JORDAN: We're present today, it's April 17th, 1992 at about 2:00 in the afternoon at BFI's office out on Halls Mill Road. Present is Mr. Rodney Stanberry, who is employed with BFI, also LeBarron, Sgt. LeBarron Smith with the Prichard Police Department, and I am Buzz Jordan with the District Attorney's office. Mr. Stanberry, we've come out here to meet with you and talk to you about an incident that you have some information about. You, of course, are not under oath, but we would ask that, being tape recorded. You have any objection to this being tape recorded?

STANBERRY: No.

JORDAN: We would ask that.

(Interruption while BFI receptionist looks for employee. Tape turned off.)

(Tape turned back on.)

JORDAN: Rodney, we just stopped the tape recorder just a second ago so you could have the telephone, incoming calls stopped and stop this, whatever you call this.

STANBERRY: Okay.

JORDAN: And um, Mr. Stanberry, just one thing. You of course are not under oath and we, we're not going to swear you in here. We're having a court report transcribe what you're saying to us. We're just going to tape record it. However, we would just emphasize that it's very important that you attempt your best to tell us the truth about what we're gonna talk to you about. If you have any reasons that you may not want to tell us the truth, we would ask that you please try to tell us the truth and nothing but the truth about everything that Sgt. Smith's going to ask you about.

STANBERRY: Okay.

JORDAN: Sgt., if you would, go ahead.

SMITH: Okay, Mr. Stanberry, what is your date of birth?

STANBERRY: 4-27-69.

SMITH: Okay, what is your address?

STANBERRY: 227 S. Williams Street, Prichard, Alabama.

SMITH: And who do you stay there with?

STANBERRY: My mother and father.

SMITH: What are there names?

STANBERRY: Evelyn and Orso Stanberry.

SMITH: Okay, do you know Valerie Finley?

STANBERRY: Yes.

SMITH: Okay, how do you know Valerie?

STANBERRY: That's a hunting buddy of mine's wife.

SMITH: Okay, what, what's his name, your hunting buddy.

STANBERRY: Mike Finley.

SMITH: How long have you being knowing Mike?

STANBERRY: Three years.

SMITH: What is Mike's real name?

STANBERRY: Michael Finley, Mike Finley.

SMITH: Mike Finley?

STANBERRY: Mike Finley.

SMITH: Okay, I want to bring your attention to a (unintelligible as intercom makes noise). Okay, I want to bring your attention back March the second, 92 of this year, to an incident happened at the home of the Finleys. Are you familiar with what I'm talking about?

STANBERRY: Exactly.

SMITH: Okay, what can you tell me about that?

STANBERRY: Well uh, the two, what would you call them, alleged persons that was

blamed for it, they are, they're friends of mine from New York City, which I moved from in '87 and I haven't seen them in about two, three years. And they came down to visit for Mardi Gras, which they would stay a week, and they arrived the Tuesday before and when they left was that Monday, when the incident happened, and um. Both of them are my friends from childhood and they came down to visit and they were, you know, very interested in the gun collection I have and Mike Finley has. And um, we took them up to the country, you know, me and him, we loaded shells and well let them both, you know, shoot, you know, both the weapons up in the country that Saturday. They really, they didn't know exactly what he had until he brought. We went to his house. He had one of my hand guns. So I went to his house to pick it up and him and his wife was working on the house and they decided to come with us cause me and (unintelligible), we usually go shoot every two weeks. So he came in a separate vehicle with his wife, came up there, and we all shot, let them shoot up a whole bunch of our shells and you know, wasn't no problem, everybody laughing, and left that Saturday and that Sunday, I go to work like one, two o'clock in the morning, so it was none, none talked about it 'til that Sunday, which they had stayed in a hotel room that whole week, three different hotels. And I guess around five o'clock they uh, they took my vehicle and I had slept in the hotel with a female and they came back around nine o'clock. Before they left, one of them, which name is Angel Mirandez, started, you know, started

(INTERRUPTION - Someone knocks on door. Stanberry tells them to come in.)

