry ever had a gun or held a gun on 24

you, did you?

1 A I don't recall. Would you like to review it? 2 Q 3 Α It would take too long, because I know -- I know what happened. And did you tell Lebarron Smith that Tyrone, your 5 neighbor, told Mike Finley that he saw Stanberry come 6 : 7 into your house that day? That's what Mike told me. A 8 Yes. You told that to Lebarron Smith, didn't you? Q • 9 I don't know what who I told that. 10 Q Now, Mrs. Finley, do you recall -- you were trying to 11 get. your husband to sell his guns, weren't you? 12 No, I wasn't. 13 Do you recall your husband discussing with you selling 14 Q his guns to the person from Mew York? 15 He did not do it. There was no discussion about that. A 16 The answer is no? 17 Q 18 NO. And you didn't have any discussions with him about 19 Q selling his guns to anyone? 20 No. A 21

23 A Not at all

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At that time?

Q Did you want him to sell his guns?

A No.

1"	Q	Did you hear Rodney Stanberry tell your husband not to
2		sell his guns to these people from New York?
3	Α	No, I did not.
4	Q	You don't recall that?
5	Α	I didn't hear it.
6	Q	I believe that's all I have. Thank you, Mrs. Finley.
. 7		REDIRECT EXAMINATION
8	BY M	R. JORDAN:
9	Q	Valerie, have you kept any diary of all the visits that
10		Lebarron and I have made to you?
11	Α	No, I haven't.
.12	Q	And have we come out to talk to you quite a bit on this
13		case?
14	A	Not that often.
15	Q	But more than three or four times?
16	Α	Yes.
17	Q	And you don't keep track of the notes that I keep of
18		our conversations, do you?
19	A	No, I don't.
20	Q	But you know that you told Lebarron and myself about
21		Stan having a gun, don't you?
22	А	Yes, sir.
23	Q	And you know you told us both about
24		MR. NIXON: Object to leading.
25		THE COURT: Don't lead her.

1, Q Did you ever tell Officer Lebarron Smith about Stan, in 2 fact, having a gun? Yes, sir. 3 A Did you also tell him about the gun being held with 4 Q both hands sometimes and sometimes with one hand? 5 Yes, sir. 6 A 7 Q Now, I have not gone over my notes with you, have I? Α No. 8 And who knows about what happened out there? . 9 Have I told you what happened at that house? 10 11 No. A Why not? Q 12 You wasn't there. You couldn't told me. 13 Okay. You said that Stan has had different things on 14 Q his car, or his Bronco, on the front and back and hers 15 changed those from time to time. 16 17 Α Yes. 18 Do you know what he had on there at the time this 19 happened? not sure. I think it -- I'm not sure. I can't 20 A definite. 21 22 But you know at some times he's had on there --Q A "One night stand." 23 "One night stand." Do you know if that was even on 24 Q there when this happened? 25

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whatsoever?

No, I did not.

1 > Mow, Mr. Nixon has referred to a tape. Do you remember Q when Detective Fletcher came out and saw you at the 2 3 you were still at the hospital at that time. 4 Yes, sir. Α Were you still in intensive care? 5 6 No, sir. I had been moved to a room. 7 MR. NIXON: Which tape are you talking about? MR. JORDAN: Number one. 8 show you what's been introduced as State's Exhibit Q 9 42 and 43. Have you ever seen those pictures before, 10 11 to your recollection? I can't recall. 12 Do you know if those are the photographs -- I mean, do 13 you know whether or not those are the photographs that; 14 Detective Fletcher brought out to you? 15 No, these not them. 16 A Do you see Rodney Stanberry in those photographs? 17 Q Yes, sir. 18 Is he in **both** of them? 19 20 Let me see. He is. MR. NIXON: I renew my objection on leading, 21 Judge. 22 THE COURT: He is but those pictures are already 23 admitted. 24 25 Now, do you know or are you aware that you didn't even Q

· 1 >		talk that time that he came and saw you?
2	A	Yes, sir.
3	Q	Let me go ahead and play this for you and see if you
4		remember this happening.
5		(Whereupon, audio tape was played)
6	Q	Now, do you remember that happening?
7	A	Yes.
: 8	Q	Do you remember that conversation?
9	A	Yes, sir.
10	Q	Tell us what you remember about it.
11	A	He came over to the and had the thing and so he
12		asked could I well, he asked me could I talk at all
13		and so my voice must have been my sister voice, and
14	Q	Could you talk at that time, Valerie?
1 5	A	I couldn't talk clear or nothing because my throat and
16		everything was still messed up.
17	Q	Didn't you still have a tube in your throat?
18		MR. NIXON: Same objection, Judge. I renew my
19		objection, leading, continuous.
20		THE COURT: That wasn't leading. Overruled.
21	Q	Mow, have you ever, ever told anybody with your voice
22		that you did not know who broke into your house?
23	A	No, I haven't.
24	Q	Ever?
25	A	Never.

1 > Since March 2nd -- since day one until today? Q 2 Never. A 3 Q Have you ever stated it was anybody but Rodney Stanberry and Ponytail? 4 5 A Never. 6 Q Ever? 7 A Never. Now, Mr. Nixon asked you about Rodney Stanberry holding 8 the gun, having the gun. When was that? Take us back 9 to where -- At what point in time did Stan have the 10 11 gun? 12 A When Ponytail was doing other things. Let's go back to that because I didn't ask you about 13 Q I'm sorry. That's my fault. What other things 14 that. 15 was Ponytail doing? That's when he went in the kitchen and spotted the 16 17 microwave. That's when he was trying to tell Stan 18 other things that they could pick up. So Stan had the 19 gun on me at that time. So that's why I wasn't sure which one shot me. 20 Okay. Well, let's go back to this. Did you see where 21 Q Stan got the gun from? 22 23 A No, I didn't. 24 Q Do you know if he brought the gun with him?

I don't know.

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1 How would you describe Ponytail? Q 2 He was light skin with hair pulled to the back in a A 3 rubber band and it was plaited. Light skinned? 4 Q Uh-huh 5 A Did anybody come in through the back door? 6 Q 7 A No, they didn't. ; 8 You know that now? I know it. 9 A I mean, you Know that from that time. 10 Q 11 A Yes. I'm not asking you about what you nay have said to the 12 Q 13 police on April 14th while you were at Rotary, but did anybody, in fact, come through the back door? 14 15 No one. A Which door did both of then come through? 16 Q .17 Through the front door. Did your house have any burglar bars? 18 No, they didn't. 119 20 Was there any reason for you not to let -- open the door for Stanberry? 21 22 A No, there wasn't. 23 Any reason whatsoever? Q I didn't think so. 24

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No, I'm asking.

Is there any reason why you would not

569 1 let Stanberry come into your house? 2 Α There was no reason. 3 Valerie, do you normally let strangers into your house? Q No, I don't. . 4 A Would you have let anybody else into that house? 5 No, I wouldn't. ⊹ 6 Mr. Nixon asked you about, being suspicious of your 7 Q 8 Tell us what things happened or what things 9 cane to mind after you got. -- when you started being able to talk again, things of that nature that caused 10 you to be suspicious of your husband. 11 Because we normally keep our locked from top to bottom, 12 A keep all the windows locked and everything, the doors 13 And so when I got up that morning, I saw the 14 back door wide open. He had left the door open, and he 15 16 had told Stan 17 Q That's one thing. Let's go one by one. He had told me Stan was coming by the house to pick up 18 a tree stand. When Stan got to the house, he ain't 19 said nothing about no tree stand. 20 Never even mentioned the tree stand? 21 Q 22 Α Never. What else made you suspicious? 23 Q When he told me, tried to convince me somebody else had 24 Α

did this to me after I had told him who did it, who was

11 in the house. Then he tried to convince me somebody 2 else did it. 3 Q Anything else you can think of that made you suspicious that something just wasn't right? 4 5 (Inaudible) That was all I needed. 6 Q Mr. Nixon stated that if Stanberry's convicted, that 7 you're gonna get your kids back. What --8 Α That don't have nothing to do with my kids. have nothing to do with my kids. . 9 Does he have custody of your kids? 10 Q No, he don't. 11 A I mean, temporary custody? 12 No, he don't.. 13 A 14 Q Has he ever had temporary custody of your kids? 15 Never. I hate be was even around then now at all. A 16 Q Now, let me ask you about, the brown Bronco, when you 17 looked at the brown Bronco, Did you see anybody in the brown Bronco? 18 No, I did not. 19 20 Did you see anybody get out of the brown Bronco? Q 21 A No, I did not. Did you see anybody get into the brown Bronco? 22 Q 23 No, I did not. A Mow, tell us how -- You had to open the front door with 24 Q your dead-bolt key; is that correct?

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- A Yes.
- Q Now, tell us specifically what happened. You opened the front, the big wood front door, and then what happened?
- A Then Stan opened the storm door, came on in, and then he yelled -- cause he could see Ponytail through the -- from the front door, and so he was becked and hollered for him to come on around to the front. And so when he came to the front door, he had the gun on me, and I started shaking.
- Q Valerie, I want you to listen to something, too. I want you to listen to your voice on April 14th. I couldn't play your voice on this one because you didn't say anything. I want you to hear your voice on the 14th, which would have been about six weeks after this happened.

(Whereupon, audio tape was played.)

- Now, on there, you say the glass screen door was still locked, what the voice said. What I'm asking is, was it, in fact, locked or not, from what you can tell us now with your full voice?
- A It wasn't.
- Q It was not?
- 24 A No.
 - Q Okay. So when Mr. Nixon asked you that, you were

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mistaken about what you told the detective: is that correct?

A Yes.

MR. NIXON: No, sir. Judge, she told -- she just said that. Excuse me. I'm gonna object to mischaracterization. The tape just said she said it was locked.

THE COURT! We heard the tape.

- MR. JORDAN: **That's** what I just said, the tape said it was locked, and she was mistaken when she told you that it was not locked, as far as telling the detective.
- But, in fact, when you just **went** through and told us exactly what happened, did you ever unlock the door for Stan and the ponytail guy to come through the front?
- A No, I did not.

(Whereupon, audio tape was played.)

Q Mr. Nixon asked you about a pistol permit. Let me just rewind this.

(Whereupon, audio tape **was** played)

- **Q** Are you talking about a pillow slip there?
- A A pillow slip.
- Q It's kind of hard to hear. Valerie, your voice sounds a little bit -- sounds a lot different on that tape on the 14th of April of '92 than it does today. Were you

1		under medication at that time?
. 2	A	Yes, I was.
3	Q	Pretty heavy medication?
4	A	Yes, I was.
5	Q	Were you still in pretty bad shape?
6	A	Yes, sir.
7	Q	You had about how many more months to go at rehab, at
. 8	-	Rotary?
9	A	About six.
10	Q	So you were just; You had been released from the
11		hospital on April the 6th straight to Rotary?
12	A	Yes, sir.
13	Q	And this was April the 14th, so this is eight days
14		after you got. out of the hospital?
15	A	Yes, sir.
16	Q	Valerie, could you have been mistaken about some things
17		that you remember telling Lebarron Smith on that tape
18		recorder?
19		THE COURT: Pardon me. I didn't understand your
20		question.
21	Q	Could you have been mistaken about your remembering or
22		what you can recall?
23	A	No, sir.
24	Q	I mean, specifically the words that you said, not as
25	,	far as what happened.

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1,1	A	The words, I was trying to say pillow slip, but it was
: 2		evidently that wasn't what I was saying.
3	Q	I mean, I don't know. I'm just saying, your voice is a
: 4		lot different then than it is now.
5	A	Yes.
6	Q	Valerie, just so we-re absolutely clear on this, did
7		anybody else come into your house on that Monday
8		besides Stan and Ponytail?
9	A	I didn't see anyone else.
10	Q	They were the only two people?
11	A	Yes, sir.
12	Q	That you saw come in?
13	A	That I saw.
14	Q	And you're absolutely sure that Stanberry and Ponytail
15		were the two individuals that came in your house and
16		that assaulted you?
17	A	Positive.
18		RECROSS EXAMINATION
19	BY M	R. NIXON:
20	Q	Mrs. Finley, Mr. Jordan showed you State's Exhibit
21		Number 43 and Number 42 just a minute ago, right?
22	A	Yes.
23	Q	And you told him that these were not the photographs
24		that Detective Fletcher showed you in the hospital that
25		first time. is that right?

1 * A Yes. 2 Q They were not? 3 No, sir. A You're sure about that, right? Q 5 A I'm not positive, but I know Stan is on those two · 6 pictures. . 7 Q Well, you told Mr. Jordan just a minute ago that those . 8 weren't; the photographs. ₹ 9 A The other pictures looked newer than those. 10 They were other photographs but not these photographs? Q 11 They were pictures that looked -- they weren't No. old and worn, the pictures that I saw, but those, it's 12 been so long ago, they could have been worn since then. 13 14 Q Now you're telling us that these could have been the 15 photographs that he showed you? Do you remember the photographs what photographs Detective Fletcher showed 16 17 you? 18 Some photographs with Stan in them and Ponytail. A Can you tell us if those are the photographs or not? 19 20 A I can't be for sure because those photographs have been 21 it's been three years. You told Mr. Jordan that they were not, but now you're 22 Q saying they could have been? 23 They could have been. 24 Α You don't know? -25 Q

They might be, because I didn't X dan't think so. think about the worn - worn and tear that three years 3 could put on a picture. Q Now, you were asked about the -- You just told Mr. 5 Jordan that Mr. Stanberry and this other person were going through, lifting the pillows up and going through 6 the couch. Did you tell him that? : 7 Yes, sir. 8 9 Q And you saw that? Yes, sir. 10 11 Q And today is the first day you've told anybody that 12 that happened, didn't you? 13 No, sir. A You didn't tell Detective Smith that, did you? 14 Q Yes, sir. 15 A In either one of these interviews? Q 16 I'm not for certain. 17 You don't know? 18 I don't know but that's what they did. 19 You didn-t tell us that earlier today in your testimony 20 Q when you were telling us everything that happened, 21 either, did you? 22 You didn't ask. 23 Mr. Jordan played part of the first tape, Mrs. 24 Q

Finley. This is the first tape with Detective Fletcher

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at the hospital.

(Whereupon, audio tape was played.)

MR. JORDAN: Ken, stop it. **Judge**, we need to take something up at side-bar.

THE COURT: Do what?

MR. NIXON: I'm sorry. I didn't hear you.

MR. JORDAN: We need to take something up on side-bar.

(Whereupon, an off-the-record side-bar conference was held.)

THE COURT: Ladies and gentlemen, I have been advised that this tape -- in the tape someone not Mrs. Finley made a statement, and this is the statement -- They're playing this tape of the statement of Mrs. Finley. I was advised that somebody present, made a statement about what Valerie did or didn't do. Just consider Valerie's testimony in this tape. They can call -- Valerie Finley's statement. other person, if identified, they can call. I'll make sure that if anyone has any problem getting her here, I'll make sure that person But I want to tell you that in advance. I haven't heard -- I'm not really sure what they're talking about, either, but

we'll listen to it together and find out. 1 2 Go ahead. MR. NIXON: And, Judge, this is just the remainder 3 of the tape that Mr. Jordan played a portion : 4 of. 5 THE COURT: You told me that. 6 7 It's very short. MR. NIXON: Mow, this tape was made when she was 8 THE COURT: in the hospital; is that correct? 9 MR. JORDAN: Yes, Your Honor. 10 MR. NIXON: Yes, sir. 11 When she couldn't talk. Her voice is 12 MR. JORDAN: not on this tape. Valerie's voice --13 (Whereupon, audio tape was played.) 14 Did you hear that, Mrs. Finley? 15 Q I heard it. 16 Did you hear it clearly? 17 0 Yes. 18 Did you hear the voice when one female said, does she 19 Q know who hurt her, and another female said, she told me 20 she doesn't remember -- or she told me she doesn't 21 know? 22 23 A Yes. Did you say that? 24 Q

No, I did not.

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1 2	Õ	And whose voice was that that said she told me she
2		didn't know?
3	A	I have no idea.
4	Q	You don't know?
5	A	Let me hear it again.
7		(Whereupon, audio tape was played.)
7	A	I don't know who that was.
8	Q	Hear that?
9	. A	Yes, I beard it, but it's so faint, I couldn't
10		recognize who it was.
11		(Whereupon, audio tape was played.)
12	Q	That voice right there. Is that your sister?
13	A	I don't know. It could be. That tape is all People
14		don-t sound the same on tapes.
15	Q	Well, the only people that were in there that were
16		female, were you and your sister and the police
17		officer, a female police officer, isn't it?
18	A	Yes, sir.
19	Q	And you were awake, weren't you?
20	A	Yes, sir.
21	Q	And it would have been your sister or the police
22		officer, correct?
23	A	Yes, sir.
24	Q	And you can't tell from listening to that tape whether
25		that's your sister's voice or not?

	11	
1	A	No, sir.
2	Q	But you did hear that person say she told me she
3		doesn't Know?
. 4	A	But I never told no one I never knew, never.
5	Q	And you said that, in response to Mr. Jordan's
; ; 6		questions, that Tyrone was not good friends with Mike.
. 7		That's Tyrone, the neighbor you were talking about,
: 8		right.?
- 9	A	Yes. I didn't say he he was not his best friend.
10	er'er de bildjûrwedende	He was just a friend.
11	Q	Your neighbor?
12	A	Yes.
13	Q	How, Mr. Jordan played a part of this second tape that
14		was made on April the 14th, 1992.
15		MR. JORDAN: Judge, Id play it all if I could
16		hear it better. I have a hard time hearing,
17		but we'll play it all, if Mr. Nixon wants to.
18	^	MR. NIXON: We can do that.
19	Q	Have you heard that tape?
20	A	I don't know.
21	Q	Detective Smith and Detective Fletcher were at the
22		Rotary Rehab when that tape was taken, correct?
23	A	I think so.
24	Q	Do you remember that?
25	2	Vac

Q the one where you were speaking. 2 Yes. And the questions that I asked you regarding that Q 3 4 interview on my cross examination a minute ago when you said that you didn't say, are you now saying that you 5 6 could have been wrong, that you could have said those 7 things? 8 Say what? Well, for example, on the tape, are you denying that · 9 you said, that you told Detective Smith that the glass 10 screen door was locked and they messed it, the door, 11 the glass door, on open and cane in? 12 13 Yes, I am. (Whereupon, audio tape was played.) 14 15 That; is incorrect;. A Ma'am? 16 Q That is incorrect. 17 What is incorrect, Mrs. Finley? 18 That address. I said 1736 Meadow Avenue. 19 And what did you say here? what did this voice say? 20 Middle Avenue. 21 A You said that, though, didn't you? 22 Q Huh? 23 A On this tape? 24 Q That's what it sounds like.

25

A

- he will a set to the second second

;	1	
1,		(Whereupon, audio tape was played.)
2	A	That was incorrect.
· 3	Q	What was incorrect, Mrs. Finley?
4	A	I was born August the 19th, 1962, not '52.
5	Ď	Okay. That was your voice on that tape, wasn't it?
6	A	Yes.
, 7		(Whereupon, audio tape was played.)
. 8	A	That's not correct. His name was Malthus. His name
; 9		was not Malcomb.
10	Q	Is that your voice, also, on the tape?
11	A	Yes.
12		(Whereupon, audio tape was played.)
13	Q	In the transcript that was provided to me by the
14		district attorney's office of this interview, it says
15		that you said the other guy went in the back door.
16	A	You couldn't hear what I said. That might be what it
17		sounds like, but he was at the back door.
18		(Whereupon, audio tape was played.)
19	Q	Is that your voice?
20	A	Yes.
21	Q	Did you hear what it said, that the glass screen door
22		was still locked and they messed it, the door, the
23		glass door on open?
24	A	No, that's not what I said. They mashed the That's
25		supposed to be mashed, not messed. They mashed the

1 2		door where you have to squeeze the handle.
2	Q	Did you say the glass screen door was still locked?
3	A	I said it was unlocked.
4	Q	I'm gonna let you hear that again. Okay?
; , 5		(Whereupon, audio tape wasplayed.)
6	Q	Now, that is your voice. Did you say the glass screen
7		door was still locked?
8	A	If I did, it wasn't, because the door was not locked.
9	Q	You were mistaken?
10	A	Stan came in as soon as I opened unlocked the wood
11		door. Stan mashed the screen door and came on in and
12		called the other guy. Ponytail come around
13	Q	You don't dispute that was your voice on this tape
14		saying that?
15	A	If you all say it was.
16	Q	Now, $\mathbf{I'm}$ also going to ask you about on page three of
17		this transcript that was provided to me ${f of}$ this
18		interview by the district attorney's office. It says,
19		"And I told Stan the key was in the front door."
20	A	I did not tell Stan that.
21	Q	Did you tell Lebarron Smith that you told Stan that?
22	A	No, I did not.
23		(Whereupon, audio tape was played.)
24	A	I didn't see them leave.
25	Q	Ma'am?

Carried Barrier Contraction

1	A	I didn't see them leave.
2	Q	Okay.
. 3		(Whereupon, audio tape was played.)
4	Q	Did you say that?
5	A	I don't recall saying that Stan saw
6	Q	Did you hear that?
, 7	A	I heard it, but Stan saw the key in the front door
8		hisself (sic).
9	Q	Okay. Your voice said, and ${f I}$ told Stan the key was in
10		the front door, right?
11	A	I'm not sure. ${f I}$ couldn't make that out myself.
12		(Whereupon, audio tape was played.)
13	A	That's what it said, but that's hot what happened.
14		MR. NIXON: Judge, I would move to admit both of
15		these tapes into evidence.
16		THE COURT: Fine. They're introduced.
17		MR. NIXON: You want to mark then?
18		MR. JORDAN: Yeah, let's mark them.
19		(State's Exhibits 47 and 48 admitted in
20		evidence.)
21 22	Q	Thank you, Mrs. Finley.
22		MR. NIXON: That's all I have of that witness,
23		Your Honor.
24		THE COURT: Anything further?
25		MR. JORDAN: NO, Your Honor.

,	
1 2	THE COURT: Before you take your next witness,
2	let's take a few minutes. Is that all right
. 3	with y'all or do you want to wait another
3	hour?
٠ ـــ	(Recess.)
6	(Jury present.)
· 7	MR. JORDAN: The State rests at this time.
. 8	THE COURT: First witness. I know you got 🕶 Do
9	you mind waiting for your motion a few
10	minutes?
11	MR. NIXON: No, sir, Judge, If you'll just have
12	record them as having been today, having
13	been filed now
14	THE COURT: I wish this had been done before the
15	jury came back in, but
16	MR. NIXON: Excuse me just a minute, Judge. I
17	call Tyrone Dortch, and if you will consider
18	the motions that I filed having been filed at
19	the close of the Plaintiff's case, Judge, we
20	can argue those when the jury goes back out,
21	if that's okay.
22	THE COURT: Sure.
23	TYRONE DORTCH
24	was sworn and testified as follows:
25	MR. NIXON: Give me one second, Judge.

			586	
	1		DIRECT EXAMINATION	
•	. 2	ву	BY MR. NIXON:	
	- 3	Q	Please state your name.	
	4	A	My name is Tyrone Dortch.	
	5	Q	And where do you live now, Mr. Dortch?	
	6	A	2435 Denmark Street.	
	7	Q	Is that in Mobile?	
	8	A	Yes, sir.	
	9	Q	And where were you living on May the Excuse me on	
	10		March the 2nd, 1992?	
	11	A	With my aunt;	
	12	Q	And what is her name?	
7	13	A	Hazel Dickinson.	
	14	Q	And where were you living at that time, what address?	
	15	A	I think it was 1735 Meadow Avenue .	
	16	Q	And do you know Valerie Finley?	
	17	A	Yes, sir.	
	18	Q	And do you know Michael Finley?	
	19	A	Yes, sir.	
	20	Q	Did you live next door to them?	
	21	A	Yes, sir.	
	22	Q	And do you recall the day that the police came to	
	23		Valerie Finley's home?	
•	24	A	Yes, sir.	
	25	Q	And paramedics came?	

- A Yes, sir. 1 How many cars did you own at. that: time, Mr. Dortch? 2 Q ° 3 A Two. And what kind of cars were they? Q A '76 Pontiac Grand Prix. 5 A 6 What color? One was blue and white, and one was kind of like a rose . 7 color and burgundy. 8 Did you have three Grand Prix? 9 Q No, sir. 10 A Did you ever have three Grand Prix while you lived at 11 Q that area on Meadow Avenue? 12 13 No, sir. Ä 14 Now, I'm gonna call your attention -- Well, prior to 15 this, you were a neighbor of Mike and Valerie Finley. 16 Would you describe your relationship with Mike and 17 Valerie Finley? I just. knew them as neighbors. A 18 19 Did you go out to dinner with then? Q No, sir. 20 Did you go to nightclubs with them, anything special --21 Q 22 Did you have any kind of special relationship with Mike Finley? 23
 - A No, sir.

24

25

Q Just a neighbor?

`) v	
11	A	Yes, sir.
2	Q	Did you speak to him in the neighborhood when you saw
3		him?
4	A	Yes, sir.
5	Q	Now, I call your attention to March the 2nd. 1992.
6		That was the day before Mardi Gras; is that right?
7	A	I can't, remember from back that far.
	Q	The day that the paramedics came to Mrs. Finley's home.
9		Do you recall that was a Monday?
10	A	I couldn't remember the day.
11	Q	Okay. But you recall when they came out there?
12	A	Yes, sir.
13	Q	That morning of the same day, can you tell the jury
14		what you did from the time that you got up?
15	A	Well, my mechanic, friend of mine that work on cars
16		like, Tony come by
17	Q	What's his name?
18	A	Tony Mauldin.
19	Q	Mauldin?
20	A	Yes, sir.
21	Q	And you said a mechanic friend of yours named Tony
22		Mauldin?
23	A	Yes, sir.
24	ð	You have to speak kind of slowly and loudly where the
25		court reporter can understand you.
•	1	

1,	A	Okay.
2	Q	Okay. And do you know what time he came by that
3	-	morning?
4	A	He was kind of early, probably about eight or nine
5		o'clock.
6	Q	Do you recall the tine?
7	A	No, sir.
. 8	Q	And had Tony come by and worked on your cars before?
9	A	Yes, sir.
10	Q	On more than one occasion?
11	A	Yes, sir.
12	Q	Now, this particular occasion, tell us what happened
13		when he came by.
14	A	After we got up, we started working on the car. I
15		observed the car in the Finley's driveway pull forward.
16	Q	Let me slow you down. You started working on the car
17		with Tony?
18	A	Yes, sir.
19	Q	Where did you work on the car with Tony?
20	A	In the median where the grass is growing at.
21	Q	That's the grass medium on Meadow Avenue?
22	A	Yes, sir.
23	Q	Now, how many cars were parked there?
24	A	TWO∙
25	Q	What kind of cars were those two cars?