started making comments that someone had stole his, his bus ticket, and which he also had his money in the bus ticket, and he cut up a big, giant fuss, and me and the girl that he was with the day before, that's who he was blaming it on, a female that live off Turner Road in Prichard, and he had me drive to the girl's house. You know, we was trying to find the girl's house because he allegedly didn't have no way home and he didn't have his bus ticket. So, they came back and the other one, (unintelligible), he decided to sell his bus ticket so that he could have money, you know, until the next day, which they said they would go to Western Union and get money sent. But, I didn't think nothing about it until the next day after that that happened. For one, you can't sell your bus ticket. You can't sell no bus, well, from what I was told, you can't sell no bus ticket, so right then they lied to me and the girl stealing his ticket was a lie, too, cause I had caught up with the girl a couple of weeks later. She said she don't know nothing about no tickets, so I knew right then it was a, they were just trying to get me to

thinking, you know, they didn't have no way to leave. I went to work at one o'clock that morning and I clocked out at, I guess around eleven o'clock. I was going to take my CDL test with Baldwin County. I forgot my Social Security card. Well anyway, before that, I go to the landfill up Hwy. 65 and when I was on the way to the landfill I looked at the hotel and I saw Angel Mirandez and uh, what's the other one's name, Wendell House, he never would book or nothing like that, but you know, his name is that, Tyrell. I think it's Moore, Tyrell Moore.

SMITH: You saw them go in the book house?

STANBERRY: I saw them coming, I saw them going up the stairs of the hotel around ten o'clock and his Mustang, a gray, two-toned Mustang, gray and blue. So, I was just wondering why, you know, why haven't they really left yet. So I when I came from the landfill, it take about forty-five minutes to get from the landfill, when I got back, I didn't even take my shower cause I was in a rush, and I noticed that I didn't have my Social Security card and I couldn't take it, so I went home. Around then it was twelve o'clock and Taco, Darnell, his real name, well that's his nickname, Taco. He called my house right as soon as I got in the house and told me that, that my friends had robbed Mike's house. And I was asking him, where, where they at and all that, and he said they left. So, I thinking you know, they had to be at the bus station. So automatically I thought right then that, that, I knew they were lying about, telling me about a bus ticket. They just didn't want me to know how they were going to be leaving. And right behind them Michael Finley called and Mike said 'yo, where's your friends at?' And I said, 'Mike, I already know. Taco's on the phone with me right now. He's telling me that, what they did.' So he said 'Where they at?' He said, I said, 'They gotta be at the bus station, because you know, they have bus tickets.' I didn't tell him about the lie that they told me yet. So he told me 'I'll meet you there.' I left right then, flew to the bus station. They wasn't in there. When I was pulling out, a taxi, a taxi came up and they were flagging me down. So, they had both of Mike's bags on there, but they was on their luggage, and I was like you know, 'Why y'all did that? Where's them guns at?' They said, they, they didn't say nothing. They didn't make no expression. The one, Rennie Barbosa, he was looking nervous. The other one, Angel Mirandez, he didn't look at me. So I said 'Where those guns at, man, why y'all did that?' They said, I don't know exactly what we said too much, but he didn't, he didn't make no type of problem with telling me where they were. He just, as soon as I told him, asked him where they were he told me where they were. He said Taco know where they at. So then, at that moment, Mike, when Mike Finley had

called me, he didn't know she was shot. I didn't know she was shot. Taco didn't tell me she was shot. So then I just talked, I said 'Where those guns at?' They said 'Taco know.' I said, you know, 'Y'all fucked up, what y'all did, you know. Y'all fucked up what y'all did.' And I said, 'You better get the hell out of here before Mike catch you because there ain't no telling what he's going to do with you.' So, we stood talking. I just knew Mike was getting ready to pop up, or even, even the cops are coming. They cops never even, never was went to the bus station to check the bus station until days later. So then, I left. I just turned my back on them and I went to Taco's house. I went straight to Taco's house. And he, I said 'Rennie told me you know where the guns are.' And he said yeah, so he was putting on his clothes, real nervous acting, and he kept asking me, you know, is she all right. And I'm saying 'What you mean is she all right? Mike said, you know, they hit her in the head with something.' So then, he put on his clothes and I'm waiting and I'm mad, and then he asks me again, 'Is she all right?' I said 'Yeah, they just hit her in the head.' So then, I was kinda thinking, why is he keep asking me that?

SMITH: Who's he?

STANBERRY: That's Taco, Darnell, what does it say on there? Dothan.

SMITH: Denard.

STANBERRY: Denard, and, so we went to a house in Crichton on Bay,

JORDAN: Give us names, would you please, when you say we.

STANBERRY: Me and Denard, Denard.

SMITH: Denard.

STANBERRY: Denard, which also go by Taco, is a friend of mine from down here, that has been hanging with us, while I've been going to work, he's been staying with them the whole time, the whole time. So, he took me to some house in Crichton. I know the exact house. I wrote it down but I don't know where it's at in my house. He took me to the house and I said 'Where they at?' He said 'the back of the house.' So, we walked to the back of the house and they were up under the house, so we pulled em from up under the house.

JORDAN: What's they?

STANBERRY: All the guns that was took from the house, and this was, I guess forty minutes after I caught them, after I was told what happened.

SMITH: So Denard Jones took you to a house?

STANBERRY: Yeah.

SMITH: In Crichton?

STANBERRY: Yeah. So, we put the guns in my truck. I took them back home. I went back home. I guess by now it was two something, maybe three. Mike didn't call me until five or six o'clock that night. I was getting ready to tell him that, you know, I had the guns, and then he told me that they had shot his wife and right then I just panicked completely. I didn't know what to tell him. I don't know if they had called me before. Yeah, they had called me before he even called me, they had already called me. So, and then, they were calling me from a pay phone, but they wouldn't tell me where they were. I guess they were trying to see if I knew yet, that what happened. So, I'm still talking. I said, 'Yo, you know, you fucked up when you did that.' So he's saying (unintelligible). I found out later he didn't go in the house. He stood in the hotel, him and Denard. They didn't go. Angel Mirandez and that one, Tyrell Moore, Tyrell Moore is the only one that had a vehicle, and them the two that went in the house. So, he was acting all sorry, but I still didn't know that she was shot yet. While I was on the phone with him Mike Finley called me and told me that they had shot her. So, I clicked back over to him and was telling me, he was telling me he didn't know or he didn't know they did that. That's Rennie Barbosa was telling me he didn't know they did that, or he didn't know. So I started on his case for a little while and then I don't know if I hung up with him or what happened, but we got off the phone, but he never would tell me where he was now. So, me and Mike Finley continued talking and I just couldn't believe what had happened. So out of that I was, I was too scared to tell him that I had caught them because I didn't know what he would think. I wasn't worried about being charged, just worried about what he was going to think that I didn't tell him that I had caught them. So I didn't tell him until that, matter of fact, I didn't tell him until that next, twelve o'clock the next day. They didn't call me. They called me, after me and him got off the phone, they kept calling me and I kept on their case. I kept trying to ask them where they were, but he wouldn't, Rennie Barbosa, he wouldn't trust me, even though he didn't went in the house, I guess he didn't want to be with him when he get caught or something. So, he wouldn't tell me where he was so me and Mike kept talking, kept

talking that whole night. So, the next day I told Mike that they had called me. I told him that they called me like twelve o'clock the next day and told me where the guns where and we would, they described where the guns were and I went and me and him found them together, but that wasn't the truth. That's what I told him.

JORDAN: We're going to start asking you some questions, okay. What's your Social Security number?

STANBERRY:

JORDAN: Do you go by any other names?

STANBERRY: No.

JORDAN: How long have you lived in Mobile?

STANBERRY: Since '87.

JORDAN: Your mom and dad own a house here?

STANBERRY: Yeah.

JORDAN: They actually own a house?

STANBERRY: Yeah.

JORDAN: When you lived in New York, who did you live with?

STANBERRY: My mother and father.

JORDAN: So your whole family moved down here?

STANBERRY: Yeah.

JORDAN: Any brothers and sisters?

STANBERRY: Yeah, one sister, Tanisha Stanberry.

JORDAN: Does she live here in town?

STANBERRY: Yeah.

JORDAN: With your mom and dad?

STANBERRY: Yeah.

JORDAN: Where's your mom and dad work?

STANBERRY: They both, my mother's on Social Security and my, disability, and my father's retired.

JORDAN: How long have you worked at BFI?

STANBERRY: Almost three years.

JORDAN: What are your hours?

STANBERRY: Two o'clock in the morning 'til twelve in the afternoon.

JORDAN: The day that this shooting occurred, tell us exactly where you were.