1 > A My blue and white Pontiac and Tony's brown Toyota. Who owned the blue and white Pontiac? 2 I did. 3 A Where was your other Pontiac? 4 Q Behind the gate covered up under a car cover. 5 A Behind whose gate? 6 7 My aunt's. Where you lived? 8 Q Yes, sir. A 9 What kind of car did Tony have? 10 Q 11 I think it was a '70 Toyota Corrolla. What color was that Toyota Corrolla? 12 A dark brown. 13 A Was it facing the Finley house? 14 Q It was facing my house, my aunt's house, I think. 15 A 16 If you would, please, step down from the witness box Q and come to this chart, please. 17 18 (Witness complies.) Does that resemble the circle on Meadow Avenue? 19 20 Yes, sir. A Now, if you will, please draw where you live and where 21 the Finley's home was. 22 This is the street here? 23 Yes, sir, this is the street. If you're in a car, you 24 Q would drive around like this. This is the grass 25

1 2 medium. Okay? I know that's not to scale, but draw it as best you can. 2 3 This is our house here. 4 Q Does your house sit far off the road? 5 A Yeah, sits further back. The Finley's house was right about, here. 6 7 Q The **Finley** house is right next to your house? 8 A Yes, sir. Okay. Draw the driveway, if you will, please. 9 (Witness complies.) 10 11 okay. Now, first, with this show me where your Grand 12 **Prix** that was parked in your yard or in your driveway 13 was parked. 14 I'd say his was right here, and my car was back here. 15 Q Back out of sight? Yeah. 16 A And what color was that Grand Prix? 17 Q 18 Kind of like a rose color and a burgundy --19 THE REPORTER; Rose color? 20 THE WITNESS: Yes, sir. 21 THE **REPORTER:** And what? 22 THE WITNESS; A burgundy top. 23 Okay. Back in your yard? Q 24 Yes, sir. Ä

All right. Now, show me where -- Was there a light

25

Q

	·/·	
1 >		pole in the medium?
2	A	A light pole right here, right here over by the
3		bushes.
4	Q	Speak up, please, where the court reporter can hear
5		you. Okay? Turn sideways, if you will. Speak loudly.
<u>;</u> 6		I know this is a small courtroom. But draw the cars,
. 7		please, that were in the medium that morning when you
8		were there working.
9	A	Tony's car was right here, about; right here facing the
10		front of the house.
11	Q	Put an arrow which way it was facing.
12	A	That way.
13	Q	Okay.
14	Α	My car was right up under the tree, like.
15	Q	Was it next: to Tony's car?
16	Α	Yes, sir.
17	Q	Which way was it facing?
18	A	The front, facing
19	Acceptant (September 1984)	THE REPORTER: Facing?
20		THE WITNESS: Forward, front.
21	Q	Frontwards. This car would have been a Grand Prix?
22	A	No, that's Tony's car, the Toyota.
23	Q	Toyota?
24	A	Yes, sir.
25	Q	Brown?

1 >	A	Yes, sir.
2	Q	Do you know Mr. Rogers, Emmet Rogers, that lived in the
3		neighborhood?
4	A	Yes, sir.
5	Q	And where was his house, if you know?
6	A	About right there.
: 7	Õ	Okay. So if Mr. Rogers It someone was in Mr.
8		Rogers' front yard looking this way, they would have
9		been looking at the side of both of these vehicles and
10		the back?
11	A	Yes, sir.
12	Q	Is that right?
13	A	The side and the back, yes, sir.
14	Q	And this color Grand Prix was what?
15	A	Blue with a white top.
16	Q	Now, when you first went out there to work on these
1 7		cars, did you notice anything in the driveway of the
18		Finley home?
19	A	Yes, sir.
20	Q	Excuse me, to work on your car. What did you notice?
21	A	I noticed a little car right here parked in the
22		driveway, a Ford.
23	Q	Draw us a photograph of that - I mean, excuse me, draw
24		a picture of that.
2 5	A	(Witness complies.)

	•	
1	Ø	All right. You could take the stand again, if you
2		would, so the court reporter can hear you.
- 3	A	(Witness complies.)
. 4	Q	Mr. Dortch, do you recall what time you went out there
5		that morning?
6	Α	It- probably was about 9:00, I think.
7	Q	And how long had you been You said you noticed that
8		car in the Finley driveway when you went out?
9	A	Yes, sir.
10	Q	And describe to the jury that car, please.
11	A	I believe it was like a faded out grey with a rallye
12		stripe.
13	Q	What kind of car was it?
14	A	Mercury Capri.
15	Q	Is that the Mercury Capri that resembles a Mustang?
16	A	Yes, sir.
17	Q	Are you familiar with cars?
18	A	Yes, sir.
19	Õ	Do you have any doubt in your mind that that's what it
20		was?
21	A	No, sir.
22	Q	Do you have any doubt in your mind about the color of
23		the car?
24	A	No, sir.
25	Q	And it was parked in the Finley's driveway at nine

1 > a.m.? A Yes, sir. 2 Now, how long did you work on the car? You and Tony : 3 Mauldin worked on your car, right? . 4 Yes, sir. 5 A What were you doing to your Grand Prix? 6 Q : 7 A Taking off the water pump. Okay. And -- Well, let-me ask. you this: The entire 8 Q tine that you were out here working on your water pump with Tony, was there ever any other vehicle in that 10 11 medium? 12 No. sir. 13 Was your other Grand **Prix** ever pulled into that medium? Q 14 No, sir. A You're sure about that? 15 16 Yes, sir. 17 Q Mow, this brown Toyota that Tony Mauldin drove and 18 parked in the medium, do you know what year that was? Is that an older car? 19 20 A Yes, sir. And what color brown was it? 21 Q Like a real dark brown, coffee brown, like. 22 A Sir? 23

25 Q Was it a four door, or do you recall?

Like a coffee brown.

24

A

1 * I believe it was four door. A Now, how long did you -- Well, did you see anybody 2 Q around the vehicle in the Finley house? 3 A No, sir. 5 Q At any tine that day did you see anybody get in the vehicle at the Finley house? 6 7 Yes, sir. A Now, how long after you went out and started working on 8 Q the car with Tony was it before you saw someone come 9 out of the Finley house and get into that vehicle? 10 11 A Probably an hour and a half or two. Were you keeping track of the tine? 12 No, sir. 13 A 14 And tell the jury what you saw, please. Q I observed two black guys come from the back of the 15 A Finley house and got into the car with a sack, Army-16 like fatique sack. 17 What kind of sack? Q 18 Like an Army green sack, something you use in the Army 19 A 20 to tote with. 21 Did they have anything else that you saw? Q No, sir. 22 Α 23 Do you recall how they were dressed? Q 24 No, sir. A

Do you recall which one was driving or can you describe

25

Q

1 >		the two guys?
2	A	I can remember one of them, because I just glanced up
3		and looked and, like, started doing what I was doing.
4	,	I can remember one of them's face, though.
5	Q	And you can remember one of them's face?
6	A	Yes, sir.
7	Q	And describe that person for me.
. 8	A	Kind of tall, brown skinned, low haircut.
9	Q	Had you ever seen him before?
10	A	Yes, sir.
11	Q	Where?
12	A	In the Lynnwood Court area.
13	Q	Where is that?
14	A	Off Stanton Road.
15	Q	And what. caused you to be in Lynnwood Court area?
16	A	Just hanging out.
17	Q	And had you seen him before this day, March the 2nd?
18	A	Yes, sir.
19	Q	Did you make the connection that that was the person
20		you had seen before on this day?
21	A	Well, I didn't quite think about it then, but after I
22		thought about it, I remembered I had seen him in
23		Lynnwood Court before.
24	Q	And what did you call that person?
25	A	Oh, I never did really know his name. I just knew his

		Tace.
2	Q	Have you seen him since then?
3	A	Yes, sir.
4	Q	When?
5	A	In nightclubs, outside court right now.
6	Q	Sir?
7	A	He's outside the courtroom now.
8	Q	Describe the person that you saw getting into the
9		vehicle coming out of the Finley house on March the 2nd
10		that you say is outside of the courtroom now. How is
11		he dressed now?
12	A	The black hat on and a light colored jacket with a
13		necklace around the neck.
14	Q	And you knew him from Lynnwood court?
15	A	Yes, sir.
16	Q	Now, the other person that you saw, did you get a look
17		at him?
18	A	I didn't quite I can't remember his face because I
19		don't know him.
20	Q	Was it Rodney Stanberry?
21	A	No, sir.
22	Q	Are you sure?
23	A	Yes, sir.
24	Q	Are you absolutely positive?
25	A	Yes, sir.

1 Did you know Rodney Stanberry? Q Yes, sir. 2 And how did you know Rodney Stanberry at that time? 3 Q Through Mike. A Mike Finley? 5 Q Yes, sir. 6 Did you see him when he'd come over to visit Mike? 7 Q Yes, sir. 8 Ā 9 Q Did you ever go hunting with Rodney Stanberry or clubbing with him or go out with him? 10 No, sir. 11 Is the only way you knew him by when he would come to Q 12 visit Mike? 13 Yes, sir. 14 A Mow, and you're absolutely positive that Rodney 15 Q 16 Stanberry was not one of those guys that came out of that house and got into that car? 17 18 Yes, sir. Now, did you at any tine see a brown Bronco in the 19 driveway that day? 20 No, sir. 21 Did you know what kind of Bronco Rodney Stanberry had? 22 Yes, sir. 23 Had you seen him drive it in the neighborhood before? 24 Q

Yes, sir.

25

1 A Probably a little bit farther. 2 Okay. Maybe the second row of the bleachers here? Q Yes, sir. 3 Α And from that distance you could clearly see what type 4 Q of car it was? 5 б Yes, sir. A And what color it was? 7 Q Yes, sir. 8 A Could you see clearly the person that you see out here 9 Q 10 in the courtroom today? Yes, sir. 11 I'm sorry. Is the person in the 12 MR. JORDAN: courtroom? 13 14 THE WITNESS: No, sir. 15 MR. NIXON: Outside the courtroom. 16 Q Now, Tyrone, did you know what happened to Mrs. Finley 17 that day? 18 No, sir, I didn't know what happened right then, but I 19 heard rumors in the neighborhood. 20 Okay. But that day you didn't know what happened? No, sir. 21 A Mow, tell us what you did. Well, first, did you see 22 Q the people leave? 23 24 Yes, sir. A 25 Get into the blue-gray car and leave -- Mercury Capri

1 and leave? The car was a faded out gray. I didn't say it was 2 blue. 3 Q I'm sorry. A faded out gray car? With a rally stripe on it. 5 And tell us about them leaving. Tell us what you saw. 6 I observed two black guys come from the back area and 7 A threw a bag in the car and pulled off and left. 8 Okay. Mow, when they pulled of, did they back out or Q 9 did they pull out? 10 They almost bumped into us one time. 11 A When did they almost bump into you? 12 Q When they were pulling out. 13 Okay. Did they come up onto the grass medium? 14 Q 15 Yes, sir. And were you working on the car at that time? 16 Q Well, I was helping Tony, yes, sir. 17 18 Tony was working on the car? Me and him. 19 When they came out, did they come -- I tell you what, 20 Q 21 if you will, step up and show the jury how they came 22 out, please, on this board. 23 (Witness complies.) When they came out, when they backed up, we was, like, almost behind. 24 I don't really

have this drawing too perfect, but they come out

25

1 > THE COURT: If you will, get on this side, please. Stand on this side. 2 3 THE WITNESS: This side? THE COURT: Yeah. 4 Speak loudly, now, Tyrone. 5 Q When he come out, he backed up. He almost bumped into 6 7 us, like, and he pulled back up and drove on out. So he backed up, and y'all were actually --8 Q He almost bumped into us. 9 Almost directly behind the driveway? 10 11 Yes, sir. I guess he must have come out crooked or I know he almost bumped into us. 12 And what was Tony doing when they came up, backed the 13 Q 14 car up? He was up under the hood. 15 A 16 Up under the hood **of** the car? Q Yes, sir. 17 A You can take the witness stand. 18 (Witness complies.) 19 Okay. After you saw them leave, what, if anything, did 20 Q 21 you do? I didn't know nothing was wrong. We just kept working 22 A on the car. 23 And did you leave at one point? 24 Q Yes, sir. 25 A

1 > Q And how long after they left was it before you left? Probably about 20, 30 minutes. 2 A 3 All right. And where did you go? Q A To Auto Zone. 4 Did Tony go with you? 5 Q Yes, sir. 6 And you say it was about 20 or 30 minutes after the two 7 Q people left in the Mercury that you left? 8 A Yes, sir. 9 And why did you go to Auto Zone? 10 11 To get a water pump. For the car that you were fixing? 12 13 Yes, sir. A 14 What Auto Zone did you go to? Q 15 The one on Springhill. A 16 Did you purchase a water pump? Q 17 Yes, sir. A From that Auto Zone on Springhill? 18 Q Yes, sir. 19 A 20 MR. NIXON: Judge, may I approach the witness? 21 THE COURT! certainly. MR. JORDAN: No objection. Introduce it. 22 23 I'm going to show you this and ask you if you can tell me what that is. 24 25 A warranty receipt.

1 >	Q	Did you buy that?
2	A	Yes, sir.
3	Q	Is this the receipt for the water pump?
4	A	Yes, sir.
5	Q	That you purchased at Auto Zone?
6	A	Yes, sir.
7	Q	Was Tony with you when you purchased that?
8	A	Yes, sir.
9	Q	At what time did you make that purchase?
10	A	The receipt says 12:05.
11	Q	Is that consistent with what you remember?
12	A	Yes, sir.
13		MR. NIXON: That's a Defendant's Exhibit.
14		MR. JORDAN: I have no objection, Judge. I was
15		going to introduce it for this witness.
16		THE COURT: It's introduced.
17		(Defendant's Exhibit G admitted in
18		evidence.)
19	Q	Now, how long did it take you to get from your house to
20		the Auto Zone?
21	A	Maybe
22	Q	Excuse me, from here, the medium area.
23	A	To Auto Zone? Probably about 20 minutes.
24	Q	And how long were you in the Auto Zone before you
25		purchased the water pump, if you recall?

1 > Probably about 15 or 20 minutes. A 2 And did you stop anywhere on the way back? Q No, sir. 3 A You came straight back? Q Yes, sir. 5 A What did you see when you got back? 6 Paramedics and detectives. 7 A The police and the paramedics were already there? Q And all the neighbors was out -- all the neighbors was Α 9 out in the yard. 10 11 Q Did you know what happened at that point? Well, someone said she had been shot, I think. I can't 12 remember who said it. 13 14 Did the police ask you any questions that day? Q 15 No, sir. A Did you continue, you and Tony, continue to work on 16 Q 17 your car out; in the medium? 18 Yes, sir. A 19 So your cars were still parked there in the medium? Q Well, we went: to get the water pump in Tony's car. 20 21 blue car stayed there. The Grand Prix did? 22 Q 23 Yes, sir. A 24 Q Did Tony park his car, his brown car, back in the 25 medium when y'all returned?

1 > Yes, sir. 2 In the same place? Yes, sir. A 3 4 Q And how long did it take you and Tony to put: the water pump back on the car? 5 Probably another hour and a half or two hours. 6 A And when you were out there working on the car and the 7 Q police were there, nobody asked you any questions? 8 No, sir. 9 A Now, after that time in April of 1992, did Mr. Jordan 10 come see you or someone from the police department or 11 the D.A.'s office? 12 Those two guys right, there came and saw me. 13 A And when was that? 14 Q 15 I don't remember the correct date. 16 Did you give **them** the receipt? Q Yes, sir. 17 A Now, you don't save receipts every time you purchase 18 Q something, do you? 19 20 Yes, sir. A You do? 21 Q Yes, sir. 22 A 23 On this particular one, you bought a warranty, didn't Q 24 you? Well, they always give you a warranty when you buy the

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	V	608
1 >		part.
2	Q	Is that why you saved the receipt, the warranty?
3	A	Yes, sir.
4	Q	You have to have that if something goes wrong with the
5		water pump?
6	A	Yes, sir.
7	Q	And you gave that to the police when they came out
8		there later to see you?
9	Α	I gave it to Buzz and the guy sitting next to him.
10	Q	Now, you said that the I think you said that the car
11		that you saw had a rallye stripe. What is a rallye
12		stripe?
13	A	Kind of like a rac ing str ipe, like, black and orange, I
14		think.
15	Q	Was it a linear stripe down the side?
16	A	Across the trunk.
17	Q	And across the trunk?
18	A	Yes, sir.
19	Q	And what color was that?
20	A	Black and orange, I think.
21	Q	At any time while you lived on Meadow Avenue, did you
22		have three Grand Prixs?
23	A	No, sir.
24	Q	And the person that you saw out here in court today,
25		you didn't know his name; is that right?

1 > I didn't know his name, no, sir. A Or outside court today. Did you see him outside court 2 Q yesterday? 3 Yes, sir. Α Did either one of the two people that you saw coming 5 out of that; house that. day have a ponytail? 6 7 I can't recall. No, sir, I don't think so. A Q You would have been able to see it, if they did, wouldn't you? 9 Yes, sir. 10 A Mow, did you see -- Do you recall seeing Rodney 11 Stanberry's Bronco cone down that circle later that 12 13 day? 14 Yes, sir. 15 And was that after the police left? Q Yes, sir. 16 A 17 Q And tell us about that. He just asked me where was Mike, and I said I don't 18 19 I was saying, what's wrong? He was saying 20 somebody tried to break in his house and take his stuff, his guns, the collection. 21 22 Did he say anything else that you recall? Q 23 No, sir. Mow, when he came, you say this was -- Do you know what 24 25 tine this would have been?

1 > It could have been about;, I quess, an hour after the A police left, I guess. 2 3 Everybody was gone at that time? A Yes, sir. Now, when he came that afternoon, did he come down this 5 Q 6 way? 7 A Yes, sir. That's the only way you can get there, isn't it? 8 Q A Yes, sir. 9 10 You and Tony were still in the medium? 11 Yes, sir. Mow, if you will, tell us what he did. Did he pull up 12 in the medium, or did he pull in the driveway, or did 13 he pull on the road, or do you recall? 14 He stayed about, right there where he stopped at. 15 A 16 Right here? 17 No, back up 18 About here? Q 19 Back up a little more. About right there, yes, sir. Was he in the roadway? 20 Yes, sir. 21 A In that Bronco that has "One night stand" on the front 22 Q of it? 23 24 A Yes, sir. And did you come over and talk to him? 25 Q

1 > Yes, sir. A Did he ever get out of the Bronco? 2 3 No, sir. A At any time that day, Tony, (sic) out there in the Q medium, were there three people working on your car? 5 No, sir. 7 And other than the time when Rodney Stanberry came up Q after the police and everybody left and asked you where 8 Mike was and told you somebody had burglarized his 9 10 house, or words to that effect, were there ever three 11 people in the medium area? No, sir. 12 And you were there from, you say, 8:30 or nine, is that 13 Q 14 what you said, in the morning? Yes, sir. 15 A 16 Until you left to go get the water pump that you Q 17 purchased at 12:05? Yes, sir. 18 A And then when you came back from the Auto Zone -- You 19 were there for how many hours? 20 Probably about two or three till I got it home. 21 Α And you're absolutely positive that Rodney Stanberry 22 23 was not one of the two guys that you saw coming out of 24 the house?

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Yes, sir.

1 >	ð	Do you have any reason not to?
2	A	No, sir.
3		MR. NIXON: That's all I have of this witness.
4		<u>CROSS</u> EXAMINATION
5	ву	MR. JORDAN:
6	Q	Mr. Dortch, why have your times changed by about three
7		hours from the time this happened until today? Why did
8		you first state that you went outside around 11 or
9		You stated that around 11 or 11:30 you saw two guys
10		walking to a faded gray or tan Mercury Capri. Today
11		you're saying you saw it at 8:30?
12	A	No. I'm saying they got there they probably was
13		there about 8:30 or nine.
14	Q	No, sir. When this first happened, you stated that you
15		saw those people at the house at about 11 or 11:30 in
16		the morning. Today, three years later you're telling
17		us now that you saw there at 8:30 in the morning.
18	A	I ain't said I saw them at 8:30. I saw the car there
19		at 8:30 or nine.
20	Q	So what time did you see them?
21	A	When they come out.
22	Q	What time was that?
23	A	Probably about 11 or 11:30 when we went to get the
24		water pump.
25	0	Okay So now what you're telling us is that they were

1 > in the house for about three hours, right? I didn't see A I don't know what time they got there. 2 3 them arrive. At least three hours. What you're telling us now is 4 Q that you went out at 8:30 and saw that car in the 5 drive, right? 7 It was in there when I got to start working on the car, yes, sir. 8 Q And what you said when this first happened was that you 9 10 saw them walking out at about 11 or 11:30 in the 11 morning. about right. 12 A That's 13 And 8:30 to 11:30 is about three hours, right? Q 14 A Yes, sir. 15 You're saying they might have been in there longer Q 16 because you didn't see them when they drove up. No, sir, I didn't see them when they arrived. 17 A So we've got those two people in the house for three 18 Q hours, right? 19 (No audible response.) 20 A Now, let me see if this is right. Did I hear you say 21 Q this right, that the first person you saw after this 22 incident was Rodney Stanberry; is that right? 23 The first person, what, now? 24 A 25 The first person that you saw after this happened --Q

1 >		MR. NIXON: That's not what he said, Judge. He
2		said he came back and there was a whole slew
3		of people there, police, paramedics. He
4		never said
5	Q	I'm sorry. Did you talk to the police and the
6		paramedics?
7	A	No, sir.
8	Q	Who was the first person you talked to?
9	A	Rodney asked me a question and I answered it.
10	Q	That's what I thought you said. Let me see if this is
11		right, now. The first person that you had contact with
12		at the time of this incident was Rodney Stanberry; is
13		that right?
14	A	I didn't see him at the time of the incident. He just
15		drove up and he asked me what happened.
16	Q	He drove up to the scene, didn't he?
17	A	And told me somebody tried to break in Mike's house.
18	Q	Were the police still there?
19	A	No, sir.
20	Q	So he's driving up there and seeing you He's riding
21		in his brown Bronco, right?
22	A	Yes, sir.
23	Q	And telling you that somebody had broken into Val's
24		house, right?
25	λ .	Vec sir

1 >	Q	And who was the first person What else did y'all
2		talk about at that time?
3	A	That was it.
4	Q	That was it? You didn't tell Rodney anything else?
5	A	No, sir.
6	Q	And Rodney left and went on his way?
7	A	Yes, sir.
8	Q	Now, Mike Finley testified under oath yesterday that
9		you told him
10		MR. NIXON: Judge, Im gonna object to him stating
11		Mike Finley's testimony. If he wants to ask
12		this witness a question, did he say
13		something, that's fine, but I don't want Mr.
14		Jordan giving his rendition of their
15		testimony.
16		MR. JORDAN: He's been doing the same thing.
17		MR. NIXON: I haven't, Judge.
18		THE COURT: Ask him your question, Buzz. I don-t
19		know what your question is, yet.
20	Q	Mike Finley testified under oath yesterday
21		MR. NIXON: Excuse me.
22	Q	that you saw two people
23		MR. NIXON: Excuse me, please. There again, it's
24		not proper, Judge.
25		THE COURT: Let him ask the question and then I'll

1 >		rule.
2	Q	That you saw two people walking up the front steps,
3		going inside the house. Now, is that did you tell
4		Mike Finley that?
5	A	No, I told Mike I saw two guys leaving the back.
6	Q	So you did not ever tell Mike Finley that, did you?
7	A	That I saw two guys going to the house?
8	Q	Right.
9	A	No, sir.
10	Q	Would you do me a favor, too, would you go outside and
11		get the guy that you're talking about and bring him up
12		here, up front with you so we can all see what he looks
13		like?
14	A	Go get him?
15	Q	Yes. Just walk out to the front and ask him to cone
16		stand in the courtroom.
17	A	Okay.
18		MR. NIXON: Judge, I'm gonna object to that and
19		MR. JORDAN: Judge, he has identified somebody.
20		MR. NIXON: and I think you know why.
21		THE COURT: I don't. You better come tell me.
22		MR. NIXON: Judge, if he can go point him out and
23	·	get somebody else to bring him in here, but I
24		don't want him going out to this guy

MR. JORDAN; That's fine. I'll invite him in, but

I need him to show me, if I could do that:. 1 > 2 THE COURT: You can go with him. MR. JORDAN; Come on. 3 (Witness complies.) 4 *Now*, a little while ago --5 Q Okay. MR. NIXON: Judge -- Excuse me. 6 THE COURT: Ask your question. 7 Q You testified that you saw somebody outside the 8 courtroom who was one of the two people that you 9 testified you saw leaving Mrs. Finley's residence about 10 11:30 in the morning on March 2nd, 1992; is that 11 correct? 12 Yes, sir. 13 A 14 And is this the person that you're telling us you saw Q leaving the house? 15 Yes, sir. 16 A And that's the person you saw leaving the house? 17 Q Young man, you can go outside. 18 THE COURT: 19 MR. JORDAN: Go back outside. Now, when it is --20 Q 21 MR. NIXON: Judge, Id like the record to reflect that he identified Tyrrell Moore. 22 If he's a witness to that, I --23 MR. JORDAN: 24 THE COURT: Go right ahead. You're the one that asked for him to be brought in here. 25

1 >		nothing wrong with him telling who he is. Go
2	***************************************	ahead.
3	Q	When is it that you saw that person after this
4		happened?
5	A	When I seen him?
6	Q	Yes. First, of all, how long did you see him that day?
7	A	That day?
8	Q	Uh-huh.
9	A	Long enough for him to leave the back and get in the
10		car.
11	Q	How long was that, 10 minutes?
12	A	About ten or 15 seconds.
13	Q	Did you ever know him before this event occurred?
14	Α	I knew his face.
15	Q	Oh, so you knew his face?
16	A	I didn't know his name.
17	Q	Let me get this straight now, on March the 2nd of 1992
18		you knew that guy's face, and you bad seen him before
19		that day.
20	A	Yeah, way before this happened. I been knowing his
21		face way before this happened.
22	Q	You'd been knowing his face. You'd been knowing him,
23		right?
24	A	I didn't know his name. I didn't know him personally.
25		I just knew him from

1 > Q But you knew -- You knew from where? Lynnwood Court Apartments. 2 Α Vow, you realize that you've never told this detective 3 Q anything about knowing the person's face, right? 4 He never showed me a picture or anything. 5 Α No, no, no. That wasn't, my question. My question was, 6 you never said, hey, Detective, I know the quy's face. 7 I know him from somewhere. I know his face. 8 him before. You've never said that before, have you? 9 I can't recall. 10 Well, let me let you look at -- let me let you read the 11 statement that you gave. It's got your signature on 12 I want you to read through that entire 13 there. 14 statement for me, if you would. Start at the top? 15 À Yeah, all the way. 16 17 MR. NIXON: Read it to yourself, first. 18 A (Witness complies.) What is your name? Tyrone What is your address? 17 -- !! 19 Dortch. 20 MR. NIXON: Excuse me. Just read the whole statement. 21 Q MR. NIXON: Read it to yourself. 22 You can read it all. 23 MR. NIXON: Then he's gonna ask you questions 24 25 about it.

1 > Q Have you read it all? Yes, sir. 2 A 3 Q All pages? You read front to back? No, sir. A 4 Why don't you go ahead and read that real quick. 5 Q (Witness complies.) 6 Now, did you ever tell the detective that you had, in 7 Q fact, recognized the person's face that you saw leaving . 8 the house? 9 No, sir. 10 Wasn't that important to you? Didn't you think that 11 was important, Tyrone? 12 At the time, I can't really remember. 13 A 14 You **couldn't** really remember what? Q Because he didn't show me a Polaroid picture of him. 15 Well, when did his face become familiar to you? 16 17 When I saw it again on a picture. A When did you see it? Who showed it; to you? 18 Q 19 Ryan. So Ryan Russell brought you a picture. Wait a minute. 20 Can I have copy of the picture, MR. JORDAN: 21 please, Ken? 22 MR. NIXON: It's in discovery. 23 It's the one you gave in discovery. 24 25 MR. JORDAN: If you'd show it to me.

1 *		MR. NIXON: I don't know where it is. Give me
2		your pictures.
3	Q	When did this happen?
4	A	When he showed me pictures?
5	Q	Yeah.
6	A	I think about three or four days ago.
7	Q	Three or four days ago?
8	A	Yes, sir.
· 9	Q	And where were you?
10	Α	At. home.
11	Q	And he came by your house?
12	Α	Yes, sir.
13	Q	And where is your home?
14	А	2435 Denmark.
15	Q	It's not on Meadow Avenue?
16	A	I moved.
17	Q	Who do you live there with?
18	A	My parents.
19	Q	Your parents moved, too?
20	λ	I lived on Meadow with
21	Q	Oh, your aunt lives on Meadow.
22	A	My parents live at 2435 Denmark.
23	Q	So Ryan Russell came over to your house four days ago,
24		and what did he show you?
25	A	He showed me numerous Polaroids. He showed me numerous

and the contraction of the contr

1, ran off pictures. 2 Q I'm sorry. He showed me more than one run-off copies of pictures. 3 A He showed you copies, photocopies of pictures? 4 Q Yeah. 5 A This was only four days ago, so you should remember. 6 Q 7 Show me how he did it. How many pictures were there? It was a lot of them. 8 A How many? 9 Q 10 Probably 20, I guess. Oh, he showed you 20 pictures? 11 Twenty faces, yeah. 12 A He showed you 20 faces. And how did he arrange them? 13 Q 14 A He just had them together. MR. JORDAN: Can I get exactly what he showed him? 15 MR. NIXON: It's two photo spreads. 16 17 MR. JORDAN: It's a copy. Do you still have that? Q First of all, take a look at that and see if you 18 reviewed all those pictures. 19 Yes, sir. 20 A 21 Did you see any more? Sir? 22 A Did you see any more than that? 23 Q This was all of them. 24 A

25

Q

How many were they?

1 >	А	This is it here.
2		How many are there? Go ahead and count them for me.
	Q	
3	A	Seventeen.
4	Q	Seventeen.
5		MR. JORDAN; Let's mark these an exhibit.
6		(State ^r s Exhibit 49 marked for
7		identification.)
8		MR. JORDAN: What's been marked as State's Exhibit
9		Number 49, I'll go ahead and introduce that
10		at this tine, Your Honor. Your Honor, go
11		ahead and mark it in?
12		THE COURT: Go ahead.
13		(State ^r s Exhibit 49 admitted in
14		evidence.)
25	Q	Mow, which person is it that you were able to identify
16		as the person leaving the Finley residence?
17	A	Right here.
18	Q	Go ahead, circle that, would you. Is that the only
19		picture you were able to identify?
20	A	Yes, sir.
21	Q	You want to go ahead and turn it over to this one, too.
22		Anybody on that one?
23	. A	That ^r s the same guy here .
24	Q	Okay. Circle that. Now, what was it that Mr. Russell
25		told you as he was showing you that photo spread, those

1 > photographs? What was he telling me? 2 Yeah, what did he tell you? Q 3 He said that one of the guys that I picked was one of Α 5 the guys who confessed to it. That's what he told you? 6 Q 7 Yes, sir. A He told you you picked the right guy; is that what he : 8 Q told you? 9 He told me I picked one of the guys who confessed to 10 A the crime. 11 Now, what did he tell you before you picked out any 12 Q photographs? 13 14 Tell me your name. 15 He just showed you -- throwed some photographs out and 16 that s it? He just asked me to look through and see if I see the 17 A person that was leaving the house that day. 18 Now, you said you had seen that guy before this 19 Q incident, but you never told the police about it, 20 21 right? 22 Because it wasn't really in my head then. A Well, when did it get in your head? 23 Q It come back to me when I saw the pictures. 24 A

So have you seen him since March the 3rd of '92?

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1 > A Have I seen them since? 2 Q Yeah, have you seen that person since March the 3rd of 92? 3 What do you mean? Since that day? A 4 This happened on a Monday, right, Tyrone? 5 I don't remember the exact day. б 7 It was March the 3rd of 1992, a Monday. Okay? Q Okay. 8 A Or March 2nd, I'm sorry, March 2nd, 1992. Since March 9 the 2nd of 1992 until today, tell us all the times 10 you've seen him. 11 I can't recall. I don't think none. 12 13 So you have not seen him in over three and a half 14 years, right? Yes, sir. 15 A And you saw him very briefly on March the 3rd, right? 16 Q I saw him before the incident, a lot. 17 A You saw him before the incident a lot? 18 Yeah. 19 A 20 Where? Q 21 In Lynnwood Court. A Where? 22 Q 23 THE COURT: Lynnwood Court. 24 But where at Lynnwood Court? Q

Hanging out by where he lives, I guess.

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1 > Where did he live? 0 2 I don't know exactly where he lived. Well, where did you see him? Where at Lynnwood Court? 3 Q Be specific. 4 Around the duplex. 5 Α Around whose duplex? 6 Q 7 Around the apartments. A Who do you know that lived over there? . 8 Q A A guy named Johnny Ray Mahan. - 9 So Johnny Ray Mahan was this guy's neighbor; is that 10 Q 11 what youre telling us? 12 I don't know all that. You didn't tell the police that, either, did you? 13 Q never told them that I saw the guy coming out from the 14 Finley house staying at Lynnwood Court hanging out by 15 16 that person's name you just gave me. 17 His face didn't come back to my memory until I saw the A picture. 18 19 Three and a half years later when Ryan Russell showed 20 it to you, right? Yes, sir. 21 On your statement that you gave to the police, you were 22 asked this specific question, Tyrone. "Tyrone, can you 23 24 describe -- Well, first you were asked tills, Tyrone: 25 Wave you seen the two guys that was at the Finley's

You

- 1 > house the morning of March the 2nd, 1992 before?" 2 were asked that question face to face by a police officer, weren't you? 3 A Yes, sir. 4 Huh? 5 Q Yes, sir. 6 A And you said no. 7 Q Α Yes, sir. 8 Then you were asked, "Can you describe the two guys or 9 what they were wearing," and you answered, "All I know 10 is one of them was light skinned, and one was dark; 11 they both had short hair. I don't remember what they 12 Is that what you told them? 13 were wearing." 14 Yes, sir. 15 Tyrone, if you learned of this four days ago that you 16 had information as to perhaps who may have tried to kill your neighbor, Mrs. Finley, why didn't you 17 18 immediately notify me of this? He didn't show me the picture then-I couldn't 19 A remember. 20 21 saying, four days ago Mr. Russell came Q No, no, no. Ι'n 22 and you picked out who the person was that you saw 23 walking out of the back of the house, right?
 - Why didn't you at that time call me or **Lebarron** and

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Yes, sir.

1 * say, hey, I just saw a photograph of the guy that was 2 walking out. I didn't know I was obligated to do that. 3 Huh? Q 4 5 Α I didn't know I had to do that, obligated to do that, such things. 6 7 You're not obligated to. I'm just asking you why you 8 didn't do it. I mean, this was your neighbor, right, Tyrone? You must have cared something about this case, 9 10 right? 11 X do. And it must have been kind of important to you that you 12 might; have information about who did this. 13 14 Yes, sir. A 15 And you didn't **notify** either one **of** us, did you? 16 I don't know how. I don't have either one of y'all's 17 numbers. 18 Q Now, let's talk a little bit about the green Amy bag. 19 Which person was carrying the green Army bag? 20 right there, that guy? I can't remember that. 21 Now, what; a minute, Tyrone. You can't remember which 22 Q 23 one was carrying the green Army bag? 24 A No, sir. It's been three years ago. You can remember it's him, but you can't remember if he 25

1 > had a green Army bag? I can't remember everything. I remember that face. 2 A 3 Describe that green Army bag to us. Q Stands about, I quess, four feet. Α 4 5 Huh? Q Extends from the ground, stands about four feet, green. 6 A 7 Four feet tall? Army bag about this tall? Q A little shorter. 8 A A little shorter? 9 Q 10 Go down a little more. Yeah, about like that. 11 About right here? Yes, sir. 12 A 13 Are you talking about one of those big ole green Army Q 14 duffle bags? 15 Yes, sir. A That you see military people carrying around? 16 Q 17 about four feet tall and pretty wide, right? 18 A Around, yes, sir. And that's what you saw somebody carrying out that --19 20 Were they carrying it with both hands, like this? Were they carrying it like this or how were they -- over the 21 shoulder or two hands dragging it in front of them or 22 23 dragging it on -- how were they carrying it? One hand, I think. 24 A

Oh, one hand. The green Army bag?

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· 1 > A Yes, sir. And could you see the guns sticking out of the top of 2 Q it? 3 A I couldn't tell you what was in it. 4 5 Q Couldn't tell anything that was in it. I couldn't tell what was in it. I don't know what was 6 7 inside. 8 Q When's the first time -- Let me get my time straight here, too. You left the Auto Zone at 12:05. 9 10 A I bought the water pump, yes, sir. 11 Bought the water pump. 11:30 was when you saw the two guys leaving the house, right? 12 I'm not exact on the time frame because I can't 13 Α 14 remember the exact time. Well, that's what you told the police right after this 15 Q 16 happened, was 11:30. Do you dispute that now? 17 A What I said then == yes, sir. And you told us today when Mr. Nixon asked you 18 Q 19 questions, you said that you got outside at 8:30. 20 Or nine o'clock. A 8:30 or nine? 21 Q 22 A Or early after. And the car was already there? 23 Q Yes, sir. 24 A

And you also told us that you never saw Rodney

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1,		Stanberry's Bronco out; there around eight or 8:30 in
2		the morning, right?
3	A	Yes, sir.
4	Q	But you have a relationship with Mike Finley, don't
5		you?
6	A	I just Know him as a neighbor.
7	Õ	And you know Rodney Stanberry, right?
8	A	Through Mike.
9	Q	And you've described the car as a Mercury Capri?
10	A	Yes, sir.
11	Q	What color?
12	A	It was faded-out gray with a rally stripe.
13	Q	Faded-out gray, rally stripe?
14	A	Yes, sir.
15	Q	And where is it that Mike Finley drove you over to to
16		look at a car? He drove you to Lynnwood Court?
17	A	Yes, sir.
18	Q	He drove you to the same location where you just
19		identified knowing that guy from, right?
20	A	Yes, sir.
21	Q	And he showed you a Mercury Capri, didn't he?
22	A	I can't remember what kind of car it was. I don't
23		know.
24	Q	Well, he showed you a car
25	A	But it wasn't the car, though.

And you told him right then it was not the car? 1 > Q 2 A Yes, sir. And you told this jury a little while ago neither one 3 Q of the people coming outside had a ponytail; is that 4 correct? 5 I can't remember. 6 7 Q Well, let's look at your statement here. You said they both had short hair. Can you remember that? 8 A Yes, sir. 9 10 You just read over this statement, right? I didn't see a ponytail. 11 So you can remember that. Who was the first person you 12 told that you recognized his face before, that you knew 13 14 the guy? Was that also Ryan Russell? 15 When he brought the pictures, yes, sir. 16 Q Did you tell him before that you had seen the quy before? 17 That I seen him before? 18 Α 19 Right. Q Around Lynnwood. 20 21 You told him that? 22 A Yes, sir. When did you tell him that? 23 Q About three or four days ago. 24 A Do you remember Mike Finley telling you that Rodney 25 Q

kept coming over wanting to know how his wife was doing 1 > 2 and if she was talking? I can't quite remember that far back, everything. 3 4 Q Let me show you -- I thought -- Did you just read this? 5 Let me just ask you to read this again. Read this paragraph right here. Did you tell the police that? 6 7 A I quess so. It's there. So that's what Mike Finley had told you, right? 8 Q A Yes, sir. 9 That Rodney kept coming over wanting to know how his 10 wife was doing and if she was talking. Talking, right? 11 12 That's what you specifically told the police when they 13 asked you that; is that correct? 14 I quess so. 15 Tyrone, is this your signature on this form right Q 16 there? 17 A Yes, sir. Are you Tyrone Dortch? 18 19 Yes, sir. Α 20 Q And you gave this statement on April 30th, 1992, didn't 23 you? 22 Α Yes, I guess so. 23 Q You guess so or --24 That's my signature there. Α 25

Well, are you guessing so or --

remember what I said three years ago. A 1 > You don't remember any of this? 2 Q Not all of it. 3 A Even reading this, you can't remember telling that to Q the police? 5 Mot all of it. 6 7 Q Mow, Tyrone, you never heard a gunshot, did you? No, sir. 8 Α The entire time you were out there, from 8:30 to 11:30 0 9 when the guys were leaving, prior to the guys leaving, 10 you never, ever heard a qunshot, did you? 11 No, sir. 12 A Who brought you some photographs to look at after this 1:3 Q happened? Do you remember that? 14 I guess about **two** weeks later Rodney had some photos. 15 16 Exactly. Rodney brought some photographs by, too, to 17 show you, didn't he? Is that not Staters Exhibits 42 and 43? Those are the two photographs he brought by to 18 you, aren't they? 19 I don't think those are it. 20 A There were some other photographs? 21 Q I can't really remember. I don't think those are the 22 A 23 ones. 24 How many were there? Q 25 A I can't remember how many it was.

And what did they look like? Were they single 1 > Q photographs of people, or were they group photographs 2 like that? 3 I think one was a group and some was one or two people, 4 A I think. 5 All right. And what was it that Rodney asked you about б 7 those photographs? Didn't he tell you that the two guys that did it were in those photographs, the two 8 9 friends of his from New York, and he wanted you to pick 10 out the two? I couldn't recognize them when he said that. 11 12 But that's what he told you, didn't he? He showed you Q 13 the photographs and he said, these are the two guys 14 from New York, my two friends that were down here, and 15 they're the two guys that did this, and he asked you if 16 you could pick then out, and you said you couldn't pick 17 then out. 18 Yes, sir. 19 That's exactly what happened, isn't it? 20 Something like that. A 21 Did Rodney tell you the two friends from New York or Q two names of the two friends from Mew York that he told 22 23 you **who** did this? 24 If he did, I can't remember. A

Do you remember the name Rene and Ihoe?

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1 > A No, sir. 2 He never told you those names? Q I can't remember the names. No, sir. 3 A Let me just read this to you to just help you to 4 Q refresh what happened. The question was, on April the 5 30th, '92, "Have you talked to Rodney since Mrs. Finley 6 7 was shot?" You said, "One time Rodney showed me some pictures of the guys he thought done it. Question: 8 Did you recognize the guys on the pictures? Answer: 9 No, sir. Question:™ 10 MR. NIXON: Judge, is he -- Excuse me. 11 Is he asking him if he said this? 12 13 MR. JORDAN: Yes. 14 MR. NIXON: Or is he just reading this? I'm asking if he said it. 15 MR. JORDAN: 16 Were you next asked, "What Kind of pictures did Rodney 17 show you?" And you answered, "They were Polaroid The pictures was clear." Did you say that? 18 I can't remember specific. 19 A 20 Well, is that what's written down here? 21 Yes, sir. The next question was, "When did Rodney show you these 22 Q pictures?" And what was your answer on April 30th of 23 24 '92, Tyrone? 25 "About a day or two after it happened." A

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1 >	Q	So it was a day or two after this happened when Rodney
2		brought around the pictures ${\it of}$ his two friends from Sew
. 3		York and showed them to you; is that right?
4	Α	I guess so.
5	Q	That's what you said. That's all.
6		REDIRECT EXAMINATION
7	BY I	MR. NIXON:
8	Q	Tyrone, you remember Rodney coming by later that same
9		day?
10	A	Yes, sir.
11	Q	And asking you about where Mike was?
12	A	Yes, sir.
13	Q	And it was after that, sometime after that, days after
14		that that he came back by and showed you some
15		photographs?
16	A	Yes, sir.
17	Q	Now, Mr. Jordan showed you these two photographs,
18		State's Exhibit 42 and 43, and you said that you
19		didn't know if that is that the photos or not?
20	A	I don't think they were. They don't look like it.
21	Q	Do you remember what photos he showed you, then?
22	A	No, sir.
23	Q	Tyrrell Moore, the person who just came in here, that
24		Mr. Jordan brought in here, is not in these
25		photographs, is he?

1 >	A	No, sir.
2	Q	The photos Do you recall how many photos were shown
3		to you?
4	A	No, sir. It was about three or four.
5	Q	Mow, all this conversation that Mr. Jordan was asking
6		you about, did he tell you this and did he 'tell you
7		that, do you remember what; Rodney told you on that day
8		when he showed you those photos? Do you remember
9		exactly what he said three years ago?
10	A	Mot exactly, no, sir.
11	Q	Do you remember that he was just trying to get you to
12		identify someone in the photographs?
13	To the second se	MR. JORDAN: Judge, this is leading. This is
14	of the first of the control of the c	leading. This is leading.
15		THE COURT; Dan't lead him.
16	Q	Is that what you're telling us?
17		MR. JORDAN; Judge, again, it's leading. I'd like
18		the witness to answer instead of Mr. Nixon
19		telling the witness what to say.
20		THE COURT: He's correct. Don't lead him.
21		MR. JORDAN: Thank you.
22	Q	Do you remember the exact conversation?
23	Α	No, sir.
24	Q	That you had with Rodney Stanberry?
25	A	No, sir.

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1 >	Q	Mow, you did tell the police Now, who took this
2		statement? Who came and took this statement from you?
. 3	A	Those two guys right there.
4	Q	This man right here, Detective Lebarron Smith, and this
5		man right here, Buzz Jordan?
6	A	Yes, sir.
7	Q	They came and took this statement. Did they take one
8		statement or two statements?
9	A	It was more than one.
10	Q	At different times?
11	A	I believe one time I talked to him at the precinct, Mr.
12		the colored guy.
13	Q	Okay. And when was that?
14	A	Iæn't remember.
15	Q	Was it days after this shooting?
16	A	Probably months after.
17	Q	Do you remember the first time the police contacted you
18		and asked you to tell them about what you saw?
19	A	I guess when he took that statement is the first time I
20		encountered them.
21	Q	On April the 30th?
22	A	Yes, sir.
23	Q	And that. was Mr. Jordan and Mr. Smith?
24	A	Yes, sir.

And you told them on April the 30th of 1992 that you

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1 >		saw that gray Mercury Capri in the driveway that day,
2		didn't you?
3	A	Yes, sir.
4	Q	And you told them that you saw two guys coming out of
5		that house and that the guy that you saw was not Rodney
6		Stanberry, didn-t you?
7	A	I dm't believe they asked me whether it was Rodney.
8	Q	They didn't ask you?
9	A	I don't think they did.
10	Q	Okay. Did you tell them
11		MR. JORDAN: Judge, it's leading. Leading,
12		leading, leading.
13		THE COURT: Ask him.
1.4		MR. NIXON: Judge, I'm asking about the statement.
15		He just read the whole statement in the
16		record.
17		MR. JORDAN: No. Here's the statement. If you
18		want to ask him
19		MR. NIXON: I have the statement right here.
20		THE COURT: Go ahead and ask him.
21		MR. NIXON: If you would let me ask my question
22		before you object, you-d know what I'm fixing
23		to ask him.
24		MR. JORDAN: Object to leading.
25	Q	You told Mr. Jordan and Mr. smith on April 30th that

<u>;</u>	V v	642
1 >		you
2		MR. JORDAN: Judge, I have to object to the
_; 3		leading.
4		THE COURT: I have to overrule.
5	Q	didn't you? That statement, he's been asking you
6		questions about what you didn't say. I'm asking you
. 2		about what you did say. You told him on April 30th
8		that you were working on your car with Tony Mauldin out
9		in the medium, didn't you?
10	A	Yes, sir.
11	Q	And you told him that you saw a Mercury Capri in the
12		driveway of the Finley home, didn't you?
13	A	Yes, sir.
14	Q	And you told him that you saw two guys walking out of
15		the Finley house with a bag, didn't you?
16	A	Yes, sir.
17	Q	You told him that about ten minutes later you and Tony
18		left to go get a water pump, didn't you?
19	A	Yes, sir.
20	Q	And you told him where you went to get the water pump?
21	A	Yes, sir.
22	Q	And you gave him that receipt and you gave him that
23		warranty, didn't you?
24	A	Yes, sir.
25	Q	You told him you didn't hear a gunshot; is that

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1 >		correct?
2	A	Yes, sir.
3	Q	Do you recall whether or not you had a watch on that
. 4		day, Tony (sic)?
5	A	I didn't have a watch on. I don't wear watches.
6	Q	Are you doing the best you can about tines to remember
7		the time?
8	A	Yes, sir.
9	Q	Other than the fact that that receipt is stamped at
10		12:05, can you be certain about any of the other times?
11	A	No, sir.
12	Q	And, your best estimate, how long does it take to get
13		to Auto Zone?
14	A	Probably, if the traffic's not any problem, about 20
1 5		minutes.
16	Q	Now, did Mr. Jordan or Mr. Smith ever show you any
17		photographs?
18	A	No, sir.
19	Q	And I was with Mr. Russell when we came to see you the
20		other night, wasn't I?
21	A	Yes, sir.
22	Q	And you knew you were going to testify in this trial
23	de de la constante de la const	after you got served with a subpoena, didn't you?
24	A	Yes, sir.
25	Q	And is that the first tine that you saw those

1 > photographs? Yes, sir. 2 A 3 And you picked out the person you said you thought you Q remembered from Lynnwood Court.? 4 Yes, sir. 5 6 The same person you brought in today? Yes, sir. 7 A And had Mr. Smith showed you these photographs before 8 that day? 9 No, sir. 10 A In the three years that this case has been pending, has 11 Q Mr. Smith come over to you and showed you a line-up? 12 No, sir. 13 A Or any photographs? 14 Q No, sir. 15 A Has any other police officer? 16 Q The big heavy-set guy did, showed me some 17 cars. 18 19 Q Some cards? Some cars, pictures of cars. 20 A Pictures on a card? 21 Q He showed me some pictures of vehicles. 22 Α Cars? 23 Q Yes, sir. 24 A

Q

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And when was that?

1 >	A	I can't quite remember, probably some months after.
2	Ő	After the event?
3	A	Yes. sir.
4	Q	Other than that, did any police officers come show you
5		any photographs?
6	A	No, sir.
· 7		MR. NIXON: That's all I have. Thank you.
8		THE COURT: Anything further, Buzz?
9		MR. JORDAN: One second. No further questions.
10		THE COURT; You may step down- Next witness.
11		MR. NIXON: I call Tony Mauldin. I have to step
12		outside and get him.
13		(Pause.)
14		MR. NIXON: Judge, I call Tyrrell Moore.
15		THE COURT: certainly.
16		MR. NIXON: And ask the Judge to qualify him as a
17		hostile witness.
18		(witness sworn.)
19		MR. JORDAN: Judge, there's one thing we need to
20		take up outside the presence of the jury.
21		THE COURT: I know you people are getting tired of
22		me moving you , but I have to do it. I'm
23		sorry.
24		(Recess.)
25		(Jury not present.)

THE COURT: For the record, Ken, I had no idea that Buzz was going to rest. Had I known that, I would have taken that motion prior to the jury coming back out here. But while "the jury is out, why don't you go ahead and make that motion, and then we'll hear whatever this new matter is. Is it the standard motion that you file a notion for a directed verdict based on the insufficiency of the evidence and, i.e., that the State has failed to prove a prima facia case in each case?