STANBERRY: I was here.

JORDAN: So, you came to work, that was a, what day was that she got shot?

STANBERRY: A Monday, a Monday.

JORDAN: And you came to work at what time?

STANBERRY: About one o'clock that morning?

JORDAN: After midnight, right?

STANBERRY: Yeah.

JORDAN: And what were your duties that day?

STANBERRY: I was driving a front loader. I guess nine, eighty-nine. (unintelligible)

JORDAN: Where?

STANBERRY: Grand Bay.

JORDAN: Who were you with?

STANBERRY: Nobody. I ride by myself.

JORDAN: Yourself, so there was nobody else with you at that time?

STANBERRY: No, but, you know, we got route sheets, what time we completed. I think it would be best if I completely fill out this story right now.

JORDAN: We're going to get right back to that in a second. I want to just. What time did you get off work that day?

STANBERRY: Eleven, maybe ten-thirty.

JORDAN: You got off work at 10:30 A.M.?

STANBERRY: Yeah.

JORDAN: And where did you go when you got off work?

STANBERRY: I went upstairs. I started to take my shower and I didn't. Then I ended up going home to get my Social Security card. The time, I guess I reached home, it was twelve o'clock, twelve-thirty.

JORDAN: Home being with your mom and dad?

STANBERRY: Yeah.

JORDAN: That's where you were going to get your Social Security card?

STANBERRY: Yeah.

JORDAN: And why were you going to get your Social Security card?

STANBERRY: Cause I was going to take my CDL license test in Baldwin County.

JORDAN: And you have to make an appointment to take that CDL license test?

STANBERRY: No.

JORDAN: You just show up?

STANBERRY: Yeah.

JORDAN: So you had not called ahead?

STANBERRY: Uh-uh.

JORDAN: And what kind of, what's your telephone number at your parent's house?

STANBERRY: 456-7091.

JORDAN: Whose name is registered under?

STANBERRY: Probably Evelyn Stanberry.

JORDAN: And you have, what kind of special effects on it? Do you have call waiting, other types of things?

STANBERRY: Two-way, yeah.

JORDAN: Two way?

STANBERRY: Yeah.

JORDAN: So then you got home about what time?

STANBERRY: Twelve something.

JORDAN: And what did you do then?

STANBERRY: As soon as I, I was in the house, even before I reached the Social Security card, Darnell had called me.

JORDAN: Darnell called.

STANBERRY: Yeah.

JORDAN: This is Darnell, this is Taco?

STANBERRY: Yeah.

JORDAN: He lives here?

STANBERRY: Yeah.

JORDAN: Where?

STANBERRY: In Prichard, in Bessemer projects. I guess Bessemer Avenue.

JORDAN: Bessemer Avenue.

STANBERRY: Yeah.

JORDAN: What's his full name?

STANBERRY: Full name?

JORDAN: You've given some names.

STANBERRY: Darnell Jones.

JORDAN: Darnell Jones is the name you know him by?

STANBERRY: No, it's Taco, is what I knew him by.

JORDAN: Does he have a phone?

STANBERRY: Yeah.

JORDAN: What's his phone number?

STANBERRY: I don't know it by heart.

JORDAN: Where is it written down?

STANBERRY: It's in my phone book here.

JORDAN: You can give it to us before we leave?

STANBERRY: Yep.

JORDAN: What's he look like?

STANBERRY: I guess about five-six, light complected, long haired, long face.

JORDAN: Long what?

STANBERRY: Long face.

JORDAN: What did you say about his hair?

STANBERRY: He has a high top fade.

JORDAN: How would you describe his hair?

STANBERRY: Close on the sides and tall on the top.

JORDAN: He's a black male?

STANBERRY: Yeah.

JORDAN: He's been friends with you how long?

STANBERRY: I guess about, since I been down here.

JORDAN: Three years?

STANBERRY: Yeah, no,

JORDAN: Since 87, five years. Where does he work?

STANBERRY: He's unemployed.

JORDAN: Has he ever worked?

STANBERRY: I don't know.

JORDAN: Who does he live with at Bessemer?

STANBERRY: His mother.

JORDAN: What's her name?

STANBERRY: I don't know.

JORDAN: Do you know her mom?

STANBERRY: Know his mother?

JORDAN: Yeah.

STANBERRY: I, you know, from seeing her. I don't know her name.

JORDAN: Does he have brothers and sisters?

STANBERRY: Yeah, he got a couple brothers and sisters.

JORDAN: Do you do a lot of stuff with him?

STANBERRY: I guess you could say somewhat, somewhat.

JORDAN: Do you hunt with him?

STANBERRY: No. Just between girls.

JORDAN: That Saturday when you went out and did some target practice, did Taco go with you?

STANBERRY: Yeah.

JORDAN: So it was you, Taco.

STANBERRY: The two from New York.

JORDAN: Mathis.

STANBERRY: No Mathis. Angel Mirandez and Rennie Barbosa.

JORDAN: Just the four of you?

STANBERRY: Just the four of us.

JORDAN: No Mathis?

STANBERRY: Mathis?

JORDAN: Mathis didn't ever go target practice with you before the shooting, the day of the shooting?

STANBERRY: Who's Mathis?

SMITH: That's Michael Finley.

STANBERRY: Oh, yes, yeah, in a separate vehicle. He came behind us.

JORDAN: So that was Mike and his wife?

STANBERRY: Yeah.

JORDAN: And you?

STANBERRY: And those four.

JORDAN: Rodney, Taco?

STANBERRY: Uh-huh.

JORDAN: And your two buddies from New York, you're telling us?

STANBERRY: Yeah.

JORDAN: And you all went to? Where did you go to target practice?

STANBERRY: Axis, Axis, Alabama.

JORDAN: And, who's place did you go to?

STANBERRY: A guy named Dick Hughes.

JORDAN: What kind of guns did he have there?

STANBERRY: Him, he don't have any. Me and Mike got a different collection of all.

JORDAN: Huh?

STANBERRY: Me and Mike have a different, you know, just about the same type of collection.

JORDAN: Yeah. And Darnell calls you, Darnell-Taco calls you, say at twelve o'clock at your house?

STANBERRY: Yeah, twelve something.

JORDAN: He catches you.

STANBERRY: It might have been one o'clock, about twelve-thirty or one o'clock.

JORDAN: He catches you, I guess, as you are going out the door to take that test, right?

STANBERRY: Yeah.

JORDAN: He just so happens to catch you right before you get out the door?

STANBERRY: Yeah.

JORDAN: And Taco tells you, exactly what does Taco tell you?

STANBERRY: He tells me that Rennie and Aho had robbed Mike's house.

JORDAN: And how did he know that?

STANBERRY: When they got back?

JORDAN: Now when you say they.

STANBERRY: When Aho and that one Tyrell Moore got back.

JORDAN: Hold it. Who's Rennie?

STANBERRY: Rennie's one of the friends from New York.

JORDAN: There are only two guys from New York, right?

STANBERRY: Yeah.

JORDAN: Rennie is, what's his, what's his real name?

STANBERRY: Rennie Barbosa.

JORDAN: And Aho is who?

STANBERRY: Angela Mirandez. Aho is his middle, nickname.

JORDAN: Those are the two people you are talking about?

STANBERRY: Yeah.

JORDAN: So Taco, tell us again what Taco told you. He calls you on the telephone and when he calls you, were you talking to somebody else?

STANBERRY: No.

JORDAN: Okay, what did Taco tell you?

STANBERRY: He told me that, that, say 'My friends robbed your homeboy Mike's house.'

JORDAN: And how did Taco know that?

STANBERRY: From, right then I didn't know exactly, but, I guess, you know, they called him and told him that's what maybe he was trying to make me believe.

JORDAN: Did Taco tell you how he knew?

STANBERRY: No.

JORDAN: That those two guys had robbed Mike's house at twelve, twelve-thirty or one o'clock?

STANBERRY: No, he didn't tell me.

JORDAN: He didn't tell you?

STANBERRY: Uh-uh.

JORDAN: How long was your conversation?

STANBERRY: Ten minutes, five minutes, five minutes.

JORDAN: Did he tell you, Taco tell you where he was calling from?

STANBERRY: No.

JORDAN: And what did you do at, exactly what did you do at that time, right as soon as you hung up the phone?

STANBERRY: Well I, I didn't hang up the phone. I kept asking questions and while I was on the phone with him Mike called.

JORDAN: Mike called?