MR. NIXON: That is correct, Judge, motion for a

judgement of acquittal at the close of the Plaintiff's case. They have failed to prove by sufficient, and competent evidence each and every element of the case. And, particularly, Judge, I would ask that you pay attention to the indictment for burglary, and I would offer that by her, Mrs. Finley —

THE COURT: I have already noticed the indictment for burglary, and, Buzz, what he particularly has emphasis on is, it says, "Did knowingly and unlawfully enter or remain unlawfully in the dwelling of Valerie Finley with intent to commit a crime therein, to wit, theft, and

while effecting entry or while in the dwelling or in the **immediate** flight therefrom the said Rodney Karl **Stanberry** was armed with a deadly weapon or dangerous **instrument."** It does not say and/or participant.

MR. JORDAN: The evidence shows that Rodney K.

Stanberry did, in fact, have a gun and that he, in fact, left the residence with a bag full of guns.

THE COURT: I wrote down verbatim what Valerie said that -- well, I say I wrote it verbatim.

I would not be totally truthful if I said it's verbatim. But she said at one time or another that they both had the gun on her in the house. In addition, she said, and I did write this down -- I hope it's verbatim, I'm not going to guarantee that it is -- "One or the other shot me." But that is particularly what he has emphasis to.

In the other indictment for the robbery, it says, and I have no intentions of reading it all, "and during the course of committing the theft of said property, the said Rodney Karl Stanberry or another participant in this theft: did cause serious physical injury to

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Valerie Finley." But I know that's what he's talking about. Right now I deny the motions for directed verdict.

MR. NIXON: Judge, just for the record, as additional grounds on the burglary charge, the evidence from Mrs. Finley was that she opened the door and let Mr. Stanberry in the house.

THE COURT: I don't think there's any question, and I know I'm probably interrupting you, I don't think there's any question that the State has not and cannot prove unlawfully entered in the dwelling. To me, that's absolutely obvious, based on the testimony that we've heard. However, under the statute and the law of the State of Alabama, it says specifically unlawfully entered and/or unlawfully remained. So, you know, while we're -- it is tapping too numerous and there's too many cases on it to say that, well, you know, prior you had to have an unlawful entry. What was that, that caused a lot of problems -- I mean, a breaking. what was a breaking, and, you know, we had some, I think, pretty ridiculous cases on

what a breaking was.

Under the new statute, it's unlawfully enter or remain. I think everyone that's been in here knows that the testimony is that she allowed these people to come in. There is some testimony that they pushed their way in, but

MR. NIXON: She denied that, Judge.

THE COURT: I said there is some testimony that
was pushed in. I don-t think there's any
question, again, whether it's unlawfully
entered. But once you are lawfully in, then
if you perceive to do an unlawful act, you're
unlawfully remaining.

MR. NIXON: Judge, just as an additional grounds for the record is that there's been no testimony elicited from this witness or any other witness that they were instructed to leave or told to leave or any permission was revoked. Mr. Jordan never asked then, did they have permission to come in or did they have permission to remain. Now, albeit, it can be inferred —

THE COURT: Ken, if I was in your position, I would be making all of these arguments, too,

but let: me say for the record, I **think** common sense has to kick in somewhere.

MR. NIXON: I understand.

THE COURT: But your exceptions are noted. Turn the machine off.

(Off the record.)

THE COURT: Go ahead.

MR. NIXON: I just wanted the record to be clear,

Judge, that as an additional ground on the

burglary charge was that there was no

evidence in the record that the permission

that was granted by Mrs. Finley to the person

who entered her home was revoked at any time.

THE COURT: I think if you're taking the position that you must say when you let somebody in and you think it's for a lawful purpose and it turns out it's not and that it's unlawfully, that they have to then say, hey, get out of my house, I don't think that's -- common sense tells me that's not correct, but we have all that in the record.

MR. NIXON: And I would also note, as far as the other two charges go, a deficiency in the testimony as to her, the nature of her injuries, that it was insufficient evidence

to support the required degree of injury to the victim.

THE COURT: Ken, again, I dm't want to make this record any more voluminous than it is, but when you're taking -- Are you taking the position that someone who is shot from the top of their head down and they were a normal, healthy female and then after that shot they cannot move anything except their right arm, that that's not a serious physical injury? If that's your argument, I've totally missed something.

MR. NIXON: I'm just saying, Judge, for the record and for the protection of my client, that the record is deficient regarding the medical testimony to support the degree of injury necessary*

THE COURT: Again, all your exceptions are noted,

MR. NIXON: Thank you, Your Honor.

THE COURT; Now, let me ask a question and see if
we can shorten this some. Is this the young
man that I was told before we started the
trial of this case that you had in your
office and questioned?

MR. JORDAN: Bob Clark's office.

THE COURT; And gave what purports to be a qualified immunity to?

MR. JORDAN: Right, as to his -- just as to that specific interview.

COURT: I stated, and by the way, I have been handed a case which was authored by Justice Oscar Adams, who is now retired, and it is styled Ex Parte Graddick 501 So.2d 444, and it says, I think, as we all know, that there can be an immunity that's valid under the law of the State of Alabama. He set out guidelines and, by the way, they, in effect, adopt a reasoning in the Gipson, G-i-p-s-o-n, versus State 375 So.2d 514 case, but in effect they, at page 446, state, and I quote, "In other words, we are of the opinion that non quote statutory grants of immunity can be valid in Alabama, so long as they follow the guidelines hereinafter announced."

One of the reasons we have the terminology, of course, non-statutory grants, is because there is no statute in Alabama, unless one's been passed in the last legislative session, on immunity.

At page 446, they also try to make a

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distinction and do make a distinction, and I quote, Mr. Nixon, "For example, a person might agree to testify on the belief that he had been granted transactional, quote, transactional close quote, immunity when, in reality, he only had been given quote, use close quote, immunity, in which case the prosecution could still seek a conviction with regard to his participation in the illegal activities about which he testified. Therefore, in an attempt: to prevent any potential dangers involved in granting immunity, in order for an immunity agreement to be valid, it must," and again I emphasize, "it must be signed by the district attorney and approved by the trial judge." not been done in this case.

MR. NIXON: Judge, can I see --

THE COURT: I don't want to get into a lengthy discussion because I said about everything I know to say on immunities Monday morning. But I see no good reason for me to change what I said Monday morning. If this young man wishes to take the stand and testify, he has every right to do so. I, on the other hand,

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I believe, have an absolute duty to advise him of his 5th amendment rights if he does voluntarily testify.

In addition, since this court is aware that Mr. Robert Clark was his attorney at the time, I would not ask him anything without Mr. Clark being here. I would not even ask him if he wants to waive his Fifth Amendment right to testify until Mr. Clark is here. So if I'm not asking this gentleman any questions, it's on purpose. He's sitting here and hearing everything I'm saying, but I have no intentions to ask him anything until Mr. Clark comes in here. Even if Mr. Clark just says, Judge, he invokes the Fifth Amendment. Okay?

But, again, let me state that the statement can be used, if he takes this stand and he testifies. If not, I'm not gonna let that statement be used. I had it marked, I believe, Monday morning. It is a part of the court's exhibits. Of course, it is not an exhibit that goes to the jury room, but it's a court's exhibit for the appellate courts to later review if it should become necessary.

1 >	Now, is someone going to tell me some good
2	reason why I should change that ruling I made
3	Monday morning?
4	MR. NIXON: Judge, I wasn't aware that you had
5	made a ruling Monday morning.
6	THE COURT: Didn't I say that for the record,
7	Barbara?
8	THE REPORTER: Yes, sir.
9	THE COURT: That's what I thought. What I did
10	say and there may be some misunderstanding
11	on Ken _t 'spart I did say I wanted to read
12	this case. I didn't say this case. I said I
13	want to read the case he had. By the way,
14	did you read it last night?
15	MR. NIXON: Which case are you referring to,
16	Judge?
17	THE COURT: The Ex Parte Graddick case that I just
18	read from.
19	MR. NIXON: I read that case. Judge. I'm familiar
20	with it.
21	THE COURT: Okay. I don't really see where it
22	adds too much more than the Gipson case, but
23	Name plant
24	MR. NIXON: I don't think it's relevant. Judge.
25	and I hate to do this to the Court, but I

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"think this is a very significant; issue, and I think it will be necessary for me to ask Mr.

Jordan some questions about that statement in the record.

THE COURT: Certainly.

MR. JORDAN: I'll be glad to.

THE COURT: But I don't want you doing anything until Mr. Clark gets here. We can have him here. He's right across the street. We can have him here in three minutes.

MR. NIXON: Judge, do you have the immunity agreement that I gave you? That was my -- have we marked it in?

THE COURT: Yes. You know, Im gonna say one more thing, and that's the last thing I'm gonna say. I don't know of anything that's more sacred to a defendant charged with a crime than Brady material. And I can see where someone might contend that this is in some form Brady material. I don't have the statement in front of my hand. By that I mean, this man didn't commit this act; I did.

I'm not gonna go any further than that, but Somebody go back there and call Mr. Clark and tell him I said to pay us a visit.

1 >	(Recess)
2	(Jury not present.)
3	MR. NIXON: Can we mark the statement in, Judge?
4	THE COURT: Sure. Give it to me. Without me
5	sitting here reading 30 something pages,
6	where is the part that you're really
7	interested in?
8	MR. NIXON: You want me to find it for you, Judge?
9	THE COURT: Yes.
10	MR. NIXON: Here's where he starts talking about
11	the car that he's in, the Capri, and goes on
12	to tell what he did.
13	THE COURT: I think that's already marked as a
14	Court's Exhibit.
15	THE REPORTER: The agreement is but not the
16	statement.
17	THE COURT; We'll get this in just a minute.
18	(Off the record.)
19	THE COURT: Where's Ken? Do you have that
20	statement now?
21	MR. NIXON: The statement?
22	THE COURT; I mean that case that you want me to
23	look at now. For the record, I have let the
24	jury go. It's one minute to five. I don't
25	mind reading that case right now and making a

1 > decision. 2 MR. JORDAN: Judge, I nay have a chance to do some We've got a case upstairs that may 3 research. 4 be more current than Ken's. I just found out about it. 5 THE COURT: How do you know that? How do you know 6 what case he's qot? 7 MR. JORDAN: I don't know that, but I don't think 8 got a case that supports my position, 9 not one that he'll rely on. 10 MR. NIXON: Judge, I dropped my file, and I've got 11 them mixed up. Judge, I would cite you the 12 State of Alabama v. Karl Lionell Mosley, 13 appeal from Mobile Circuit Court. 14 THE COURT: Let me see it. 15 MR. NIXON: Released February the 11th, 1994. 16 MR. JORDAN: Could I have the cite? And I believe 17 that is the case that has been reversed, Your 18 Honor. 19 THE COURT: Who tried this one? 20 MR. NIXON: I'm not sure, Judge, although I did 21 represent Mr. Mosley at one time. I didn't 22 represent him in that case. 23 (Pause.) 24 THE COURT: You don't remember who this was? 25

1 > MR. NIXON: The judge? 2 THE COURT: Yeah. MR. NIXON: No, sir, I sure don't. 3 I don't know if I ever knew who it was. Judge. 4 (Pause.) 5 THE COURT: Don't put this in the record yet. 6 (Off the record.) (Mr. Robert Clark enters courtroom.) 8 9 THE COURT: You say was it reversed. Yeah, it was reversed. You know why it was reversed? 10 MR. JORDAN: Why? 11 A witness has the right to invoke the THE COURT: 12 Fifth Amendment and refused to testify. 13 However, that witness must take the stand in 14 the presence of the jury and be asked 15 questions that would elicit incrimincating 16 evidence if answered before the witness can 17 invoke the Fifth Amendment privilege. Hence 18 the trial court erred in failing to require 19 that witness to take the stand. 20 MR. JORDAN: Judge, let me just --21 THE COURT: According to this he has a right to 22 put him on the stand and ask him --23 MR. JORDAN; Let me read to you a quote of a case 24 that I -- that we're looking for right now. 25

2 3 4 5 6 : 7 8 9 10 11 1.2 13 MR. **JORDAN:** 14 street. 15 MR. JORDAN: 16 MR. CLARK: 17 18 MR. JORDAN: 19 MR. CLARK: 20 MR. JORDAN: 21 22 23 MR. **JORDAN:** Okay. (Pause.) 25

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It's the case of Sanford -- it's Criminal, 93-499, cited July 8, 1994. We don't have the Southern Second cite yet. It's an Alabama Court of Criminal Appeal. It says it is improper for the Defense to call a witness to the stand knowing that the witness will take the Fifth Amendment in order to suggest the guilt of the witness. Wow, that is the most recent pronouncement. We are looking for that case right now. It's -- I will --We can get it faxed down from **

- MR. NIXON: What's the cite of it.
- I don't have the cite on it.
- MR. CLARK: You can go to my office across the We've got it.
- Well, we don't have the cite yet.
- You don't, have to have the cite. You got the slip, we got it across the street.
- I don't have the slip.
- You got the name of the case?
- I got the name of the case.
- MR. CLARK: We can get it across the street.
- Thank you.

(Robert Clark present in court

representing Tyrrell Moore.)

THE COURT: For the record, Mr. Clark, I advised this gentleman I would not let anybody ask him anything until you were here, told him I didn't even want then to ask him his name. I was told this off the record, but is it my understanding that your client has advised you that he intends to invoke the Fifth Amendment?

MR. CLARK: Yes, sir.

THE COURT: Huh?

MR. CLARK: Yes, sir.

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THE COURT: Well, that leaves me with Mr. Nixon

wants to put him on the stand and ask him did

you say these things, and have him invoke the

5th amendment each time. And I can readily

understand why he wants to do that. But, on

the other hand, I'm not sure that that's

proper. In the case of Karl Lionell Mosley,

the case he gave me dated February 11, 1994,

clearly it says that that's -- it was error

for some judge here in the 13th judicial

circuit not to allow that to be done. I

don't think it could be any clearer when they

say a witness has the right to invoke the

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Fifth Amendment and refuse to testify; however, that witness must, take the stand in the presence of the jury and be asked the questions that would elicit incriminating evidence if answered before the witness can invoke his Fifth Amendment privilege. Hence, the trial court errored in failing to require the witness to take the stand. I don't know how it could be any clearer than that. But Mr. Jordan says he has a case dated in July which says the exact opposite of what this It's ten minutes after five, and case says. I don't, intend to look any longer. I'll see y'all tomorrow morning, and y'all have those cases.

MR. NIXON: Judge, will I be allowed at that time to put on my proffer of what I would expect to show for the record?

THE COURT: No question, but let's do that at nine. The jury $is\ gonna$ be back at 9:30.

MR. CLARK: Do you want me back in the morning, Judge?

THE COURT: N_0 . You don't want your man to testify to anything; is that right?

MR. CLARK: Only his name. I don't think he has

1 >	an expectation of privacy in his name.
2	MR. NIXON: Can we stipulate that Mr. dark signed
3	that immunity agreement, that you entered
4	into it with him?
5	MR. JORDAN: Absolutely. D $_{0}$ you want to ask me
6	some questions? Should we do that now?
7	MR. NIXON: Do that in the morning, he said.
8	(Whereupon, court adjourned for the
9	evening.)
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STATE OF ALABAMA 1 > 2 v. CASES NO. CC-92-2313, 3 RODNEY KARL STANBERRY, CC-92-2314 AND CC-92-2315 Defendant 4 Mobile, Alabama - April 6, 1995 5 6 (Trial resumed. Jury not present.) 7 Have you read this case? THE COURT: MR. NIXON: Yes, sir. I have some cases for you too, Judge. 8 9 THE COURT: You better get them. MR. NIXON: Judge, I think you have the Moseley case: is 10 that correct? 11 THE COURT; Mm-hm. 12 MR. NIXON: I'll give it to you. 13 I already have -- already read it.. 14 THE COURT: 15 MR. NIXON: You asked me yesterday. That was Judge Kittrell, I believe, I've learned since then that was on the 16 Moseley case. I would also provide the Court with James -- State 17 18 of Alabama V. James Reeves, Reeves V. State, 463 So. 2d 177. That was also affirmed by the -- or I believe that was a Supreme 19 Court case. 20 MR. JORDAN: May I see it. 21 MR. NIXON: That was a Judge Mashburn case, Judge. 22 23 supreme Court rendered an opinion in that one. Matthews v. 24 State, also Felton Matthews v. State, 611 So. 2d 1207, 1992, and

J.D.S. v. State. I'd like for you to look at those, Judge.

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 THE COURT: I will, but this is the last one I have? Is this -- do you have any case later than this one?

MR. NIXON: No, sir, Judge, but if I may, that case that you're reading right there, the Sanford case, if you'll look at it, that provision -- it's one paragraph that says, "Additionally we note that it was improper for defense counsel, knowing Barnett planned to invoke the Fifth, to call him as a witness and question him. Then that case goes on, Judge, if you read the entire --

THE COURT: I read -that in there and I think you ought to re-read that.

MR. NIXON: Yes, sir.

THE COURT: What you're talking about is the next page -- I mean the -- where he said, "Although the accused has a right to inquire into the terms of the agreement..." They're talking about two different matters there.

MR. NXXON: Yes, sir, Judge, I understand.

THE COURT; And they go back and say, "Barnett did not testify against the appellant -- "

MR. NIXON: No, sir.

THE COURT: "-- much less ...," and he gave no testimony of any substance at all.

MR. NIXON: That's correct.

THE COURT; And that's what somebody would be doing if they say I invoke the Fifth, I invoke the Fifth.

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MR. NIXON: I understand, Judge.

THE COURT; "The reason for the rule allowing the Defense to impeach an accomplice -- an accomplice -- with the terms of his plea bargain is so that the jury may better understand the possible motivation of the accomplice who testified against the defendant."

MR. NIXON: Yes, sir.

THE COURT: This guy ain't here to testify against his friend.

MR. NIXON: No, sir, Judge. You're talking about the Sanford case, the one that Buzz --

THE COURT: I'm talking about the gentleman that took the stand yesterday is not here to testify against his friend.

MR. NIXON: No, sir, he isn't.

THE COURT: And if you read this case, unless I'm misreading it, they're saying if you know he's going to take the Fifth and he has nothing to say, why do you allow an attorney for the defendant -- now, this is not in this case, but allowed to go through this charade?

MR. NIXON: Judge --

THE COURT: Because the testimony is no testimony. The only thing it would be is the Defendant saying, Isn't it a fact you said so-and-so, so-and-so, so-and-so? I take the Fifth. Isn't it fact that you also said so-and-so, so-and-so? I take the Fifth. So, when you get through, the only thing you've got is

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the attorney tor the Defendant in effect giving testimony.

MR. NIXON: Judge, if I may respond briefly. The Sanford case that Mr. Jordan provided you, the only issue on appeal in that case, in that case the judge did let the witness take the witness stand because that's what the law suit. Judge, and he did make him take the stand and he made him invoke the Fifth as to every question that was asked him and the only time that it came up was when he asked him about the plea agreement and at. that point the judge sustained an objection from the State by ask-when they asked him about his plea agreement, they said that didn't have anything to do because he had not offered any testimony and that paragraph that says it's improper. Judge, that's just dictum in this opinion. The opinion, if you read it, talks about the issue of whether they could have been able to ask him that question about -- about plea bargain when he had offered no testimony and the only -- the case that's cited and relied upon on this opinion, Judge, the Sanford case, is the Gardner v. State case which is the only case that I found that said the sane thing and that case involved -- this is when one lawyer was representing two co-defendants and

THE COURT: How could he do that?

MR. NIXON: He couldn't, but he was, and put one of the codefendants on the stand and advised him to take his Fifth Amendment and then started asking him wasn't that your dope, which was
just a ludicrous case from the beginning, Judge, and that's the

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case that they relied on when the Court said that he couldn't do that, which I think everybody knows he couldn't do that.

But if you look -- Judge, all I ask you to do is just to take two minutes and read those cases that I gave you that I cited in the Moseley case --

MR. JORDAN: Can I have a copy of them?

MR. NIXON: I only have one copy.

These are the cases that I cited in the Moseley case, and I think when you read those cases. Judge, and **that's** an Alabama Supreme Court case, the Reeves case is, you'll see that the law is absolutely clear on it.

THE COURT: What I have is a Court of Criminal Appeals opinion written by Tyson.

MR. NIXON: If you look at the last of it, **Judge**, **it's** attached, I think, where the Supreme Court's opinion is attached to the last -- at the end of the Reeves case.

MR. JORDAN: Judge, I don't have a copy of any of those cases.

THE COURT: The only thing I got in the back is -- year, the second --

MR. NIXON: Page 177.

THE COURT: The last part is the Supreme Court.

MR. NIXON: Page 177.

(Pause.)

THE COURT: Have you read this case?

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MR. JORDAN: I don't have a copy of it.

THE COURT; Do you have another copy?

MR. NIXON: I have my copy, Judge.

THE COURT: Give it to him.

MR. NIXON: I would also ask you, Judge, to take a look at Matthews v. State --

THE COURT: Well, why don't you just stick with what you got? It's good enough.

MR. NIXON: Okay.

THE COURT: Of course, I say again for the umpteenth time, I have no idea why Buzz entered into this --

(Off the record interruption.)

THE COURT: If they want to go any further, they can. The Supreme Court has spoken.

MR. JORDAN: Which one is the Supreme Court case, Judge?

THE COURT: Reeves. No offense to Mr. Montiel, but I put a little bit Store credence on the Supreme Court's opinion in the case of Matthews.

MR. JORDAN: Judge, I think the next question is how much can be asked of a witness who takes the Fifth Amendment, and I think that's the specific issue that -- that Solomon -- Sanford has addressed.

THE COURT: I don't.

MR. JORDAN: Basically, Ken has a right to put the witness up there --

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THE COURT: Yes.

MR. JORDAN: Identify him. Do you plan on taking the Fifth Amendment to any question that will be asked you? Yes. End of questions.

THE COURT: Wrong.

MR. JORDAN: Judge --

THE COURT: Read the case before you start talking. You have a terrible habit; of talking before you read.

MR. JORDAN: Judge, I know that Chris **Galanos** did the exact same thing and **it was**

THE COURT: How about reading the case.

(Pause.)

MR. JORDAN: Judge, there are two issues that we need to address before we go any further. The first issue is whether

THE COURT: No, you don't have to worry about that, friend. We're going to address it.

MR. JORDAN: I appreciate that. The issue is whether or not Ken has a right to call that witness to the witness and where that witness has to invoke his Fifth Amendment in front of the jury. Fine and dandy. But now the question is this. Ken could stand up here and talk for two hours. Did you do this, did you do that, did you do that? I take the Fifth, I take the Fifth, I take the Fifth, I take the Fifth. Mow, that is entirely improper. It's improper. It's either to do it —

THE COURT: Show me any case that says it's improper.

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MR. JORDAN: Okay. Let me -- can I go upstairs for a second?

THE COURT: Sure.

MR. JORDAN; I've got something -- let me see if I've got something in my tile.

THE COURT; Well, why don't you have it here?

MR. JORDAN: Well, because I was relying on this issue initially.

THE COURT: Come on, come on.

MR. JORDAN: Okay.

(Recess.)

THE COURT: This is one of the cases where the attorney represents both people. This case is absolutely worthless on our question.

MR. NIXON: That's the case I was telling you about, Judge.

THE COURT; I don't know who found it, but it -- it has absolutely nothing to do with the facts in this case, and that's Garner v. State, 606 So. 2d 177. In this case I don't know where it was and I don't want to comment on some other county, but up in Madison County, in Huntsville, they allowed some lawyer to represent two defendants in a drug case. Mow, how you do that, I don't, know.

Young man, sit.down.

How you do that, I **don't** know, because it's impossible for their interest not to be diametrically opposed. The State

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objected -- wait a minute. "During the Appellant's trial the Defense counsel --" You got to remember he represented both of them and again I don't know how in the world you can ever do But "-- the Defense counsel asked Alexander if the drugs in the house that night were his. The Stake objected, arquing that this question, if answered, would incriminate Alexander in this case." Well, I don't really think they were worried about Alexander, but let's go one step further. "The Trial Court ascertained that Defense counsel also represented Alexander. Defense informed the Court that Alexander was not going to incriminate himself, that he was going to assert his Fifth Amendment right against self incrimination. Well, of course, he I mean that makes perfectly **common --** everyday would do that. common sense to me. if you allowed that to happen and the Defense represented two people, he would one on the stand and say, Is those drugs yours? Dich't, you say they were yours? Oh, I object to answer on "the grounds the Fifth Amendment might incriminate me, and then when he got the other one to trial, he would do the same thing, and, you know, that just doesn't make sense.

I will let this man, who the attorney has already advised us yesterday is going to take the Fifth, that he has an absolute right to be put on that stand and asked that question. In addition, I rule, but I don't want you going through 39 pages of that deposition -- well, let me change "that. If you think you

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have to, you go ahead and do that too. And he has a right to invoke each and every time he's asked one of these questions that I take the Fifth.

MR. JORDAN: Judge, then I have the right to do the same thing; is that correct?

THE COURT: Of course, you do.

MR. JORDAN: Especially -- certainly questions -- okay.

THE COURT: Of course, you do.

MR. NIXON: Judge, now, X would ask

THE COURT; I think it's very, very remedial, what's good for the goose is good for the gander.

MR. JORDAN: Thank you, Your Honor.

MR. NIXON: That's correct, Judge, but I would ask that you make sure that he has some basis for the questions that he asks.

MR. JORDAN: I've got basis for everything.

THE COURT: That's fine.

Mow, let's go on. Bring this man in.

MR. NIXON: Judge, he's not here now.

THE COURT: He's what?

MR. NIXON: He's not here.

Can you go check? He had called and said that he didn't have a ride and he was walking. He's coming, but --

THE COURT: Well, why didn't you send that. fellow to go ride him in?

MR. NIXON: I'll call another witness.

He had already started walking, Judge.

I can call some other witnesses, but first, Judge, I think we need to -- we may can do this by stipulation, but I'd like to **get** in the record the -- my objections into evidence as tar as the video tape and the taped statement of this Tyrrell Moore and just brief argument on the immunity issue.

I don't know what you're talking about, but I THE COURT: can tell you as plain as I know how to tell you -- I'm going to let you explain that for the record.

Yes, sir. MR. NIXON;

But I'm not going to let you do something and THE COURT: then say, well, now, I've let you do that, but I'm not going to let the State do that.

MR. NIXON: I understand, Judge. I just -- we talked in chambers yesterday about this situation and I just wanted to put in the record, and I can do it by making a proffer, was that Tyrrell Moore initially gave a statement to my investigator, Mr. Ryan Russell, which in that statement he said that he burglarized this house with a person **named** Wish and that the person named Wish show Mrs. Finley and he described in detail how that was That was on a tape-recorded statement given to Mr. done. Shortly after that Mr. Russell got bin in and got a video statement from him. I think Mr. Jordan had already been informed by several people that Mr. Moore was a participant in this crime. After that Mr. Jordan issued a grand jury subpoena

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to Mr. Moore. Mr. Moore appeared at the grand jury and asserted his Fifth Amendment privileges. Subsequent to that, Mr. Jordan entered into an immunity agreement which I would like made part of the record.

THE COURT: Why, I don't, know, but he did.

MR. NIXON: Sir?

THE COURT: I'm saying why, I don't know, but he did.

Go ahead.

MR. NIXON: Yes, sir. But he did and a court reporter was present and Mr. Jordan and Lebarron -- Detective Lebarron Smith and Attorney Bob Clark and Mr. Tyrrell Moore sat down and Mr. Jordan and Mr. Smith questioned Mr. Moore and he told them that he participated in that crime --

THE COURT: By the way, yesterday in referring to the case on qualified immunity or non-statutory immunity, I referred to the case of Ex Parte Graddick. I said yesterday for the record that if the Legislature had passed a statutory enactment it had to have been in the last session of the legislature. Well, that wasn't exactly so, because under the new proposed Rules that is explicitly covered. Mow, whether anyone has gone to the trouble to look at that or not, I don't know.

Have you, Mr. Jordan?

MR. JORDAN: I'm sorry, Your Honor?

THE COURT: Under the new criminal Rules of Court, State of Alabama, immunity is covered in those Rules. Number one, did you

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know that?

MR. JORDAN: No, Your Honor.

Number two, that was not in any way followed? THE COURT:

MR. JORDAN: No, Your Honor.

Because the case of Ex Parte Graddick, which was THE COURT: written by my good friend, Oscar Adams, has been superseded to some extent by the new Rules of Criminal Procedure of the State of Alabama, but that's not a question we need to address right now.

Go ahead.

MR. NIXON: In that statement that Tyrrell Moore gave to Mr. Jordan and Mr. smith Mr. Jordan and Mr. Smith asked him all the questions that they wanted to ask him. He answered all of those questions that they asked him. And the immunity -- I mean I would like that statement made part of the record also. it already is, but I would like it made part of the record.

THE COURT: It is a part of the Court's record.

In that transcript, Judge, Tyrrell Moore is MR. NIXON: questioned repeatedly by Mr. Jordan and Mr. Smith and he answers those questions and that was after the immunity agreement was My understanding is that Mr. Moore's lawyer provided with -- Mr. Jordan with a copy of Tyrrell Moore's video tape statement or confession to Mr. Russell some time either that day or afterwards. I have given it to him since then, Judge, and my basic position is that I think that if Mr. Moore does take the Fifth

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here today, which we know he is going to do --

THE COURT: We all know that he is.

MR. NIXON: -- then I should be able to admit into evidence the statement that Mr. Moore gave to Mr. Jordan and Mr. Smith -- THE COURT: Mix haben. German; means never happen.

MR. NIXON: Yes, sir. And I would except to your ruling on that. In the alternative, I would request that I be able to admit the video tape which I would -- that Mr. Russell took and the audio taped statement also and I would proffer those statements, Judge, and --

THE COURT: I have already put in the record at least three times -- it seems like in this case I have to put everything in there four times -- there was no right of cross examination at that video procedure or cameo procedure that your investigator produced, directed, and whatever else, and in the absence of the right of the State to cross examine, there's no way that it could be admissible, and the same would be absolutely true if it; was the other way around.

MR. NIXON: Well, Judge, they cross --

THE COURT: How would I let somebody introduce a statement opposed to your client when you didn't have the right to cross examine that person?

MR. NIXON: Judge, I'm asking you to introduce a statement where they did cross examine "that person and I was not there to cross examine him. I'm wanting that admitted into evidence.

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That's the statement that I'm wanting admitted into evidence.

They did -- Mr. Jordan cross examined Mr. Moore in front of a court reporter with Mr. Smith --

THE COURT: ah, you're not talking about the video that your investigator took?

MR. NIXON: No. First I would like the statement. I think that would be the simplest thing, is to get the statement where Mr. Jordan asked Tyrrell Moore all these questions and let the jury read it, read his answers to it, Judge. That would be the simplest thing to do and this whole thing would be over with. I asked about the video tape if you don't let the statement in, and Mr. Jordan did cross examine him in that statement after he gave him immunity.

THE COURT: You mean this is where he gave somebody immunity to --

MR. JORDAN: Judge, may I be heard? May I just place this on --

THE COURT: Go right ahead.

MR. JORDAN: When we were initially investigating this case and after Mr. Stanberry had been arrested and had his preliminary hearing, Ryan Russell or somebody tells me that they've got somebody who's confessed to this crime. They don't tell me who or what or anything like that. They don't turn over anything to me.

So, I run this person down. Eventually I think they tell me a name and he comes to a preliminary hearing and I ask to talk to

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him and he says, No, I have a lawyer, George Hardesty. So, I say, George, set this up for me. Let's -- I want to talk to your guy; I want to interview him. Is that any problem? That's no problem. You can interview him.

So, I keep trying to interview him, interview him; nobody will let me interview him. So, then I subpoena him to the grand jury. So, he comes to the grand jury. Valerie Finley is at the grand jury because she's also a witness, and his girlfriend cones to the grand jury, who I've subpoenaed, because she had information about this. They're all set for grand jury. He cones in and now he's represented by -- he's represented by either George Hardesty or Bob Clark, but he takes the Fifth Amendment.

So, I don't have any -- and nobody will give me the cassette recording of an accomplice or somebody who's confessing. Nobody would give me the video tape of what he says. Valerie Finley says no, that's not -- Tyrrell Moore was not the person that came into my house. I'm sorry. You know, as much as I wish it. was either the -- the guy that was with Stanberry, she -- it's not him. Valerie Finley is sure about it.. She tells me that. So, then I go -- then I find out he's got a lawyer, Bob dark. So, I want to find out what this witness knows, if he -- I mean as part of the investigation we want to know what he -- okay, maybe he does -- maybe he's -- maybe he's telling the truth, maybe he really did go in there, and maybe we got the wrong person and I want to know that. So, I write up a specific, very specific,

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limited immunity only as to that one statement, and I drew that up very -- there was never any immunity from prosecution. That wasn't even considered. It was never discussed with Mr. Clark. It was never mentioned in that -- I mean we have to distinguish the two. I would never have given him immunity from this prosecution.

But I have no idea what he's going to say. So, then he shows up and we interview him to find out what he Knows --

THE COURT: I read your immunity agreement.

MR. NIXON: Judge, I could over it in detail with you, but I -- I mean I'll do that at some point in time, but I -- but it never states that he is immunized from prosecution, ever, ever, ever. That was not the intent, that was not the agreement. Mr. dark would be the first one to tell you that. Mr. Clark knew the only thing that immunity covered was that specific interview with him and nothing else.

THE COURT: It said "and everything said in that interview."

MR. NIXON: And everything derived from anything said in

that interview.

MR. JORDAN: That he said, yes. In other words, if he told me something, I could go, but -- so, during that interview I cone to find out that he -- that he talks to Mr. Ryan Russell and in the interview with Mr. Ryan Russell hers coming clean and hers going to come testify and hers going to tell all he knows, and then at the end of the interview Ryan Russell sends him to a

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lawyer. Ryan Russell sends him to a lawyer. After he has gotten him on a cassette and after he's gotten him on video, he sends somebody who has just admitted to a murder to a lawyer so I cannot talk to him. So, I cannot examine him.

Now, that's what the Defense -- not Mr. Ken Nixon, but that's what was done in this case.

THE COURT: Well, first of all, we don't -- thankfully, we don't have a murder in this case, but --

MR. JORDAN; Exactly. The attempted murder. So, then he's -- he's interviewed at that time. That's when I'm provided with a copy of the video tape.

THE COURT: You know, I haven't heard anything different today than I heard Monday morning. I heard this same statement Monday morning.

MR. JORDAN: Well, I just want to make sure we have it on the record.

THE COURT; I think you got it -- like everything else, I think it's in there about three times.

MR. JORDAN: Well, Your Honor has asked **me** one thing. You Honor is like, Why **haven't --** I don't know if you've asked me. Why haven't you gone out and arrested **Tyrrell** Moore.

THE COURT: Ho, I haven't asked that.

MR. JORDAN; okay. I mean I -- I asked my **office** that today, I said --

THE COURT: I'm not going to be the police officer and I'm

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not going **to** be the district attorney, and I **don't** think you ought to be the police officer either, but **that's** neither here nor there.

MR. JORDAN: Well, I'd like to -- I'd sure like to arrest

Tyrrell Moore.

THE COURT: We're trying this case.

MR. JORDAN: I'd like to be able to call Ryan Russell

THE COURT: Let's get going.

MR. JORDAN: 1'm sorry.

THE COURT: I said we're trying this case. So, let's get going.

MR. JORDAN: Okay.

THE COURT: Everybody knows exactly what we're going to do.

Now, I want -- as far as admitting that statementinto evidence —

MR. NIXON: Judge, we can do that, I would not -- we don't have to fool with anything else. And that was Mr. Jordan asking the questions and Mr. Jordan getting the answers from him.

THE COURT; Not too sure of that.

MR. NIXON: And he gave him the immunity and, you know, everything that --

MR. JORDAN: I object to that.

MR. NIXON: -- that I've ever read about immunity, Judge, says that the Prosecution deal in good faith and when you're -- when a -- I don't know whether Mr. Jordan --

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THE COURT: I don't want to point the finger at anybody.

Okay? But we've got somebody that says, Hey, we got some information about this case, but we're not going to tell the police.

We're not going to tell the district attorney. We're going to get -- take a picture of him, get his audio, video, and then this person goes to the D.A., and I -- I don't know -- I don't want any finger-pointing about dealing in good faith.

MR. NIXON: Well, Judge, this interview -- you got to understand. Mr. Russell caught him at a nightclub at about three o'clock in the morning and that's when he got the recorded statement and then he made him promise and went and found out where he lived and went the very next day to get a video just to make sure the guy didn't run away, and he hasn't run away.

THE COURT: I don't mind telling you. Ken, I have some problem with the D.A. taking this statement, why it's not admissible, but I have no idea what -- why the D.A. went through this. Again, they don't work for me, I don't run their office.

MR. NIXON: I would suggest a better course of action,

Judge, would be to admit the statement and if Mr. Jordan wants to
ask him question and he take the Fifth about it, he can do that.

I won't ask him anything. I think the jury is entitled to hear
what this man has to say, what the man told Buzz Jordan, and
because of his structured immunity, it's excluded testimony -testimonial immunity, then he has prevented me from any valuable
-- valuable evidence and testimony for my client. This man says

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on the video tape he was going to come in. His conscience was bothering him. He was going to come and testify.

And if we let the jury see that statement, Judge, that's all that I need from this end and I think they're entitled to see it. I don't think the District Attorney can -- if not, they -- Judge, they would do that to everybody, and come out and make an immunity agreement and say, look, you tell me something I can use. Then I'll extend it to trial testimony, but if it's something that hurts me, you can't get on the witness stand and testify for the Defendant because I'm going to put you in jail then.

And if you think that Tyrrell Moore had told Buzz Jordan that Rodney Stanberry did it that that immunity agreement, would not have been modified and he would not have been on that witness stand and testified, then I think you -- you've been on the bench long enough to realize that that -- that certainly would never happen, Judge. He would sitting right up there pointing his finger at Rodney Stanberry and he would have immunity.

THE COURT: Well, since you mentioned that, I've been here thirty years and I've never heard anything like this in my life. But you have to deal with, you know, what's fair for both sides and again I say for about the fourth time I don't have any idea why we got this statement in the first place, but -- and I agree with Mr. Jordan to this extent, had he seen what I think he should have been entitled to see, we wouldn't have had any of

that.

MR. NIXON: I gave it to him, Judge.

MR. JORDAN: That is not correct.

MR. NIXON: I gave him the video tape. You told me to give -- you ordered me to give it to him, Judge, and the audio tape.

THE COURT: It was after the fact, though, wasn't it?

MR. NIXON: Well, my understanding is that Mr. Clark gave him a copy of the video tape.

MR. JORDAN: After.

MR. NIXON: After you took this statement?

MR. JORDAN: After the immunity.

THE COURT: We're not getting anywhere. Bring this -- what I'm going to do is reserve the -- whether I'll let that be introduced or not and I'm going to let you ask this man anything he wants and let him take the Fifth as he wants. But I hope he understands that, because Mr. Clark is not here right now, but Mr. Clark said yesterday that this man was only going to give his name and that was it. He's out there.

MR. NIXON: Yes, sir.

THE COURT; Don't bring this man in yet.

Billy, bring this *jury* in. This jury is so upset it's unreal. I don't blame them.

(Jury present.)

THE COURT: Billy advised me -- Billy Clausen is my bailiff and he has been for 18 years. He told me that several jurors

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asked him this question: Is this case ever going to end? I

don't want to add anything to it and I don't want to take anything away from it, and I think Billy said, You all need to ask
the Judge and he will tell you. Am I correct?

(Jurors answer in the affirmative.)

THE COURT: You have my word, it will end.

Now, let us proceed.

MR. NIXON: Call Tyrrell Moore back to the stand, Judge.

THE COURT: I swore Tyrrell Moore in yesterday in front of this jury.

MR. NIXON: Yes, sir. I promise I'll try to move as fast as I can.

MR. TYRRELL MOORE, recalled

being still under oath, testified further as follows:

DIRECT EXAMINATION

BY THE COURT:

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- Mr. Moore, I swore you in yesterday in front of this jury. You remember that?
- A Yes, sir.
- And although this jury was not present, you were present when we had and awful lot of conversation about your testifying or not testifying. Do you **remember** that?
- A Yes, sir.
- ${\tt Q}$ This Court has been advised by your attorney in open

court that you intend to invoke your Fifth Amendment 1 > 2 right in this particular case. That is, you are going 3 to refuse to answer questions on the grounds that those answers may incriminate you. Isn't that correct? 4 Yes, sir. 5 Your attorney is not here, but he has advised us of Q 6 that and I have had a conversation in open court with 7 Mr. Nixon. Hers going to ask you some questions. 8 If you would like for me to call Mr. dark 9 over here, I'd be happy to do so. At the end of each 10 question, if you choose to do so, you have a right to 11 say I refuse to answer or I take the Fifth. Any way 12 you wish to do it. Do you understand that. 13 Yes, sir. 14 Now, do you wish for me to call Mr. Clark over here? 15 Yes, sir. А Sure. 16 THE COURT; Step down. 17 Call Mr. dark over here. Put another witness on now. 18 MR. NIXON: Judge, I would call Brenda Gay to the stand, 19 and I would like her to be an adverse witness. 20 THE COURT: You have that right. 21 * * * * * * * * 22 MRS. BRENDA GAY 23 was sworn and testified as follows: 24

DIRECT EXAMINATION

1 >	BY MR.	NIXON:
2	Q	State your name, please.
. 3	А	Brenda Gay.
4	Q	And, Mrs. Gay, are you related to Valerie Finley?
5	A	Yes, she's my sister.
-6	Q	You're her sister, correct?
7	A	Yes.
· 8	Q	And you were talking to her on the telephone on March
9		the 2nd, 1995, when this occurred; were you not?
10	A	Yes.
11	Q	You talked to her twice on that day?
12	A	yes.
13	Q	And the first time you talked to her was what time in
14		the morning?
15	A	₩ started talking at 5:25 a.m.
16	Q	And what time did you hang up?
17	A	Some time after seven.
18	Q	And did you hear her husband in the background when he
19		left for work?
20	A	Yes, I did.
21	Õ	That was approximately seven o'clock?
22	A	I don't know what time it was.
23	Q	Well, you said you hung up at seven?
24	À	I said some time after seven.
25	Q	Do you know whether well, did you hear him leave?

	VV		06
1 ×		A	I heard him. I didn't actually hear him leave, no,
2		THE	COURT: Pardon me? Who did you ask her did you hear
· 3			leave?
. 4.		MR.	NIXON: Valerie's husband, Mike Finley.
5		THE	COURT: I don't understand your question, but go ahead.
6		Q	You hung up around seven?
7		A	Somewhere after seven.
- 8		Q	And then you called her back?
9		A	I don't know if she called me or I called her.
10		Q	You started talking to her again?
11		A	Yes.
12		Q	And what time was that
13		A	I dan't know.
14		Q	Mrs. Gay?
15	,	A	I don't.
16		Q	Well, what time do you think: it was, Mrs. Gay?
17		A	Some time that morning.
18		Q	What time that morning?
19		A	I don't know.
20		Q	You don't have any recollection of it?
21		A	No, I don't.
2 2		Q	Mrs. Gay, you've talked to the police, haven't you,
2 3			and the district attorney?
24		A	Yes, I have, mm-hm.
25		Q	And you told them what time it was, didn't you?

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1 >	A	Well, maybe I did then. I don't, remember now what time
2		it was.
3	Q	Pretty specific when you told the detective, weren't
4		you?
5	А	I don't know at that time how specific I was. I'm
6		pretty sure I was just guessing on the I know the
. 7		5:25 a.m. was exact, but that's the only time
8	Q	How do you know that?
9	A	Because I looked at the clock. I always look at the
10		clock when someone calls me early in the morning or
1.1		late at night.
12	Q	Do you remember giving your statement to the police?
13	A	Yes, I do remember giving a statement to the police.
14	MR.	NIXON: Judge, may I approach the bench.
15	THE	COURT: Certainly.
16	Q	Please read your statement and see if that refreshes
17		your recollection.
18	NOR.	JORDAN: Can I see what you're referring to, please, Mr.
19		Nixon?
20	MR.	NIXON: The statement that you gave me.
21	MR.	JORDAN: Could I look at it, please?
22	MR.	NIXON: You've got a copy of it. You gave me this is
23		the copy you gave me of her statement. It's the only
24		one I have.
25	MR.	JORDAN: Can I look at it, please. Just so I see what

you're --:1 > 2 THE COURT: He doesn't remember what he gave you. Let h i look at it. 3 (Pause.) 4 Did you read that? Q 5 6 Yes. Does that refresh your recollection? Read that 7 Q sentence to the jury, what you told the police officers 8 when they asked you what time it was. 9 "The next time I talked to Valerie was just after 9:00 A 10 We were talking about going to Prichard parade. 11 we had talked about 13 minutes when Valerie said, 'Hold 12 13 Somebody is at the door." on. 14 Q And she never came back to the phone, did she? 15 No, she didn't. And you gave this statement back in April of 1992, 16 Q didn't you? 17 I guess it was April. Im not sure. 18 Α It was fresh on your mind at that time and the police Q 19 were questioning you and you knew that she had --20 I was quessing the time even then. A 21 You didn't say you were guessing, did you? 22 Q Well, I was. 23 A You said 13 minutes. 24 Q

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About.

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1 >	Q	You said 13 minutes. That's pretty
2	A	Well, I didn't time it. I said about. Im sure was
3		about that time
4	Q	From 9:00 a.m. to 9:13 and then she told you to hang
5		on?
; 6	A	Hang on; someone's at the door.
7	Q	Never came back to the phone?
-8	A	No, she didn't.
9	Q	And you had talked to her for two hours from 5:26 in
10		the morning until
11	A	Until after seven.
12	Q	7:30 that same day?
13	A	Until after seven.
14	Q	So, you had one long conversation earlier?
15	A	Yes.
16	Ő	Two hours?
17	A	Mm-hm.
18	Q	Then you had a thirteen minute conversation when she
19		told you to hold on and nobody came
20	A	I đơn't know. I was guessing. I didn't time it.
21	Q	Now, were you present in the hospital when Detective
22		Fletcher came to see Valerie?
23	A	Yes, I was.
24	Q	And was there a female police officer there also?
25	A	Yes, it was.

Q And did you hear -- you've been sitting in court here, 1 > haven't you? 2 Yes, I have. , 3 Α And did you hear the tape that was played yesterday? . 4 Yes. . 5 Α And that's your voice that says on that tape she told , 6 Q į **7** me --I need to hear that tape. 8 Α -- she didn't know. . 9 Q I can't -- I couldn't hear it good back there. 10 Α Are you -- do you recall saying that. --11 Q No, I dan't. 12 Α -- she told me she didn't know? 13 Q No, I don't. 14 Α If I showed you a copy of that tape that was provided 15 Q to me by the District Attorney would it --16 17 If you let me hear it, I can see. -- refresh your recollection? 18 I could try to figure out if that's my voice or not. 19 MR. NIXON: May I approach, Judge? 20 THE COURT; Certainly. She said she wants to hear it, not 21 I believe that's what I heard her say. 22 see it. MR. NIXON: Okay. 23 Do you have the tape? 24 MR. JORDAN: You introduced it, I think. 25

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1 >		(Off the record discussion.)
2	Q	${ t I'm}$ going to let you follow this transcript of the tape
3		that was given to me by the District Attorney's office.
; 4	The state of the s	Okay?
5		(Audio cassette tape played.)
6	MR.	JORDAN: I think you need to back it up, Ken.
7		(Audio cassette tape played.)
8	Q	That's your voice, isn't it?
9	A	Yes, sir.
10	Q	She told me she didn't know?
11	A	Yes.
12	Q	That's what Valerie told you, wasn't it?
13	A	I don't remember her telling me that.
14	Q	Ma'am.
1 5	A	I don't remember her ever telling me that.
16	Q	You told the police that Valerie told you
17	A	I said that was my voice, but I do not remember her
18		ever telling me that.
19	Q	Why would you tell the police that Valerie told you she
20		didn't know who did it?
21	A	Because I
22	Q	Why would you do that?
23	A	Because I figured she didn't know. She never
24	Q	You didn't say you figured, did you? You said
25	A	No, I didn't; say it

1 >	Q	that she told you she didn't know?
2	A	but she never told me that.
3	Q	How many days after this happened was it before you
: 4 :		before that statement was taken, Mrs. Gay?
5	A	I don't know.
6	Q	Was it a week after?
7	A	Well, she was in the room. She was out of intensive
. 8		care. She was in a hospital room at that point.
9	Q	Okay. Was it days or a week or do you know?
10	Α	I don't know. She was I know she was out of the
11		intensive care. She was in the room at that. point.
12	Q	It was after her husband had came to the hospital with
13		the jewelry, wearing the jewelry that had been stolen,
14		and after he had recovered the guns?
15	λ	Yes, she was still in intensive care when he did that.
16	Q	You got a little suspicious when you saw him come to
17		the hospital with those with the jewelry that he
18		claimed was stolen, didn't you?
19	A	No, I didn't get suspicious until his mother told me
20		that she was suspicious.
21	Q	Mm-hm. You were suspicious in the hospital, weren't
22		you?
23	A	When Mike's mother told me that she was suspicious, I
24		started
25	Q	And your mother was suspicious, too?

I don't know if she was suspicious or not. 1 > MR. NIXON: That's all I have. 2 3 THE COURT: Any questions? Yes, a few, Your Honor. 4 MR. JORDAN: 5 CROSS EXAMINATION б BY MR. JORDAN; Brenda, do you recall when you talked to the police 7 Q officer about this first. Well, let me back up first 8 When you talked to Valerie that morning were 9 you keeping trade of the -- now, you said in the very 10 first time you kept track of when. Who called who 11 12 first? She called me first. 13 A And what tine was that? 14 Q About 5:25. 15 A 16 Okay, was that unusual? Q No. 17 Was it unusual for you all to talk on a daily basis 18 Q No, it wasn't. 19 -- fox a long time? 20 We talk all the time. We still do. 21 And during that time when -- like during all the time 22 Q you all were talking and at the time when she said 23 somebody was at the door, did you go look at a block or 24 25 anything?