STANBERRY: Finley, and told me what happened.

JORDAN: So Mike called about?

STANBERRY: Well, he, he told me.

JORDAN: Twelve, twelve-thirty or one, right?

STANBERRY: Yep.

JORDAN: So you're talking to Taco, on the phone, and Mike Finley calls?

STANBERRY: Um-hum.

JORDAN: At your house?

STANBERRY: Yeah.

JORDAN: At one o'clock?

STANBERRY: Yeah.

JORDAN: And where was Mike?

STANBERRY: He was at the hospital.

JORDAN: What hospital?

STANBERRY: I guess U.S.A., and when he said where's, as soon as he said where's my friends, I told him I already know what happened, Taco's on the phone with me right now, and he's telling me.

JORDAN: So the first thing Mike said is where's my friends?

STANBERRY: Yeah.

JORDAN: Where's your friends?

STANBERRY: Yeah.

JORDAN: And he was talking about Rennie Barbosa?

STANBERRY: Yeah.

JORDAN: He wasn't talking about Taco?

STANBERRY: No, well he didn't say. He asked me did your, he asked me did your friends leave, or did he, or he said, well he asked, I think he said did they leave yet, that's what.

JORDAN: Why did Mike ask you that?

STANBERRY: Because he know they were leaving around some day that week and they knew all about his guns.

JORDAN: Had they been to his house before?

STANBERRY: Yes.

JORDAN: So Rennie Barbosa and Angel, or Aho, or whatever his name is, they,

the two of them had been to Mike's house?

STANBERRY: Yeah, with me and then they came with, with Taco one time after that.

JORDAN: How do you know that? Taco tell you that?

STANBERRY: Yeah, Taco told me that and Mike told me that, too.

JORDAN: So Mike called you?

STANBERRY: Um-hm.

JORDAN: What exactly did Mike say?

STANBERRY: He said 'Where's your friends?' Either he said 'where's your friends,' or 'did they leave yet?'

JORDAN: Uh-huh.

STANBERRY: And I said 'I already know what happened. Taco's on the phone with me telling me right now.'

JORDAN: Can you tell me what Mike said?

STANBERRY: He said somebody robbed them, after I said I already know what happened, he said somebody robbed my house and I said, I, he said, I, it wasn't, I told him. It wasn't no somebody. They robbed it. Taco's on the phone telling me right now and they probably on the way to the bus stop or they left already. And that's when I said I'm going to the bus station and he said 'I'm, I'll be right behind you.'

JORDAN: So you left, you hung up with him?

STANBERRY: Yeah.

JORDAN: And you went to the bus station?

STANBERRY: Um-hm.

JORDAN: Which bus station?

STANBERRY: The Greyhound bus station on Government Street.

JORDAN: Where on Government Street?

STANBERRY: I don't know the address. Greyhound bus station.

JORDAN: The one downtown?

STANBERRY: Yeah.

JORDAN: Right near the courthouse?

STANBERRY: No, that's, that's tore down now.

JORDAN: So somewhere on Government Street?

STANBERRY: Yeah, like next to Food World, or Pizza Hut.

JORDAN: You went there?

STANBERRY: Yeah.

JORDAN: And who met you there?

STANBERRY: I, I went there. I looked inside. I got back in my truck. I was getting ready to leave and then they came pulling in, in a taxi cab.

JORDAN: Who is they?

STANBERRY: Rennie and Aho, Rennie and Angel, and they flagged me down.

JORDAN: So you're at the bus station. Rennie and Angel come there.

STANBERRY: Yeah.

JORDAN: In a taxi?

STANBERRY: Yeah.

JORDAN: And they?

STANBERRY: Flagged me down before I pulled out.

JORDAN: And tell us what you said to them?

STANBERRY: I don't know if the first thing I said is 'Why did y'all do that?' or 'Where's the guns at?' I said one of the two.

JORDAN: Okay, and then what happens?

STANBERRY: I told them that, you know, that was fucked up that you did that. You know, why did you do that? The one Angel, he didn't look at me. He didn't say nothing to me. Rennie just, I don't know exactly what he said. First he denied it, that, you know, that had, acting, you know, the way he was denying it was telling me that he went in the house.

JORDAN: Just tell us, tell us what they said. Tell us what the two of them told you.