1 , No, I didn't. A At that time was it important to you? 2 Q No, it wasn't. 3 Α I mean did you have any idea what had happened to Val? Q No, it wasn't unusual for her to put me on hold. 5 A Wasn't unusual for her to tell me to hold on. We did 6 it all the time. 8 Q And when she put the -- when she put the phone down and she went to the door, did you stick around and listen 9 for a long time or how did --10 I waited for a while because sometimes she would put me 11 A on hold and forget and then I would call her back or 12 she will call me back later. I waited for a while and 13 so I figured maybe she was talking to somebody and then 14 15 I hung up. And did you look a the time that you hung up? 16 Q No, I didn't. 17 Was it important to you at that moment in time? 18 Q It wasn't. 19 Okay. Did you think anything about it? Anything 20 Q unusual about Val just leaving you to hang on the phone 21 and going on? 22 She still do put me on hold and forget about me 23 A sometimes. 24 Okay. Now, what's the next time you tried to get in 25 Q

	<u>i </u>	<u> </u>	
	1 >		contact with Val?
	2	· А	I don't know exactly what tine, but I do know I tried
	2 4 5		to call her back.
	4	Q	Did you realize at that time that something had
	5		happened to her?
	6	A	No.
	7	Q	Did you have any idea?
	8	A	No, I didn't.
	9	Q	What time was it, if you even know, that you finally go
	10		over to her house that day?
:	11	A	I didn't go over to her house, but it's eleven
	12		around eleven-something and my mother called me and
	13		told me that something was wrong over there.
;	14	Q	Okay.
•	15	A	And so, you know, I called back and I talked to the
•	16		neighbors
;	17	Q	Where did you go then?
	18	A	I went to the hospital. I the neighbor told me,
			Clara Malone told me that they had gone to the hospital
	20		so I went straight to the hospital from my house.
;	19 20 21	Q	Okay. Were you shocked to find Val in the condition
	22		she was in?
	23	A	I was very shocked.
	24	Q	Now, when is it that you talked to first of all, is
1	25		this your handwriting
	: 11		

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1 >	A	No, it's not.
2	Q	that Mr. Nixon referred you to?
3	A	No, it's not mine.
4	Q	He called it your statement.
5	A	It's not my hand
[:] 6	Q	Is this your handwriting at all?
7	A	No.
8	Q	Okay. Who did you actually talk to? Do you remember?
9		Who was it. that you talked to when you were
10	A	Smith.
11	Q	Okay, Detective Smith, and do you remember when, about
12		when that was?
13	A	No. Wait. Oh, yes, I talked to him when I went up to
14		the station.
15	Q	I'm sorry.
16	Α	When I went to the police station.
17	Q	And about how long? Was it the same day?
18	A	No. This was a few days later. I don't know exactly
19		when.
20	Ő	Okay. I notice in the thing that Mr. Nixon referred
21		you to you said about 6:35, you said about three times,
22		you said just after, you said about, you said about,
23		you said about some time, you said around.
24	A	Mm-hm.
2=	2	You kept talking about and around. Is that because You

1 >		could not
: 2		A Because I wasn't exactly the only time I knew
3		precisely was the first call, and because it was early
4		in the morning.
5		Q Would it be fair to say that she put down the phone
6		somewhere between 8:30 and 10:00 in the morning?
7		MR. NIXON: Judge, I'm going to object to that.
8	Total de la constant	MR. JORDAN: This cross examination?
. 9		THE COURT: Restate it. Restate your question.
10	Q	Would it be fair to give a range of about the time that she
11		hung up the phone or put you on hold or when she went to
12		door, could it have been in the area between 8:30 and 10:00
13		in the morning?
14	A	It could have.
15	Q	Is that a round ball park figure?
16	A	Yes.
17	Q	You know it wasn't 5:30?
18	A	I know that.
19	Q	And you know it wasn't before her husband went to work?
20	A	I know that, right.
21	Ø	And you know it wasn't at eleven o'clock when your
22	A	Right.
23	Q	when your mother called you and said something was wrong
24		or around eleven o'clock?
25	A	Right.
	•	

1 > Q Now, Mr. Nixon asked you about the tape recording. Tell the : 2 jury the condition that Valerie was in the day that Al Fletcher and Jackie Arnold came out there to see her. 3 She was very heavily medicated. When they came over there 4 5 the nurses was just getting her out of bed and putting her 6 in a chair, but she wasn't used to even sitting up and she 7 was in a lot of pain and she couldn't hardly talk and I would talk for her and do a lot of things for her. 8 9 Q In fact, and didn't -- did she still have the intubate -the --10 Her -- I don't know if she still, but she still had a lot of 11 12 stuff stuck on her body too. How long had she been out of intensive care at that time? 13 Q 14 A I can't say exactly how long. 15 But the police cone out there? Q Yes. 16 A And on the tape you're actually trying to talk for her? 17 Q Right. 18 19 And you actually told the police that she told you --Q 20 Yes. Q -- that she didn't know who did it? 21 22 A Right. Well, had she ever talked to you, Brenda? 23 Q 24 A Wo, we didn't -- I tried not to even mention this because I 25 didn't want to get her upset and get her crying because she

was in bad shape. 1 > : 2 But you were trying to be helpful? Q I was trying to be helpful. I talked to her doctors for her 3 A and nurses for her, everything. 4 5 Is her voice even on that tape recording? Q I didn't hear it at all because you would have -- she just Α 6 couldn't really communicate. 7 8 Q When she finally could talk, Brenda, did she tell you who did it? : 9 She didn't tell me. She told somebody else and they told 10 A 11 me MR. NIXON: Object, object, Judge. 12 -- but that was later. 13 A Object to what? THE COURT: 14 MR. NIXON: Hearsay. She starts to say what somebody 15 else -- she told somebody else. 16 17 THE COURT: He's correct. But she's never told you in her own voice, she's never said, 18 Q Brenda, I don't know who did it? 19 No, she didn't. 20 A She's never said, Brenda, it wasn't Stan and Ponytail? 21 Q No, she didn't. 22 Α Now, I want to be very clear on that. That has never ever 23 Q happened --24 No. 25 A

-- from the time she came out of ICU until this very day? 1 > Q 2 Not ever. 3 That's all I have. MR. JORDAN: MR. NIXON: Judge, I would -- the tape's in evidence 4 of that interview. I would move to introduce a 5 6 copy of the transcript of that tape. 7 THE COURT: I'll be happy to introduce whichever one you 8 want introduced; not both. MR. NIXON: The tape's already in. . 9 MR. JORDAN: I'd like to introduce the -- that's fine. 10 REDIRECT EXAMINATION 11 BY MR. NIXON: 12 13 Ms. Gay, you -- Mr. Jordan said you were trying to be helpful and you were trying to do the best you could? is 14 15 that right? That's right. 16 Α And you were trying to do the best. you could when you told 17 them what time it was too; right? 18 19 I was guessing, yes. And that's when you said, "just after 9:00 a.m. we was 20 talking about going to Prichard parade. We talked about 13 21 minutes when Valerie said hold on." That's pretty specific, 22 isn't it, between nine and thirteen minutes. 23 Im sure I was guessing on that. I wasn't taking the time. 24 A 25 Q You didn't say you were quessing though, did you?

1 >	A	I didn't come out; and say that I'm guessing, but I was
. 2		guessing.
. 3	Q	Mow, in this statement at the hospital you didn't tell
4		Detective smith that she couldn't talk, couldn't tell you
5		what had happened to her. You said that she did tell you
6		that she didn't know who did it, didn't it?
7	A	The tape say I did. I guess I did tell him, but she never
[:] 8		told me that.
9	Q	And you wouldn't suggest that Detective you said this is
10		not your handwriting. You reviewed this statement, didn't
11		you? This is Detective Smith's handwriting?
12	Α	I guess I did, but this is my first time looking at it today
13		when you put it up here.
14	Q	This Detective Smith took this statement, didn't he?
15	A	I told him these things?
16	Q	You're not suggesting Detective smith would write something
17	· Maria di M	on here that you didn't say?
18		MR. JORDAN: Judge, she's not suggesting anything like
19		that and I object to that question.
20		THE COURT: Let her answer the question.
21	Q	Have you reviewed the statement?
22	A	When you brought it up here a few minutes ago I looked at
23		it.
24	Q	Do you deny that you told Detective Smith anything that's in
25		your statement?

1 > I don't deny anything on there. Α MR. NIXON: Thank you. That's all I have of that witness, Judge. THE COURT: Anything else? : 5 MR. **JORDAN:** No. Brenda, thank you very much. 6 THE COURT: Thank you very much. 8 Next witness. (Mr. Robert, Clark and witness enter.) Come on up here, please, sir. THE COURT: 10 Ladies and gentlemen of the jury, this is Mr. Bob 11 **Clark.** He's the attorney for Mr. Moore. He has 12 every **--** young man, come on up here. 13 You want him on the stand? 14 MR. CLARK: THE COURT: Yes. For the record, I asked him did --15 that we were fully aware of what his answers would 16 be, but I asked him would he like for you to be 17 He said he would. That's the reason you're here. 18 here. 19 Proceed. 20 TERRELL MOORE, recalled 21 previously sworn, testified further as follows: 22 DIRECT EXAMINATION 23 BY MR. NIXON: 24 25 Q State your name, please.

1 >	A	Terrell Moore.
2		MR. NIXON: Judge, I again I would like for him
3		to be a hostile witness.
4		THE COURT: Perfectly all right. Go ahead.
5	Q	Where do you live, Mr. Moore?
6	A	I plead the Fifth Amendment;.
· 7 ·	Q	Did you ever live at Lynwood Court?
8	A	Plead the Fifth Amendment.
9	Q	Mr. Moore, in March of March the 2nd of 1992, did you own
10		own or did you drive a faded Mercury Capri automobile?
11	A	I plead the Fifth Amendment.
12	Q	Did you meet during March of 1992, two people from New York,
13		one named wish and one Rene?
14	A	I plead the Fifth Amendment.
15	Q	And did the one named Wish pay you a sun of money on or
16		about March the 2nd, 1995 (sic) to take him in your car to
17		Valerie Finley's home on Meadow Avenue?
18	A	I plead the Fifth Amendment.
19	Q	And you went to that home on Meadow Avenue, didn't you?
20	A	I plead the Fifth Amendment.
21	Q	And you put a mask on and you went in the house through the
22		front door, didn't you?
23	Α	I plead the Fifth Amendment,.
24	Q	And the person that was with you was a person from New York
2 5		named Wish; is that correct?

I plead the Fifth Amendment. 1 > A And you took the guns out of the safe in that house and you 2 Q 3 were wearing a mask at the time and put them in your car, didn't you? ે 5 I plead the Fifth Amendment. And you were present at the scene in Valerie Finley's home 6 7 on March the 2nd, 1995 -- 1992, when the person you knew as 8 Wish fired a qunshot and shot Mrs. Finley, weren't you? 9 I plead the Fifth Amendment. And after the shot was fired you got into your faded gray 10 Mercury Capri and backed out and left the scene and you were 11 driving that car; isn't that correct? 12 I plead the Fifth Amendment. 13 And the guns were placed in that car before you left? 14 I plead the Fifth Amendment. 15 And while you were driving that car when you backed out you 16 17 almost; hit two people in the median that were working on a 18 car. One of them was a Tyrone Dortch. Isn't that true? 19 I plead the Fifth Amendment. And, Mr. Moore, you told the details of what you did that 20 day --21 Judge, at this time -- we need to see you MR. JORDAN; 22 at sidebar. 23 24 (Off the record sidebar conference.) 25 Q Mr. Moore, on or about October the 6th, 1992 (sic),

approximately 1:53 in the morning at the parking lot of the 1 > 2 Galaxie Club in Prichard, Alabama, you told my investigator, 3 this person sitting right here, Ryan Russell, you confessed that you did that crime and you told him that Wish was with you and that Wish had shot the lady; isn't that true? 5 I plead the Fifth Amendment. 6 7. You told him the details about it, didn't you? Q I plead the Fifth Amendment. 8 9 And you also, Mr. Moore, you also appeared at the grand jury 10 when you were subpoenaed to appear at the grand jury and refused to testify and took the Fifth like you're doing 11 today, didn't you, Mr. Moore? 12 13 I plead the Fifth Amendment. 14 And after you took the Fifth Amendment at the grand jury, 15 and specifically on April the 2nd, 1993, with a court reporter present and with your attorney, Mr. Clark, present 16 17 and Mr. Buzz Jordan present and Mr. Lebarron Smith present, 18 you told Mr. Buzz Jordan the sane thing, didn't you? I plead the Fifth Amendment. 19 And you told him the details of what you did in that house 20 Q and who did it with you, didn't you? 21 I plead the Fifth Amendment. 22 You told Mr. Jordan and Mr. Smith and you answered their 23 Q 24 questions and told them that you were driving a faded gray

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Mercury Capri that day and that you and Wish went that house

	11	
1 >		and stole the guns and that Wish shot the lady; isn't that
2		what you told them?
3	A	I plead the Fifth Amendment.
4	Q	And you told them all the details of how the furniture got
- 5		turned over and where you looked and where you found the
_; 6		guns and where you went in and when you came out; didn't
7		you?
. 8	A	Plead the Fifth.
9	Q	And the only people present that day when you gave that
10		recorded statement was your lawyer, Bob Clark, yourself, Mr.
11		Jordan, and Mr. Smith; isn't that correct.
12	A	Plead the Fifth Amendment.
13		MR. NIXON: Judge, I would move to introduce the
14		statement in evidence at this time.
15		THE COURT; No. Do you have any other questions to
16		ask him?
17		MR. NIXON: Not at this time, Your Honor.
18	,	CROSS EXAMINATION
19	Q	And you are friends with Rodney Stanberry, right?
20	A	I plead the Fifth Amendment.
21	Q	And you met with Lebarron Smith, who was investigating this
22		case, on April the 21st of 1992, didn't you?
23	A	I plead the Fifth Amendment.
24	Q	And you gave him a complete alibi as to not being anywhere
25		near Mrs. Finley's house; isn't that correct?
- 11		

I plead the Fifth Amendment. 1 > A 2 And then you had a conversation with your buddy, Rodney Q 3 Stanberry, at the mall, didn't you? A I plead the Fifth Amendment. 4 5 Q Rodney Stanberry approached you at the mall about this case, didn't he? **∶**6 7 Α I plead the Fifth Amendment. Then Rodney Stanberry's investigator came and interviewed 8 Q you at night, didn't he? 9 A I plead the Fifth Amendment. 10 And you told Rodney Stanberry's investigator, you told him 11 Q that it was Rene, Rene who did these things, but he 12 13 corrected you and told you, oh, no. In fact, he told you 14 that it was Wish and you agreed with him, didn't you? 15 I plead the Fifth Amendment. And then Mr. Ryan Russell, after you told him it was Rene 16 Q 17 who went up to the house, Ryan Russell told you, no, it was With that went to the house, wasn't it? 18 19 I plead the Fifth Amendment. Mr. Ryan Russell told you everything that happened in this 20 case, didn't he? 21 22 A I plead the Fifth Amendment. He went through all the details of what happened at Mrs. 23 Q Finley's house, didn't he? 24 25 I plead the Fifth Amendment.

1 > Q And when you told him the wrong neighbor, the person who was 2 supposedly there, he corrected you, didn't he? 3 A I plead the Fifth Amendment. He corrected you on two separate occasions, didn't he? 4 I plead the Fifth Amendment. 5 And after he got through talking to you, ha told you to go 6 Q see a lawyer, didn't he? 7 8 I plead the Fifth Amendment. Α And you went and saw a lawyer, didn't you? 9 Q 10 I plead the Fifth Amendment. And then you wouldn't talk to me, would you, after Mr. Ryan 11 Q Russell sent you to a lawyer? 12 I plead the Fifth. 13 MR. NIXON: Judge, I object to that. He did talk to 14 and Mr. Jordan is making a mischaracterization of 15 what happened. He knows he talked to him. 16 have a transcript of it. 17 18 THE COURT; Sustained. Mr. Ryan Russell sent you to see a lawyer, didn't he? 19 Q I plead the Fifth Amendment. 20 And then I subpoenaed you to the grand jury so you could 21 Q come and tell the truth about this event, didn't I? 22 I plead the Fifth Amendment. 23 Α 24 Q And after Mr. Ryan Russell sent you to a lawyer, you went to a lawyer and you came to the grand jury and you took the 25

fifth amendment, did you? 1 > Plead the Fifth Amendment. 2 Α • 3 Q In fact, you and Rodney Stanberry concocted this entire story, didn't you? 4 Plead the Fifth Amendment. 5 6 MR. JORDAN; That's all I have. 7 REDIRECT EXAMINATION 8 BY MR. NIXON: You did tell him -- you told this man right here the truth, 9 didn't you? 10 Plead the --11 In front of a court reporter and in front of that police 12 Q officer right there and in front of your lawyer, didn't you? 13 I plead the Fifth. 14 Α And when you told him the truth that day you told him that 15 Q Rodney Stanberry didn't have anything to do with it, that 16 17 you went in that house and Wish went in that house and Wish shot the girl and you took the guns out, didn't you? 18 Plead the Fifth Amendment. 19 MR. NIXON: That's all I have, Judge. 20 21 BY MR. JORDAN; You told him exactly what Rodney Stanberry and his 22 investigator told you to tell me? 23 24 I plead the Fifth Amendment. THE COURT: Anything else? 25

-	<u>. </u>	, v				<u>/ 13</u>
	1 >		MR.	NIXON:	No, Your Honor.	
	: 2		THE	COURT:	Buzz?	
	3		MR.	JORDAN:	No, sir.	
	4		THE	COURT:	You may step down,	
	5		MR.	CLARK:	Are we excused, Judge.	
	6		THE	COURT;	Yes.	
	7		MR.	CLARK:	Thank you, sir.	
	8		THE	COURT:	Thank you very much.	
•	9		MR.	NIXON:	Judge, I call Tony Mauldin to the stand.	
	10		THE	COURT:	Tony Mauldin.	
	11				MR. TONY MAULDIN	
	12			was sw	orn and testified as follows:	
	13				<u>DIRECT EXAMINATION</u>	
•	14	BY M	R. NIXON:			
3	15	Q	State you	ır name,	please.	
•	16	A	My name i	is Tony I	Mauldin.	
, ,	17	Q	How old a	are you,	Mr. Mauldin?	
	18	Α	Forty-one	3.		
	19	Q	Where do	you live	e?	
•	20	A	2436 Denn	mark Str	eet, Mobile.	
1 1 1	20 21 22	Q	Do you kr	now Tyro	ne Dortch?	
	22	A	Yes.			
1 1 2 2	23	Q	How do yo	ou know l	him?	
•	24	A	His daddy	y stay a	cross the street from me. I used to work	
3 3	25		for him.			

1 > How long have you known him? Q I reckon about ten years, maybe a little longer. And are you skilled in repairing automobiles? 3 Q 4 A Yes, sir. 5 Did you know Tyrone Dortch in March of 1992? Q 6 Yes. A **7** Had you worked on his automobiles before? Q Yes. ∵8 A 9 Q On how many occasions? Lot of times. 10 Α Do you remember the day -- I'll call your attention to 11 Q March the 2nd of 1992. Do you remember that day? 12 Yes. 13 A 14 And did you go to Tyrone's home on Meadow Avenue on that Q 15 day? 16 A Yes. And what was your purpose for going there? 17 Q To work on his car. 18 And what type of work were you doing on his car? 19 Q Taking off the water pump. 20 Α And what kind of car was that? 21 Q Grand Prix. 22 A And, if you would, please, sir, can you tell us what time Q 23 you got there? 24 Somewhere between 9:30 and 10:30, I reckon. It was still 25 A

2 1	1	
1 >		in the morning time though.
[:] 2	Q	Do you recall the exact time?
3	A	No, sir.
, 4	Q	And how did you get from your house to Mr. Dortch's
5	·	house?
6	А	I drove my car.
7	Q	And what kind of car did you drive on March the 2nd of
[8		1992?
9	A	A brown Toyota.
10	Q	Two doors or four doors?
11	A	Four-door.
12	Q	What color brown was your Toyota?
13	A	Dark brown.
14	Q	Sir?
15	A	Dark brown.
16	Q	And if you would, please, sir, would you step off the
17		witness stand and come to the board for me ?
18		(Witness complies.)
19	Q	Mow, Mr. Mauldin, this is Meadow Avenue coning in. It
20	termental and the fortifier of first	makes a circle, doesn't it?
21	A	Yes. sir
22	Q	And if this is a grass this is a grass median?
23	A	Yes, sir.
24	Q	And, let's see, Tony's house about here?
25	, A	Tyrone's house, yes.

1 > I'm sorry. Q Tyrone. THE COURT; Mr. Nixon, if you want the jury to see 2 that, they can't see through him. 3 MR. NIXON: Yes, sir. Let me ask you, if you will, if that is -- starting with 5 Q Tyrone's house, if you would, draw Tyrone's driveway. ું 6 7 Are you oriented to this? I think Tyrone driveway come out right here. . 8 A Okay. Now, did you see some paramedics at a house that 9 Q day, police officers? 10 11 After I came back from the parts store. Draw the house where you saw the paramedics. 12 13 Well, I don't know paramedics. I know it was a bunch of A 14 polices there. 15 Okay. Is that the house next door to Tony's? Q Tyrone. 16 A I'm sorry. 17 Tyrone. Yeah. Okay, The other house was right here. 18 Okay, and did it have a driveway? 19 Yeah, it had a driveway. 20 Draw that. (Witness complies.) Q 21 Right about here. 22 A Now, tell the jury where you fixed Tyrone's car? Where Q 23 were you working on his car? 24 Tyrone car was parked right here (indicating). 25

Okay, which way was it facing? 1 > Q **2** Towards his house. A . 3 Was it like that (indicating)? Q 4 A Yes. 5 Okay, and draw your car. Q My car was right on the side of his. б A And your car was parked that way? . 7 Q 8 My car was facing his house too. A Was it the same way as his? 9 10 A Yes. If I draw it wrong, you tell me. 11 Q Okay. 12 A Was it like that? 13 14 A Yes. And it was facing this way? 15 Q 16 Yes. A 17 And this car was facing that way also? Q Yes, sir. 18 Now, why did you -- this is in the grass median? 19 Q Yes, sir. 20 A And why did you park your car next to his Grand Prix? 21 Q Cause I had my tool box in the trunk and I didn't want to 22 A tote them across the street over there, so I parked it 23 right there. 24 So, you just pulled up in the median? 25 Q

Yes, sir. 1 > A 2 What color was the Grand Prix that you were working on? Q . 3 White and red. A 4 And did you see another Grand Prix that day? Q I think he had one in the back yard. I'm not for sure. 5 A 6 Did you know how many cars he had, how many Grand Prixs Q 7 he had at that time? I don't know what --. 8 A He had two. - 9 Did you ever know him to have three? Q No, sir. 10 A 11 Now, you came out here and you were working on the car. Q Yes, sir. 12 Α 13 Who was with you? Q 14 A Tyrone. And how long did you work? At some point you left, 15 Q 16 didn't you? Yeah, we went to get the part. 17 Where did you go to get the part? 18 Q We went to Auto Zone on Spring Hill Avenue. 19 A Do you recall what time you left? 20 Q I reckon about 11:00 or 11:30, something like that. A Ι'n 21 22 not for sure. Did you stop anywhere on the way? 23 Q No. 24 A 25 From the time you started working out here on the car Q

1 > until the time you left to go to Auto Zone after 11:00, 2 11:00 or 11:30, did you ever see anybody else in the 3 median? 4 No, I don't think so. I was mostly up under the hood. : 5 Mow, did you see a car in the Finley driveway that Q morning? . 7 A Yes. 8 You can take the stand again. Well, just a second. What kind -- describe that car for me, please. 9 It was a kind of a gray faded-out brown car, look like a 10 A two-tone and it was a Capri, mid size car. 11 Are you familiar with cars? 12 Q 13 A Yes, sir And are you certain that it was a Mercury Capri? 14 Q 15 Yeah. Α And you said faded gray or brown. 16 Q Yeah. 17 Ä And how did -- and where was that car parked? 18 Q It was parked in this yard here facing me. 19 A And was it there when you first went out to start working 20 Q on the cars? 21 I can't quite remember, but I know later on I -- you 22 know, when you up under the hood, you try to stay up 23 under there. I don't know was it there when I first got 24 there or not. 25

can't be sure? Q 1 > No, sir. . 2 A 3 Did you ever see anybody come out of the Finley house that morning? 4 No, I ain't seen nobody come out the house. : 5 A Did you see someone get in that faded --Q 6 · 7 MR. JORDAN: Judge, object to leading. object to I'd like the witness to tell. 8 leading. 9 Q Did you see the car leave? Yeah. 10 A All right. Before you saw the car leave, did you see 11 Q anybody get in the car? 12 I seen two people get into the car from the back. 13 A never did see their face. 14 Never saw the face? Can you describe anything about Q 15 16 them? 17 A The quy getting in on the driver side was taller than the quy getting in on the passenger side. 18 19 Were you paying close attention to that? 20 A Well, not too much. I started back working on the car 21 again. Did you think anything unusual when you saw that? 22 NO. 23 A Now, tell us what happened when they left. 24 Q 25 A Well, I was up under the hood **of** the car and when they

1 > backed out the yard they almost pin me up against 2 Tyrone car. 3 If you would, show us how they --Q A When they backed out the driveway and almost pin me 4 against Tyrone car, and I turned around and I say, Damn, 5 almost run over me, and they pulled off and left. 6 7 Q Did you ever see a brown Bronco that morning down there? . 8 No. 9 Was there any other brown car there other than your brown Q Toyota? 10 11 Mot as I knows of. Α 12 Was there ever two Grand Prixs out here in this median Q 13 that morning? 14 A No, mm-mn, just my car and his. 15 Q Is **your** car a four-door? 16 A Yes, sir. 17 You can return to the stand. (Witness complies.) Do you know Rodney Stanberry? 18 19 Α No. Do you know Mike Finley? 20 Q No. 21 A 22 Do you know Valerie Finley? 23 A No. To you know Tyrrell Moore? 24 Q 25 No. A

1 > Q Did you buy anything else at the Auto Zone? 2 A Nope, nothing but the water pump. 3 And did Tyrone buy that? Q 4 A Yeah. Were you present when he bought it? 5 Q I had the water pump and he paid for it. 6 Did you see him take anything with him other than the . 7 Q 8 water pump, any documents? He got the receipt and the warranty. That's about all. 9 Α 10 MR. NIXON: May I approach the witness, Judge? 11 Q I'll show you a copy of what's been admitted into 12 evidence, a warranty and a receipt. Does that -- can you 13 say whether or not that's the warranty and the receipt? 14 Yeah, that's what it is. Same day, yeah. A 15 Now, this says on the receipt 12:05. Would that be 16 consistent with your recollection as to what time you 17 were at the Auto Zone? 18 A Yes. 19 Now, how long does it take to get or how long did it take 20 you to get to the Auto Zone from Tyrone's house on Meadow 21 Avenue? 22 About 15 minutes. A 23 And how long did you stay in the Auto Zone? Q About 15 minutes. 24 A 25 Q So, it took about 15 minutes into Auto Zone, getting the

pump and paying for it, and it took you about 15 minutes 1 > 2 to get there from Meadow Avenue? 3 A Yes. MR. NIXON: Please answer Mr. Jordan's questions. 4 Oh, excuse me. One more question. 5 Mr. Mauldin, did the police ever come to talk to you? Q 6 , **7 Did** any police talk to you that day? 8 Not that day. A Did they ask you any questions? : 9 Q Mot that day. I think it was --10 A Im asking you about that day right now. 11 Q No, unh unh. 12 And did they see you out there? Were you still working 13 Q 14 on the car out there when the police and the 15 paramedics 16 were there? When I came back, they was leaving, looked like to me. 17 Okay. Did they come to talk to you? Did someone come 18 Q 19 talk to you, take your statement afterwards? Yeah, at home. 20 Α 21 Do you recall when that was? 22 I think it was about a day or two later. I'm not for 23 sure, you know. And did you tell there what you saw? 24 Q 25 A Yes.