STANBERRY: Well, like I said, Angel never said not one word to me. He didn't even look at me.

JORDAN: Angel.

STANBERRY: Yeah.

JORDAN: What did Rennie tell you?

STANBERRY: Rennie said. He started saying I was sorry after I kept on his case about why he did that. He said 'I'm sorry.' And I said 'Where is the guns?' And he said Taco know where they at.

JORDAN: So, Rennie didn't tell you where the guns were.

STANBERRY: Yeah, he said Taco know where they at.

JORDAN: Well, I mean, he didn't?

STANBERRY: No.

JORDAN: He didn't tell you?

STANBERRY: Uh-uh.

JORDAN: Angel didn't tell you where?

STANBERRY: Um-um.

JORDAN: So how long were you there with those guys?

STANBERRY: I guess minutes and then I left them.

JORDAN: You didn't wait for Mike to come?

STANBERRY: I did wait for a minute. It might have been ten minutes because I was thinking the cops were getting ready to pull up right then and they would have grabbed them right then.

JORDAN: Did you call the cops?

STANBERRY: No, I figured Mike already called the cops. Yeah, he said he called the cops already.

JORDAN: So he said?

STANBERRY: Well what I told him.

JORDAN: He said, he said, Mike told you that Mike called the cops.

STANBERRY: Well, when I told him they were on their way to the bus station or probably at the bus station, then he said well he was going to call the cops and he'd be down there. I don't know why he didn't come down there without, you know, bringing the cops.

JORDAN: But you didn't wait for Mike to come to the bus station?

STANBERRY: Uh-uh.

JORDAN: And where did Rennie and Angel go?

STANBERRY: I don't remember. That taxi left. That taxi left.

JORDAN: Dropped em off?

STANBERRY: Yeah.

JORDAN: Dropped Rennie and Angel off?

STANBERRY: Yeah.

JORDAN: At the bus station?

STANBERRY: Yeah.

JORDAN: So it's you, Rennie and Angel?

STANBERRY: Uh-huh.

JORDAN: So then what?

STANBERRY: I didn't even look to notice even if they were in the building. I just pulled out and went straight to Taco's house.

JORDAN: So you're just telling us you left Rennie and Angel at the bus station?

STANBERRY: Yeah.

JORDAN: Didn't wait for Mike?

STANBERRY: No.

JORDAN: Didn't wait for the police?

STANBERRY: No.

JORDAN: So you don't know if Rennie and Angel got on a bus or not?

STANBERRY: No. Well, I found out definitely they didn't get on a bus right then cause they called me.

JORDAN: Now, you left and went to where?

STANBERRY: I went to Taco's house.

JORDAN: What kind of vehicle you drive?

STANBERRY: Brown Bronco.

JORDAN: Who owns it?

STANBERRY: Me.

JORDAN: And where was that Bronco when you were at work?

STANBERRY: Here.

JORDAN: So you had that Bronco the whole time. It's parked here, right?

STANBERRY: Um-hm.

JORDAN: Here at BFI, so when you were out doing your job, you would not have had your Bronco? Did you give the keys to your Bronco to anybody?

STANBERRY: Uh-uh.

JORDAN: Did you allow Taco to drive your Bronco?

STANBERRY: No, not that day.

JORDAN: Did you allow Rennie?

STANBERRY: No.

JORDAN: Barbosa to drive your Bronco that day?

STANBERRY: Nobody drove it that day.

JORDAN: You didn't allow Angel or Aho to drive that Bronco?

STANBERRY: Taco had it the day before, that Sunday, when I was in the hotel room with the girl.

JORDAN: Talking about Monday.

STANBERRY: No, nobody had it except me.

JORDAN: Okay. So nobody had your Bronco the Monday, the day of the burglary of the house, or the day that the woman got shot?

STANBERRY: No.

JORDAN: You're absolutely positive of that?

STANBERRY: Absolutely positive.

JORDAN: So your Bronco could not have possibly been at the, at the, what's her last name?

SMITH: Finley's.

JORDAN: At the Finley's residence at the time of, when she was hurt, right?

STANBERRY: No way.

JORDAN: Your brown Bronco could not have been there?

STANBERRY: No way.

JORDAN: Now, you went to Taco's house in your brown Bronco?

STANBERRY: Um-hm.