Do you recall who that was that you talked to? 1 > 2 No. That's all I have. 3 MR. NIXON: CROSS EXAMINATION 4 : 5 BY MR. JORDAN: 6 Mr. Mauldin, just to back up a little bit, after you saw 7 the guys come from the Finley house or from the house, you left, what, about ten minutes later to go get a water 8, pump at Auto Zone; is that right? : 9 10 A No. What's right.? 11 Q We left about -- yeah, maybe about ten or fifteen minutes 12 13 later. 14 So, you're at the Auto Zone at 12:05, according to 15 that receipt, right? You say it took you 15 minutes in 16 there. That would put you back to about -- I'll just put 17 Auto Zone here. That would put you back at the house roughly around -- is it 15 minutes or 10 minutes to get 18 19 to Auto Zone? Around 15 minutes. 20 21 So, it would take you about 12:20 to get home, and you Q say the police were already pretty much leaving? 22 Right. 23 A Twelve oh five, Auto Zone. You were in there about 24 Q 25 fifteen minutes. That would put you about eleven fifty

1 > when you got there, right? Roughly. So, you would have left the house at about eleven thirty-five, is when you • 2 3 left to go to Auto zone? A Yeah, I reckon so. 4 And you saw those people at about 11-- that would 5 Q put it at about 11:25 a.m. is when you saw the two men. , 6 , **7** Where were they at the house? . 8 Beg your pardon? A 9 Where did you see then? 10 I seen them getting into the car. A You said you didn't see their faces? 11 Q No. 12 13 And which -- Where were they coming from? Well, when I came from up under the hood car, only thing 14 A 15 I seen was the back of them and the dude opened the door. I couldn't see their faces, and they got in the car. 16 17 Q Okay. So, you **don't** know where they came from the house? A 18 No, I did not see them come from the house. 19 And you don't remember **Lebarron** Smith talking to you about this at some point in time? Does he look familiar 20 to you? 21 22 No, not really. A 23 Q You never heard a shot? 24 A No.

So, while you were out there you never heard any kind of

25

Q

1 >		shot?
· 2	λ	No, I had my mind on working on the car.
- 3	Q	And you didn't see any When you saw the two people
4		going to the car, you didn't see anything in their hands?
5	A	No.
6	Q	Did they have masks and gloves on?
. 7	A	No. I don-t know cause I didn't see their face.
8	Q	Well, I mean did you see them with masks on?
. 9	Α	No.
10	Q	You just didn't recognize you couldn't see their face?
11	A	No, I couldn't see their face.
12	Q	You never told anybody they had masks and gloves on?
13	A	No.
14	Q	You remember telling Lebarron that you saw a Mustang out
15		there?
16	A	I don't know. I might have said Mustang, but it was a
17		Capri. Or Mustang, one of the two. They look just
1 8		alike.
19	Q	Okay. You remember telling him it was a two-tone color
20		car, green and gold, maybe three-tone? Does that sound
21		familiar to what you told Lebarron?
22	A	I don't know.
23	Q	Think back. Two, two-tone color car, maybe three-tone,
24		green and gold. Nice looking car, fresh paint job on the
2 5		car. Did it look like it had a fresh paint job on the
. ,	1	

· · · · · I

1 > Is that what you told Lebarron? car? MR. NIXON: Judge, may we approach the bench just : 2 a minute, please. 3 A I don't know. I don't know. 4 5 MR. NIXON: Excuse me, Mr. Mauldin. (Off the record side-bar conference.) 6 : 7 Q Mr. Mauldin, thinking back, did the car look like a nice looking car with a fresh paint job on the car, the car 8 that you saw pulling out? . 9 I don't know. You know, I'm -- I remember it was a two-10 tone color car. Now, what the color was, I can't 11 remember exactly, but I knowed it had a -- looked like a 12 13 faded gray with a two-tone, you know, with a two-tone 14 paint job on it. I just can't, you know, just tell 15 exactly what color it was and was it a fresh paint or not 16 cause, like I say, my mind was mostly on putting the car 17 back together. You weren't really paying attention; is I understand. 18 Q 19 that correct? 20 A Right. Were you -- When you left your house did you drive to 21 Q 22 Tyrone's by yourself? 23 A Yes. 24 Q He didn't come pick you up?

25

A

No.

You didn't ride with him? Q 1 > . 5 A No. And could you have gotten there at 10:00 or 10:30? When 3 Q you arrived? . 4 5 Possibly. Α If you got there at 10:00 or 10:30, as late as that in 6 7 the morning, you only went over there to do work on the car, right? . 8 9 A Right. You didn't go over there to spend a lot of time 10 Q socializing or anything like that? 11 12 Right. A You went over there -- Your purpose was to change the --13 14 If you got over there at 10:00 or 10:30, where was Tyrone 15 when you got there? When I got. at Tyrone house, he was in the house. 16 And when you got there at 10:00 or 10:30 did you notice 17 Q if the car was in the driveway or not? 18 19 Α I hadn't noticed it then. 20 Q So, the first time you saw it was at about the time you 21 left to go to Auto Zone or I mean right before when you saw the -- you said you saw the two men? 22 I seen the car just before I seen the men. A 23 Did Tyrone see the men too? 24 Q A I don't know. 25

Did he say anything to you? 1 > Q . 2 A Nope. 3 Did he say anything to you like, hey, somebody's Q 4 out of there that I recognize from somewhere? I don't -- I don't remember. 5 Α Has he *ever* told you that? Q 6 . 7 No. A 8 3 Q Huh? 9 A Mm-inn. Hers never told you he recognized anybody that came out 10 Q of that house, has he? 11 No, I don't think he has. 12 A 13 Q Has anybody brought any photos by to show you to try to 14 pick out: who the two people were you saw about that time? Mr. Russell came by my house Sunday and showed me some 15 A 16 photos, asked me did I know them and I told him no. You **couldn't** identify anybody, could you? 17 Q Nobody. A 18 Let me just put this down there too. You could have 19 Q arrived as late as 10:00 or 10:30; is that right? 20 Yeah, maybe. 21 22 Q And obviously you don't know what could have happened before you got there, do you? 23 24 A No.

And you don't know what vehicles may have been in the

25

Q

3,5	1	
1 >		driveway before you arrived?
2	A	No.
3	Q	Honestly. One other thing too, just one last thing. The
; 4		people you saw didn't have anything in their hands; is
5		that correct?
6	A	Not as I noticed.
; ; 7		MR. JORDAN: Thank you, sir.
. 8		REDIRECT EXAMINATION
<u>;</u> ₽	BY 1	R. NIXON:
10	Q	When you first saw these people you said you didn't see
11		them coming out, you didn't see then walking to the car,
12		you just glanced up and saw them getting in the car?
13	A	Right. Their back was turned to me and I seen the guy
14		putting the key in.
15	Q	So, if they had something and had already put it in the
16		car, you certainly wouldn't have seen it, would you?
17	A	I wouldn't have seen it.
18	Q	Now, you told us about the car. Is it your best
19		recollection that it was a Mercury Capri?
20	A	It was a Capri.
21	Q	Are you. sure it wasn't a Bronco?
22	A	It wasn't a Bronco.
23	Õ	There's a big difference between a Capri and a Bronco,
24		isn't there?
25	A	It wasn't a Bronco there.

Was there a Bronco at any time parked out in the median 1 > Q or in the driveway that morning? 2 Mot as I knows of. 3 That's all I have, Judge. MR. NIXON: THE COURT: You may step down. , **5** Judge, I call Bruce Hickbottom. ٠6 MR. NIXON: BRUCE HICKBOTTOM 7 8 was sworn and testified as follows: DIRECT EXAMINATION ∶9 BY MR. NIXON: 10 State your name, please. 11 Q 12 Bruce Hickbottom. 13 And how old are you, Mr. Hickbottom? Thirty-four. 14 Α 15 Where are you employed? 16 Α BFI. 17 How long have you been employed at BFI? 18 A Going on six years. 19 And what do you do there? 20 A A welder. And were you at BFI on March the 2nd, 1992? 21 Yes, sir. 22 Α And do you work with Rodney Stanberry? 23 Q 24 A Yes, sir. 25 And how long have you worked with Rodney? Q

1 > A Me and Rodney -- Rodney started a little before me. 2 been working for -- you know, around him ever since I 3 been at BFI. Q Sir? 4 5 I been working around him ever since I been at BFI. A And he was working there on -- Rodney was working 6 Q : 7 there on March 2, 1992? Yes, sir. 8 A 9 On that day what time did you arrive at work? I think I got to work about four o'clock in the morning. 10 And where did you park your vehicle? 11 Q 12 In the back parking lot behind -- behind where Rodney Α 13 park on the front parking lot, parked right behind that. Okay. And what kind of vehicle do you drive? 14 Q At the time I was driving a Cutlass at that time. 15 16 And what kind of vehicle does Rodney drive or did Rodney Q 17 drive at the time? 18 A A Bronco. 19 Q Does he still drive that car, that Bronco? No, sir, he got a blue Blazer now. 20 A 21 Q Okay, and was that a brown Bronco? 22 Yes, sir. A 23 And when you arrived at work that morning did you see Q 24 that; Bronco?

Yes, sir.

25

A

1 > Where did you see it? Q Right in front, right in front of me. When I get out my 2 · 3 car you can see it. That where he parked at every day for a couple of years til he changed it. 4 What was there about that Bronco that distinguished it Q , 5 from other Broncos? ; 6 7 Yeah, what he had -- the writing he had wrote on it. A Everybody used to mess with him about it. : 8 And what was that? 9 Q One night; stand. 10 A Now, did you see that Bronco again that day? 11 Q 12 Yes, sir. Α 13 What; time? Q 14 A On my ten o'clock break. 15 Q **And** is that your first break of the day? 16 A Yes, sir. 17 You take that at ten o'clock in the morning? Yes, sir. 18 A 19 What did you do that day on your ten o'clock break? Q Just walk outside like I normally do, walk outside or 20 21 walk upstairs to the break room. 22 Q On that particular day did you go to your car? 23 A No, I just walked outside. 24 Q And did you notice --25 MR. JORDAN: Judge, I object to him leading.

What did you see when you went out there? See all the cars, and his Bronco was there. A . 2 You sure about that? 3 Q Yes, sir. Positive. . 4 A 5 Did you see Rodney any more that day? Q Yes, sir, at twelve o'clock when I was there eating, 6 A 7 getting ready to each lunch. . 8 Q Okay. What time do you take lunch? At twelve. 9 A And where did you see Rodney at twelve? 10 Q 11 Upstairs in the break room. 12 This is at the BPI building? Q Yes, sir. 13 A **And** where is that located? 14 On Varner Road, Varner Drive, I mean. 15 Is that off of Halls Mill Road? 16 17 Yes, sir, right off Halls Mill Road. A And this was at noon. 18 19 Yes, sir. Did you have any conversation with him at. noon? 20 Yes, sir. He was talking about getting his CDL license, 21 going and taking his CDL license test and --22 What is CDL? 23 24 MR. JORDAN: Object to hearsay.

25

A

Sir?

1 >		THE COURT: Go ahead.
2	Q	What is a CDL?
; 3	A	A driver's license you must have to drive a truck.
: 4	Q	What kind of truck does he drive?
5	A	Front end truck.
6	Q	Big truck?
7	A	Yes, sir*
8	Q	Picks up these garbage cars?
9	A	Yes, sir.
10	Q	Big garbage cans? And did you tell him anything at
11		twelve o'clock?
12	Α	Yes, sir, we were talking about it. My daddy-in-law work
13		for Waste Management, drive the same type truck, and my
14		daddy-in-law tell me you have to have your Social
15		Security card on you to go take the CDL test and I was
16		telling Rodney that and he said, well, I need to go
17		THE COURT: Mr. Nixon.
18		MR. NIXON: Yes, sir.
19		THE COURT: Ask him questions he can answer as
20		opposed to his daddy.
21	Q	What did you tell Rodney about his Social Security card?
22	A	I just told him wasn't no sense in him going over there
23		unless he going to carry his Social Security card over
24		there with him because they won't let him take the test
25		without it.

1 >	Q	Okay. What, if anything, did you see him do at that
2		time?
3	A	He got on the telephone.
; 4	Q	Did you see him leave that day?
5	A	No, sir, I didn't see him leave.
6	Q	So, he was on the telephone at BFI at what time?
7		MR. JORDAN: Judge, at some pointnever mind.
,8	A	Twelve or a little after twelve.
9		MR. NIXON: That's all I have. Well, excuse me.
10	Q	Have the police ever come to talk to you?
1 1	A	No, sir.
12	Q	Has anybody ever come to talk to you?
13	A	No, sir.
14		MR. NIXON: That's all I have.
15		THE COURT: Do you have any questions to ask this
16		man?
17		MR, JORDAN: Yes.
18		CROSS EXAMINATION
19	ВУ	MR. JORDAN:
20	Q	Mr. Hickbottom, have you ever come to the police with
21		this story prior to today?
22	A	No, sir.
23	Q	Three and a half years, right?
24	A	Three years.
25	Q	Since March 2nd of '92 you've never come to the police

1 > and told anything that you've told here, have you? : 2 Where was this Bronco on March the 15th, '92? Q 3 March the 15th, '92. It was in the parking lot. A 4 It was. Q 5 A If I can state it, it was --What about March the 7th or '92? Q 6 7 Α I don't know. What about March the 30th of '92? 8 Q 9 I reckon it was there. Α What about April 7th of '93? 10 11 You know, I remember seeing him jury about every day, you The cars be parked right there in front and you're 12 know. used to seeing them, you know, every day. 13 14 So, you're saying you see his -- you go out and you check to make sure Rodney's Bronco is in your parking lot every 15 16 day since March 2nd of '92? 17 No, I'm not a security guard. I don't do that. 18 Q Exactly. You're not a security guard, are you? 19 I'm aware I'm not a security quard. A 20 MR. JORDAN: Thank you, sir. You may step down. 21 THE COURT: MR. NIXON: Henry Johnson. 22 I'll let you call anybody you want, but 23 THE COURT: we're going to take about a ten-minute break. 24 25 (Recess.)

1 >		(Staters Exhibit 50 identified.)
2		(Defendant's Exhibits I, J, K, L and M
3		identified.)
, 4		(Jury present.)
5		HENRY JOHNSON
6		was sworn and testified as follows:
7		DIRECT EXAMINATION
: Q	BY N	MR. NIXON:
9	Q	Tell us your name, please.
10	A	Henry Johnson.
11	Q	How are you employed, Mr. Johnson?
12	A	How?
13	Q	Yes, sir.
14	A	I'm the operations manager at BFI in Mobile.
15	Q	And bow long have you been in that capacity?
16	A	Twelve and a half years.
17	Q	And BFI in Mobile is located where?
18	A	Varner Drive off of Halls Mill Road.
19	Q	And does Rodney Stanberry work with you or for you?
20	A	Yes, sir.
21	Q	And what does he do?
22	A	He drives a commercial front loader, truck driver.
23	Q	How long has he been working for you?
24	A	Five and a half years, six.
25	Q	Let me show you briefly Defendants Exhibit $\ensuremath{\mathfrak{I}}$ and ask you

if you can tell us what that is. :1 > It's a commercial front loader truck. 2 A 3 Q Is that a truck like -- similar to the truck that Rodney drives? . 5 A Very much so. I'd move to mark that in, Judge. 6 MR. NIXON: if you want it in, it's in. I don't 7 THE COURT: know how it's relevant, but if you want it in 8 it's in. (Defendant's Exhibit J marked in evidence.) 10 During March of 1992 was Mr. Stanberry driving that type 11 Q 12 of truck on a daily basis? 13 A Yes, he was. 14 And did he have a certain route that he ran? Q 15 The same route every day. Mow, can you. briefly tell us what driver -- does he have 16 a form or any paperwork that he fills out at: the end of 17 the day or the beginning of the day? 18 19 Yes, sir, each day hers required by our company to fill out a daily driver's report. He's also required by 20 21 Federal Government DOT regulations to fill out a vehicle 22 inspection report of that truck. On that daily driver's report he puts on it the time he starts, fuel 23 consumption, total miles driven. He writes on it some information for us as far as the tonnage that he's 25

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disposed of in that day. He puts on it the time that he arrives at the first container that he picked up in the morning, the time he picks up the last container, the time he completes that afternoon, any down time that was -- any down time being a mechanical breakdown or any time associated with that truck not actually picking up trash he writes on that daily driver's report.

On his vehicle emission report he's required by law to write in "the time that he logs in to drive that truck. He does a pre-trip inspection to that truck and his — half of the form is for the ore-trip inspection that he has to fill that out. At the end of the day when he comes in he's required by law to fill out a post-trip inspection on that truck and log in the time on it also.

- Detailed records?
- A Mm-hm.
- Q And do you maintain those records?
- A Yes, sir. Every one of those records is compiled in our office by one of our secretaries and put on what we call a productivity report which determines the amount of time that's spent to pick up that route, the amount of time associated with disposal, the amount of time for truck down time and the reason why the truck was down.
- Q Did you ever gather the records for March the 2nd, 1992?
- A Yes, sir, I was -- we were subpoenaed to turn those

records over to "the courts. 1 > : 2 And did you do that? Q Yes, sir. 3 A And when was that? Q I'm not sure exactly when, but. it was associated with 5 A 6 about a month. Seems like they got January, February and . 7 Marches records. 8 Was that back in 1992? Q Mm-hm. A Sir? 10 Q Yes, sir. 11 A Now, I'm going to show you what's been marked as 12 13 Defendant's Exhibit I and ask you if you recognize that. Do you recognize that? 14 Yes, sir, that's daily driver's route report. 15 Okay. 16 Q With a copy of his route sheet on it. 17 **And** the route sheet that is attached, is that 18 19 A This is not a copy- This is the original that we turned over with the original route sheet of the route that he 20 21 ran. And who did you turn that over to? 22 Q Actually I didn't turn -- we were subpoenaed for copies 23 A of the work orders on the truck. I gave this original 25 copy of this -- this exact report here to Mr. Stanberry

1 > whenever Rodney was in court or in jail. Okay, after his arrest? 2 Q Mm-hm. 3 Ä Did he contact you and request that? 4 Q 5 A Yes. Did you keep copies of it? 6 Q . 7 Yeah, we have a copy of it too. Did you provide the district attorneys a copy of it? 8 Q I'm really not sure if Mr. Jordan got a copy of not, but Α ٠9 I know he's seen it. 10 Well, he gave me a copy of it in discovery. Would you 11 Q have --12 Judge, if Ken's going to get on the 13 MR. JORDAN: witness -- if he can just ask a question. I 14 don't believe we need to get into all this. 15 16 Q Did you give then all the records that you had? 17 Jordan of the D.A.'s office? The records that were subpoenaed, we provided them with 18 A them, yes. 19 Did they come up to your office and look at any records 20 Q 21 that. you're aware of. 22 Mm-hm. A 23 Sir? Q 24 Mm-hm, yes. A 25 Q Were you present when they did?

1 > Now, they probably went "through -- because the records A that are maintained for those work orders are kept in our 2 maintenance department and our maintenance manager was 3 I'm sure was there whenever they were going through them 4 because we have to keep those records by law for that 5 They have to be kept on file. 6 : 7 Q Now, just briefly. truck number 989. That's the truck that's assigned to Rodney to drive. 8 A And this, it says start time, 2:59. Would that be Q the time that the truck starts? 10 Yes. sir. That's one minute to 3:00 a.m. A 11 12 In the morning? Q 13 Right. A And the finish time at 11:55? 14 That's five minutes to twelve at noon. 15 16 Q Okay. Now, down here at the bottom it says "last stop 8:43." 17 Mm-hm_ 18 A Would that be a.m.? 19 Q Yes, sir. 20 21 And that would be the last thing that was picked up? Q That was the last one of these stops back here in the 22 23 back that Rodney actually picked up. The stops that we're talking about is when they actually 24

pick up garbage from the truck, correct?

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Mm-hm, at dumpsters at commercial locations. 1 > A 2 Q And then after this stop they go and -- to the land fill 3 and dump it? 4 A Right. : 5 MOW --Q 6 With the exception of this day. Now, have you checked or you looked at this sheet? Q 8 A Mm-hm. And were you ever -- did Rodney perform his -- all the Q 9 functions he was supposed to perform that day? 10 11 A Yes, sir. Did he make all the stops that he was supposed to make? 12 Q Yes, sir. 13 A 14 MR. NIXON: I'd move to admit this in evidence, 15 Judge. 16 THE COURT: Certainly. 17 I'll just look so I'll make sure I MR. JORDAN: No objection. 18 know which one. 19 (Defendant's Exhibit I marked in evidence.) 20 Do you recall talking to Rodney that day or do you recall 21 that day at all? 22 Yes, I do, the reason being -- it's not one of those 23 things you can **remember** everything, but when you look at those reports, every one of them are different. 24 25 some down time that morning and what it was, he had this

1 > top lid, which is the top door of that truck that opens up, was stuck. It had something in it, and I remember . 2 because I go to work in the morning at 6:00, 6:30, and I 3 heard him on the radio talking to one of the mechanics 4 trying to get some help or he was just calling in and he 5 6 had a problem and he was talking to them about that top door being stuck, and I have a radio in my truck and I 7 got on the radio and talked to him, asking him questions 8 9 about where he was, because we have customers that 10 present problems and we have to try to work them out and 11 the debris that they put in the containers was the problem in this particular case and it got the top door 12 13 hung up on his truck.

Q What time was that?

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- A Had to have been about •• If I could see that report, I could tell you, his daily driver's report.
 - **Q** Early in the morning?
 - Yeah. Like I say, he's logged it in as the top lid jammed at 4:41, which is a.m., and he was down from 4:41 to 5:29, which he was -- At that time of the morning is kind of a shift change for our mechanics, so he was -- At that time of the day it takes then longer because the mechanics are not on duty. So, they have to actually get up and come in.
 - Q There's also a log in here of flat tire from 9:05 to

1 >		9:37.
, 2	A	Mm-hm_
- 3	Q	Does that mean that he had a flat tire
· 4	A	On that particular
5	Q	that day?
6	A	Yes, sir. Because what his - his route was on the south
. 7		part of the county from like Hamilton Boulevard area all
8		the way to Dauphin Island and Bayou la Batre and Grand
19		Bay and in that particular case where there was a flat,
10		and the work orders back it up, that the truck came to
11	Management of the Confession o	the yard, to our physical property, and had that tire
12		repaired.
13	Q	Off Halls Mill Road.
14	A	Right.
15	Q	And how are your drivers paid? Are they paid by the
16		hour?
17	A	We have some that are paid by the hour and some that are
18	Add to the state of the state o	paid by the day and some that are paid incentive pay.
19	Q	How are the truck drivers paid? How was Rodney paid?
20	A	Incentive pay.
21	Q	Is that
22	A	Actually Rodney was paid driver day rate pay at the time.
23	Q	Okay, and when on Rodney's route that you're familiar
24		with, when he would finish collecting, where would he
25		dump everything that he'd collected?

only one sanitary landfill in Mobile County. 1 > A It's in Chestang, Alabama. 2 And where is Chestang, Alabama? How far from Halls Mill 3 4 Road, your BFI location? Thirty-two miles. 5 A And do you -- have you driven that route before in a dump - 6 . 7 truck? Yes, sir. 8 Α Like this? 9 Q 10 Yes, sir. 11 How long does it take to get there from BFI? Q To get there? 12 A 13 Yes, sir. 14 If the truck is loaded, which in this particular case 15 when he left our yard with the flat tire, if that truck is loaded, it will take him anywhere from -- depending 16 upon traffic, you know, it takes at least an hour to an 17 hour and ten minutes to get there. 18 And coning back with an empty truck, how long does 19 Q Okay. 20 it take? 21 They can drive it in 45 to 50 minutes. 22 Q And, of course, that would -- Both of those times could 23 be or would be altered with heavy traffic or light 24 traffic or anything else? Anything that -- We operate 65 pieces of equipment and 25 A

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all of them are logged in for disposal trip time and if there's any variations in the amount of time that they go to and from the landfill, it's noted on those daily driver's route reports.

- How do you remember March the 2nd, 1992?
- The easiest way I remember is that particular morning I talked to him on the radio with that top door being That's -- We have down time jammed up on the truck. regularly, flat tires and mechanical failures, but those particularly instances that happened that are different, I just remember and then looking at that driver's route report.
- Do you remember when Rodney was arrested?
- Yes, I was there.
- Was that in --
- Yeah, Mr. Jordan had called and wanted to know if he was going to be there and Rodney had -- I mean he knew what was going on and he was there also.
- And did you pull those records at that time or before that time?
- I think those records were subpoenaed shortly thereafter. I'm really not sure about when the records were subpoenaed. I just know that they were.
- Now, do you have any special relationship with Rodney other than a working relationship?

1 >	Α	That's all.
2	Q	Has he always been a good employee?
3	Α	Yes, sir.
4	Q	Is he still working for you?
5	Α	Hopefully.
6	Q	Has he been working for you since 1992?
7	Α	Yes, sir. Hers haven't had any problem. He's missed
`8		more time from work associated with this trial than any
9		other 'time.
10		MR. NIXON: Thank you.
11		THE COURT: Any questions?
12		CROSS EXAMINATION
13	BY M	MR. JORDAN:
14	Q	Mr. Johnson, the kind of job that Rodney has, he is alone
15		isn't he?
16	Α	Yes, sir, he is alone.
17	Q	Hers alone the entire time, isn't he?
18	Α	Except tor the radio sitting in his truck.
19	Q	Well, I Bean is somebody riding with him?
20	Α	No.
21	Q	Are you riding with him?
22	Α	No.
23	Q	Absolutely not, right? Nobody else either? Hers all by
24		himself.
25	Α	That's correct.

Now, Rodney had a habit of showering every day before he left work, didn't he? 2 Yeah, he would take showers. Most -- Lot of the . 3 A employees do. 4 **,** 5 Q No, no, no. Rodney specifically had a habit of showering every day before he left work, didn't he? 6 7 A So did several employees. Did Rodney. 8 Q . 9 Α Yes. On this day he didn't take a shower before he left work, 10 Q did he? 11 12 Mow, that I don't know. I mean I don't watch them every A 13 day. 14 The document that was introduced here with the times on Q 15 it. Mm-hm. 16 A Is your signature on there, sir? 17 No, sir. 18 A 19 Do you -- Have you -- Do you swear or certify to anything Q 20 on that record? Is your signature on there anywhere 21 swearing or certifying to anything on that? 22 A No, I don't swear to it, but Is your signature on there at all? 23 Q Mo. 24 A 25 Who fills out that form? Q

	VA_	_Rodney
2 *	Q	Rodney Stanberry filled out that form, didn't he?
. 3	A	Mm-hm.
4	Q	And who actually signed the bottom of the form?
. 5	A	Rodney.
6	Q	So, Rodney is the one who puts in the times that are on
- 7		that form: is that correct:?
8	A	Yes, sir.
9	Q	Rodney had one \mathbf{of} the newest routes back at this time,
10		didn't he?
11	А	Mm-hm =
12	Q	It was also one of the shortest routes, wasn't it?
13	A	That's why he got through at 11:55.
14	Q	Let me show you what has been marked as State's Exhibit
15		Number 50. Could you step down here a second, please?
16	A	Be?
17	Q	Sure.
18		(Witness complies.)
19	Q	Use this pen here. This is Chestang up here; is that
20		correct?
21	A	Right.
22	Q	And BFI is going to be about where?
23	A	Right here (indicating).
24	Q	Right here right by I-65?
25	A	Yes, sir.

1 > Q And to get to Chestang you take 1-65? (No verbal response.) 2 A Maybe get out of the way of the jury there, if you can. 3 Q Stand over this way. You come up 1-65 right here. Mm-hm. A . 5 Q And it passes -- the route going from 1-65 up to 6 7 Chestang, is whistler right here, isn't it? 8 A Mm-hm. Whistler is right here on the map. So, part of 9 Q Rochey's job was to go to Chestang landfill, is that 10 correct? 11 On the interstate. 12 13 Q To dump his load? 14 A Mm-hm How many times did he go that day? 15 Q 16 A Once. One time? How many times does he normally go? 17 18 A On Mondays, once. 19 And what about as far as -- and that would actually take Q **him** right by this route, is that correct? 20 21 Yes, sir. A 22 Q If you would, have a seat. 23 (Witness complies.) 24 Q Do you know how long it takes to get from BFI to the 25 Whistler **exit**, to the exit that would be right there?

1 >	A	The Whistler exit?
2	Q	Right.
. 3	A	Loaded truck? Fifteen or twenty minutes.
.4		MR. JORDAN: Okay. That's all I have. Thank you.
. 5		THE COURT: Anything further?
- 6		MR. NIXON: No, sir.
. 7		THE COURT: Thank you very much.
8		Next witness.
9		MR. NIXON: Freddie Robinson.
10		JOHN FREDERICK ROBINSON
11		was sworn and testified as follows:
12		DIRECT EXAMINATION
1 .3	BY I	MR. NIXON:
14	Q	Tell us your name, please.
15	Α	John Frederick Robinson.
16	Q	Do you go by Freddie?
17	A	Yes, sir.
18	Q	And how are you employed, Mr. Robinson?
19	A	Now?
20	Q	Yes, sir.
21	Α	Mobile Fire Department.
22	Q	How old are you?
23	A	Thirty-three,
24	Q	In March of 1992, where were you employed?
25	Α	BFI.

· 1 > Α Yeah. 2 And did you give him a brake adjustment;? Q 3 A Yes, sir. How long did that take? 4 Q About maybe 10 or 15 minutes at the most. 5 Do you recall doing that? 6 Q : 7 I remember him pulling out and coming right back for a A 8 brake adjustment. Q Now, when you finished this tire this time at 9:32, is 9 that what time he left or is that what time you finished? 10 11 A That's what time that I finished the tire and I clocked off of that ticket. Rodney left and he came back and he 12 showed me this daily write up that he had already written 13 up while he was out on ground that he needed a brake 14 adjustment. 15 16 So, he opt. you to do the brake adjustment? 17 So, he got me to do it. Most of the drivers at BFI, they 18 had certain mechanics they liked to do certain things. When you stamped this 9:32 was Rodney there? 19 Q 20 A Yes, sir. Okay. Did you go find him and tell him that his truck 21 Q was finished? 22 I had to go upstairs and get him off the telephone and 23 A that was a normal. 24 25 Q Okay. Was that after you had stamped this or before?

Before, I believe. 1 > A [;] 2 How was Rodney dressed that day? Q Normal BFI uniform. 3 Can you describe that BFI uniform for us? Q Just a light blue shirt and regular pants, basically like . 5 A what I got on now. 6 7 Q And after that day were you ever contacted by the 8 district attorney or the police? Α By the district attorney. 9 And when was that? 10 Three weeks, possibly a month after. 11 And were you questioned about this? 12 Q Yes, sir. 13 A Was it this district attorney right here? 14 Q Yes, sir. 15 16 Did you tell him the same thing you're telling Same identical thing. 17 A Did you pull some records for him? 18 Q 19 Yes, sir, I did. 20 Do you recall those -- Are those the records that you 21 pulled? Yes, sir. 22 A 23 You showed them to him? Q Those are copies of the records, yes, sir. 24 A

Did you notice anything unusual about Rodney that morning

25

Q

[°]1 > at 9:30 or between 9:00 and 9:30? Just his normal self. He was joking around just like 2 3 normal. Please answer Mr. That's all I have. 4 MR. NIXON: Jordan's questions, Mr. Robinson. 5 6 Okay. 7 CROSS EXAMINATION BY MR. JORDAN: 8 Mr. Robinson --9 Q Yes, sir. 10 -- on these documents that Mr. Nixon just showed you, on 11 the first sheet it's got repair order on here, is that 12 1.3 correct? 14 A Yes, sir. There's no time stamped in on this, is there? 15 16 No. But there is a time where it's stamped out? 17 Right. 18 A 19 But nothing was stamped in? Q Right. 20 21 The in time was handwritten, is that correct? 22 A Right.. Now, the brake adjustment, when did you do that? 23 Q I went back and rechecked it after he returned to the 24 shop after he had completed his route. He parked his 25

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bring us in this order right here and they cannot leave the yard the next morning unless this order is signed and put back in their truck stating repairs had been done. So, to make sure that he didn't have anything else wrong with his truck between the landfill and -- the shop and the landfill and back, he kept this, and I rechecked his brake adjustment when I got to it that afternoon to make sure everything was still okay and there was nothing else narked on this work order needing to be done. Then I signed it after I checked the truck out to --

- So, you're telling us you did two brake adjustments?
- A I did one and then I rechecked the VCR (sic), which is the vehicle inspection **report**, to make sure that he **didn't** write anything else for the day. Rechecked the brake adjustment. There was no other things needed to be repaired, so I signed it and put it back in the truck.
- Mow, you only have one repair order for a brake adjustment though, is that correct?
- A Right.
- Q But you're telling us you did two of them?
- A Right.
 - Q But you only have one order, is **that** correct?
- A Didn't take enough **time** to worry about punching in another ticket and, I mean, who would have thought it

would all come to this. 1 > . **2** All Im asking is you don't have any order to show that, Q is that correct? 3 No, sir. A 4 You weren't doing any work on Rodney's truck at eight 5 Q o'clock in the morning, were you? 6 · 7 No, sir. And Rodney drives, when he drives for BPI, he drives all 8 Q along, doesn't he? 9 sure. 10 A You don't ride with him? 11 Q NO. 12 Α And when he's not there at the shop you don't know where 13 Q he is or what he's doing? 14 15 If it's like that day he called in and said, Look, I've got a flat tire and I'm on my way to the landfill. 16 going to swing by the shop, is that okay, and we give him 17 permission. We give a driver permission you either stay 18 there and we're coming to you or else you come to the 19 20 shop, depending on how many mechanics we've got on the road fixing stuff. 21 22 But the rest of the time you don't know where he is? Q 23 A No.

24

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Q

A

No.

Or what he's doing?

Nobody is out there following him, right? Q 2 Α Correct. Nobody is watching him? Q 3 He's got a route sheet he goes by. 4 A 5 But you're not out there to make sure he does the route, Q ∴6 are you? 7 No, sir. Α **`8** Q Rodney always takes a shower, doesn't he? That's his That is a specific habit for Rodney K. Stanberry, habit? 9 he takes a shower before he leaves BFI? 10 11 He talks on the telephone and takes a shower. And are you aware this day he didn't take a shower when 12 he left. 13 I didn't see him when he left. 14 A Mow, yesterday afternoon at; about five o'clock when I 15 walked outside the courtroom when we through here with 16 17 what the judge was having us do, you made a comment, didn't you? 18 19 Sure. 20 And you addressed your comment and you said --Judge -- let's approach the bench. 21 MR. NIXON: 22 (Off the record side-bar conference.) 23 And as I was walking out. with Lebarron Smith and the other people here, as we were walking out the courtroom, 25 remember that?

1 > A Yes. . 2 And you stated, Are you ready to drop this thing? Q That's what you said, isn't it? 3 Yes, sir. A 4 5 But you hollered at me down -- halfway down the hallway? Q 6 So, sir, you wasn't halfway down the hallway. A 7 You hollered it to me outside the courtroom? Q When you were about from here to there and that was after 8 A an attorney just walked out the door singing, We should . 9 all gather at the river, as loud as he probably could and 10 putting him arm around his client there and, When you get 11 up on the stand, you just -- you don't say anything but 12 13 your name. 14 And you told me, You ready to drop this thing? Q 15 A I asked you; I didn't tell you. I asked you. You know this is an attempted murder case? Do you know 16 Q 17 that? No, not really. I just know I'm up here to testify for 18 A 19 my times. You know this -- for your tine. You know this a robbery Q 20 first degree case? 21 I knew she got shot. 22 A You know she got shot on top of the head and she is 23 Q paralyzed --24 25 A sure.

	ш	
1 >	Q	from the waist down and her left arm and she'll never
, 2		walk again?
3	A	Mm-hm.
4	Q	And you're telling me to drop this thing?
5	A	No, I'm not telling you, I'm asking you. I was sitting
6		outside Tuesday and I sat outside
7	Q	Did you say that, sir?
8	A	I sat outside Wednesday and nobody said anything, you
9		know, or anything. Just like we don't mean anything to
10		you.
11	Q	Wait;, I'm not I'm not responsible for when you're
12		going to be called or anything like that. Okay?
13	A	Okay.
14	Q	You're Rodney's friend, aren't you?
15	Α	I knew him at work and that was it.
16	Q	You were his friend at work, weren't you?
17	A	Sure. Friends with everybody at work.
18	Q	And you're here today on Rodney's behalf, aren't you?
19	A	True.
20		MR. JORDAN: That's all.
21		REDIRECT EXAMINATION
22	BY I	MR. NIXON:
23	Q	What did you mean when you told Mr. Jordan that?
24	Α	I was just asking him a question.
25	Q	How long have you been sitting out there?

Long enough to get frustrated that --A THE COURT; Did you subpoena this man, Mr. Jordan? 2 MR. JORDAN: No, sir. . 3 MR. NIXON: I subpoenaed him, Judge. 4 5 THE COURT: Okay. Go ahead. Wow, Mr. Jordan asked you about the time on that card. ∵6 Q The time out was clocked, stamped in, and the time in was : 7 ¹ 8 written in --Right. 9 A -- at nine o'clock. Did you write that in at nine 10 o'clock? 11 Yes, sir. 12 A And why didn't you stamp that in? 13 Q A lot of times if you're working on a truck and somebody 14 calls you on the radio and you tell them to come to the 15 shop, you go ahead and get your stuff ready, but rather 16 17 than clock it in on the ticket., you just keep up in your mind with how much time you spent getting your stuff 18 together and then you go back to what you were working on 19 until they pull up. Then you go start on it. 20 Okay. But you --21 Q That way they can bill each division of the company for 22 23 the amount of time you spent on the trucks to know which division is making money and which is not. 24 25 But you wrote that in yourself and your recollection is Q

1 >		you started at 9:00 and you finished at 9:32?
2	A	Yes.
3	Q	And he went pulled out of the yard, turned around and
4		came back, and you did a brake adjustment?
5	A	Did a brake adjustment.
6		MR. NIXON: I believe that's all I have, Judge.
7		Thank you.
8		THE COURT: Anything else?
. 9		MR. JORDAN: No.
10		THE COURT: You're excused. Thank you very much.
11		WITNESS: Thank you.
12		MR. NIXON: I call Fred Bryant.
13		THE COURT: Mot; until after lunch you won't.
14		See you all back at 1:15.
15		AFTERNOON SESSION
16		(Jury present.)
17		FRED BRYANT
18		was sworn and testified as follows:
19		DIRECT EXAMINATION
20	BY I	MR. NIXON:
21	ð	Tell us your name, please.
22	A	Fred Bryant.
23	Q	How old are you, Mr. Bryant?
24	Α	Forty-two.
25	Q	Where are you employed, sir?

وراز والشيش بالمماني المستعلا

ì	L *	, , , ,
1 >	A	Excuse me?
2	Q	Where do you work?
3	A	City of Mobile.
.4	Q	What do you do for the City?
5	A	Drive a trash truck.
, 6	Q	And back in March of 1992, where were you working then?
7	A	Chestang Landfill.
8	Q	And where is that located?
9	Α	That's in Chestang, up Highway 43.
10	Q	Did you know Rodney Stanberry at that time?
11	Α	Yes, I did.
12	Q	How do you know him? How did you know him?
13	A	Driving a truck, coming up on the landfill.
14	Q	Did you know him from any other way?
15	A	No.
16	Q	Now, do you recall March the 2nd, 1992?
17	A	Yes.
1 8		MR. NIXON: May I approach the witness, Judge?
19		THE COURT: Certainly.
20	ð	I'm going to show you what's marked as Defendant's
21		Exhibit L. Ask you if you recognize that?
22	A	Yes.
23	Q	And what is that, Mr. Bryant?
24	À	That's the ticket for the truck that Rodney drives on the
25		landfill.

1 > And when it says Department. Signature, who's signature is 2 that? 3 A Where is that? 4 Right here. That's mine. 5 A б Q And did you sign that? 7 Yeah, I have to sign it. After he signs it, I sign it. A 8 Now, this date here that says 3/2/92 that's stamped Q 9 A Yeah. -- and 10:40, can you tell us -- did you stamp that? 10 Q Yeah, I did. 11 A 12 And is that your procedure? Q Yes, that's every day. 13 A 14 Did you stamp that when the truck came in to the Q landfill? 15 16 A Came in, right. Okay. So, the truck would have come in at 10:40? 17 Right. 18 On March the 2nd, '92? 19 Q Right. 20 A And when did you sign this, before -- when the truck 21 Q comes in or when the truck leaves? 22 When they come back down. when they come back down Α 23 fixing to leave after he done dumped, he have to sign it. 24

So, the procedure is that the truck comes in and you

25

Q

1, clock in the time? 2 Right. A . 3 Q And then the truck goes in the land -- do you weigh the 4 truck too? 5 A No, uh --, 6 When it comes in? Q 7 Yeah, when he comes in I have to weigh it. A 8 Okay. Q 9 A And I know that's him because he always wave. Everybody I got to see who the driver is. 10 wave at me. 11 Q Okay. Did you weigh him? Right. 12 Α 13 Is that the weight of the truck? Q 14 A That's the weight of the truck, and that's what the load 15 he had. 16 I assume that's 64,000 pounds? Q Right. A 17 18 Sixty-four thousand one forty? 19 A Right. And I guess they go in and dump the truck? 20 Q 21 Right. A 22 And come back out and weigh again? Q 23 A No, when he come back down he have to sign that ticket. 24 Q Okay. When he leaves? Right. 25 A

1 ,	Q	That's where it says customer's signature?
2	A	Right, uh huh. That's him, yes.
3	Q	Mow, this weight here, forty-one six hundred, do you know
. 4		what that weight is?
·5	A	Yeah, that's the Let's see, 41,600. That's the weight
`6		that he carried on the truck.
.7	Q	Is that after he dumped?
8	A	Right, uh huh.
9	Q	So, this is *-
10	A	$ ext{That's}$ the tally of what $ ext{the}$ truck weighs right there.
11		That's empty with the truck down.
12	Q	So, the truck According to this that you stamped in,
13		the truck was full, it weighed 64,140?
14	A	Right.
15	Q	And then after it dumped, it weighed 41,600?
1 6	A	Right.
17	Q	Which meant it had 22,540 pounds in it?
18	A	Yeah, right.
19	Q	And do you remember
20		MR. NIXON: Judge, I-& move to admit this in
21		evidence.
2 2		THE COURT: Certainly.
23		(Defendant's Exhibit L admitted in
24		evidence.)
25	Q	How long had you been working there at that. time?

1. A About two and a half years. 2 Two and a half years? Q Yes. 3 And do you recall how long Rodney had been coming in Q 4 there? 5 Yeah, he been coming there since I was there. 6 A 7 Okay. A couple of years? Q Right. 8 A Did the police ever come to talk to you or anyone from 9 Q the district attorney's office? 10 11 Mm-mn-A You never spoke with any of them? 12 Q NO. 13 A Do you remember this day? 14 Q Yes, I do. 15 A Why do you remember it? 16 Because me and Rodney was talking about -- when he came 17 A to sign the ticket I always talk and he was talking about 18 he said -- I was talking about the Social security -- not 19 the Social Security, the -- what you call it -- Social 20 Security number. He was asking me about that, about the 21 Social Security number. 22 He was asking you something about a Social Security 23 Q 24 number? Social Security, got to have a Social Security card, or 25

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1,		something about getting it, cause that's when the CDL
2		license was taking effect, then.
3	Q	Had you talked to Rodney or seen Rodney other than the
4		landfill during that time?
5	A	Yeah.
∶ 6	Q	Where else?
7	A	I seen him at. the parade one day.
8	Q	At the Mardi Gras parade?
. 9	A	Right, uh huh.
10	Q	Was that before he came to the landfill or after?
11	Α	Let's see. That was after,
12	Q	Okay.
13	A	Or before. I don't know. I'm not for sure.
14	Q	You don't recall?
1 5	A	Don't recall. I know it was before or after. I know
16		that.
17	Q	Did anyone ever come request your records that you're
18		familiar with?
19	A	No.
20	Q	Nobody has asked you any questions about, this until
21		today?
22	A	Well, they was talking to the people at the office about
23		it and they talked to me about it.
24	Q	Okay. So, some people at the office and you say they
25		talked to them. Do you know who "they" was?

1 ,	A	Talked to who, me?
. 2	Q	You said some other people talked to some people at your
3		office about this incident?
: 4	A	Yeah, talked about talked to me about it, yeah. They
5		asked me did I know about it. I told them no. The only
- 6		thing I could say what was on the paper.
7	Q	Did they show you that you said the only thing you
[:] 8	A	Yeah, they showed me the copy of that paper that you just
9		showed me. They showed me another copy. That's the
10		original copy you got. They showed me the other copy to
11		it like that.
12	Q	Did you tell them that was your signature?
13	A	Yeah, that's my signature, yeah.
14	Q	That shows that Rodney Stanberry was at the landfill in
1 5		his truck at 10:40?
16	A	Yeah, and, by the way, that's Rodney's signature on there
17		anyway cause I kind of know the signatures by everybody
18	!	signing them.
19		MR. NIXON: Okay. Thank you. No other questions.
	,	CROSS EXAMINATION
21	BY M	IR. JORDAN:
22	Q	Mr. Bryant, you don't of course, you don't know where
23		Rodney was about eight; o'clock in the morning that, day,
24		do you?
25	А	Eight o'clock in the morning? No, I couldn't, tell you

	H	
1,		that. I was at the landfill.
2	Q	You know where he was at 10:40?
`3	Α	Right.
4		MR. JORDAN: That's all. Thank you.
; 5		MR. NIXON: Thank you, Mr. Bryant.
, 6		THE court: Thank you very much.
7		Next witness.
8		MR. NIXON: Call Palmer McDonald, Judge.
, 9		PALMER MCDONALD
10		was sworn and testified as follows:
11		DIRECT EXAMINATION
12	BY M	R. NIXON:
13	Q	State your name, please, sir.
14	A	Palmer McDonald.
15	Q	Mr. McDonald, where are you employed?
16	A	BFI -
17	Q	How long have you been employed there?
18	A	Six and a half years.
19	Q	And what do you do there?
20	A	Safety and personnel manager.
21	Q	And how were you employed at BPI in 1992, specifically on
22		March the 2nd of 1992?
23	A	Assistant operations manager.
24	Q	And what were your duties as assistant operations
25		manager?

Basically over the trucks, the routing, container shop, . 1 A 2 the daily running of the business. MR. NIXON: Judge, may I approach the witness? 3 Certainly. THE COURT: 4 I want to show you what's been marked as Defendant's 5 Q and ask you if you recognize this? . 6 7 Yes, I do. A What is it? 8 Q That's a time card. : 9 A For who? 10 Q Rodney Stanberry. 11 MR. JORDAN: Can I look at that, please? 12 MR. NIXON: Same thing you gave me in discovery. 13 MR. JORDAN: I didn't see the original. You have 14 the original. I just need to see the original. 15 Time card for Rodney Stanberry? 16 Yes, sir. A 17 And does it have -- could you read the dates on the side 18 Q here? 19 March the 2nd, March the 4th, March the 5th, and March 20 A the 6th. 21 And that would be the days that he worked? 22 Q Right. 23 And beside that, would that be the days that -- I mean Q 24 the times that he arrived at work? 25

That's the time that he clocks in and the time that he 1 . A **.** 2 left. 3 Now, this is written on here -- there's some handwriting on here? 5 Right. A 6 Q Specifically March the 6th is not clocked in, it's 7 written in. 8 A Okay. 9 **And** the time out is at -- is written in and not stamped in at 10:50 or ten point five oh, and there's some other 10 writing on here. Can you tell me who wrote that? 11 That's my writing. 12 A Okay. And why did you write the out **time** specifically on 13 Q March the 2nd, 1992. 14 Rodney did not clock out for the day. From time to time, 15 16 you know, people will not clock out and we'll check, you know, either the route sheet or call the driver. You 17 can't get ahold of him, we'll guesstimate the time, what 18 time that he left. If there's adjustment to be made, 19 he'll bring it to our attention and we'll adjust it the 20 next week. 21 Is that uncommon for driver's not to clock out? Q 22 No, it's very common. Like I say, we have 23 And is that part of your duties, to fill it in and Q 24 estimate it? 25

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1,	A	At that time it was.
. 2	Q	And you estimate it based upon what the driver's usually
: 3		do?
. 4	A	Yeah.
∶ 5	Q	Okay. So, we're not you weren't sure what time he
6		clocked You didn't know what time he clocked out when
7		you put this ten point five oh down there?
8	A	Did not.
. 9	Q	And what does ten point five oh mean in regular tine,
10	·	clock time?
11	A	Ten thirty a.m.
12	Q	Ten thirty in the morning?
13	A	Right.
14	Q	Okay. But you don't know whether he left or clocked out
15		excuse me. Whether he quit work at 10:30 a.m. or 1:00
16		or 2:00 in the afternoon then?
17	A	Did not know.
18		MR. NIXON: Okay.
19		Judge, I'd move to admit that in evidence,
20		please.
21		THE COURT: Certainly.
22		(Defendant's Exhibit M admitted in
23		evidence.)
24	Q	Did you ever talk to any police officer or any district
25		attorney about

1,	A	Never
2	Q	the case? Sir?
3	A	Never talked to anybody. I think somebody from your
4		office called me one time, was just but I don't
5		remember who it.was.
6		MR. NIXON: Please answer Mr. Jordan's questions.
. 7		<u>CROSS</u> EXAMINATION
. 8	ву	MR. JORDAN:
9	Q	Just so we're clear on this, Mr. McDonald, this tine
10		sheet
11	A	Right.
12	Q	except for 3/2 does not have the clock out time,
13		right?
14	A	Right.
15	Q	And whose responsibility is it to do the clock out time?
16	A	The employee.
17	Q	That would be Rodney K. Stanberry?
18	A	Yes, sir.
19	Q	And on March the 2nd there is in fact no clock out time?
20	A	Yaı're correct.
21		MR. JORDAN: That's all. Thank you.
22		MR. NIXON: Again, that's not unusual, is it?
23	A	That's not.unusual.
24		MR. NIXON: That's all I have, Judge.
25		THE COURT; Thank you very much. You nay step down.

1,	Next witness.
: ; 2	MR. NIXON: Call Dennard Jones, Judge.
3	Judge, I would ask that this is a hostile
4	witness. I would ask that
5	MR. JORDAN: Judge, could we have some showing of
6	that outside the presence of the jury.
7	THE COURT: You already have.
8	MR. JORDAN: We haven't had that, Your Honor.
9	THE COURT: I thought we discussed this Monday
10	morning. I know it's been a long time ago.
11	Come around here, please, sir.
12	MR. JORDAN: Judge, I'm not familiar with that on
13	the record and I
14	(Witness sworn.)
15	THE COURT: Wasn't this on the record Monday
16	morning, Barbara?
17	REPORTER: I don't remember, sir.
18	MR. NIXON: State your name, please.
19	THE COURT: Wait a minute. I don't want something
20	not to be on the record. Come on up here.
21	(sidebar conference as follows:)
22	THE COURT; I know we talked about it. I don't know
23	■fit's on the record or not.
24	REPORTER: If Taco is Dennard Jones
25	THE COURT: He is one of the ones that was in $that$