JORDAN: This is after you left the bus station.

STANBERRY: Went straight from it.

JORDAN: You went, and that's Taco's house is over in Bessemer Projects. What's the exact address?

STANBERRY: You know what, I'm trying to figure out. Did I go straight to, no, I wouldn't have did that. Might have been the next, two days later, I rode after.

JORDAN: Let's stay on the, let's stay on the same day. You left the bus station. Take us, tell us where you went then.

STANBERRY: I went straight to Taco's house, went to his room, waited for him to put on his clothes.

JORDAN: Okay, and where did you go then?

STANBERRY: To Crichton.

JORDAN: You and Taco?

STANBERRY: Me and Taco.

JORDAN: And where's that house?

STANBERRY: It's in Crichton. I know exactly where it's at but I don't remember the street.

JORDAN: You can show us today. Who lives at that house?

STANBERRY: Some girl that Tyrell Moore knew, from what Taco told me.

JORDAN: Was anybody at the house while you were there?

STANBERRY: No. We didn't go inside or knock on the door.

JORDAN: You just went under the house?

STANBERRY: He went under the house.

JORDAN: Taco did?

STANBERRY: Yeah.

JORDAN: And tell me what he did?

STANBERRY: Pulled the bag up. It was a pillowcase bag with all the guns in it.

JORDAN: Did you look inside?

STANBERRY: When I put them in my truck I looked to make sure all of them were there.

JORDAN: They were all there?

STANBERRY: Yeah.

JORDAN: How did you know?

STANBERRY: Cause I know every gun he got and I sold him a couple of them.

JORDAN: So every single gun that Mike owned has been taken out of the house and was in that pillowcase?

STANBERRY: Well, one of his guns were broken. He had pawned one and I didn't know if that, it was a .357, if it was missing or nothing. You know, he had told.

(SIDE A OF TAPE ENDS, SIDE B BEGINS)

JORDAN: Now, we may have, the tape may have stopped so some of the earlier conversation may not have been on the tape, but I have been taking notes of your conversation. You waited for Mike, til Mike called. You said he called about six o'clock. It was dark. Rennie had called you about four times from a pay phone collect. He had said he was sorry for what had happened.

STANBERRY: Um-hm.

JORDAN: At six o'clock, however, you did not know that the lady had been shot. Mike calls at six o'clock and tell me about your conversation with Mike.

STANBERRY: The first thing he said 'man, been shot' and I asked him, I said 'what you mean, they shot her?' He said 'They shot her.' I said 'Mike, I thought you said they hit her in the head with something?' He said he didn't know, he just knew she was, you know, they said she was bleeding from the head. First they thought that she fell and hit her head or something like that.

JORDAN: So what did you do at that time?

STANBERRY: I was just in a complete state of shock and.

JORDAN: And what did you do at the end of your conversation?

STANBERRY: I kept asking him was she going to be all right and everything and I still didn't tell him, you know, I was scared by then and I didn't, I don't know why I just didn't tell him I had the guns then. Cause I knew, well he would be mad that I didn't grab them. He wouldn't have understood that.

JORDAN: Okay, so did you talk to Mike anymore that day?

STANBERRY: Yeah, we talked several times that night.

JORDAN: Okay, tell me about those. Who's calling who?

STANBERRY: Well, he called me the whole time.

JORDAN: From where?

STANBERRY: From a pay phone.

JORDAN: Pay phone where?

STANBERRY: In the hospital.

JORDAN: So Mike's telling you that he's at a pay phone at the hospital?

STANBERRY: Yeah.

JORDAN: And what's your, what are your conversations?

STANBERRY: I'm just asking him, you know, is she going to be all right and all that and then I was, you know, really mad. I didn't tell him that. You know, I had, I had caught them at the bus station then, you know, and I didn't.

JORDAN: Tell us what he said about whether she was going to be all right.

STANBERRY: He just didn't know yet, that she's was getting ready, you know, to be operated on.

JORDAN: He told you she was going to be operated on?

STANBERRY: Yeah and I asked him, you know, how could they do that and all that.

JORDAN: So then what did your conversation?

STANBERRY: I don't know. We ended it somehow about, you know, he was going to call me back and I told him I wasn't going to be going to work tonight, so just, you know, call me.

JORDAN: Did you tell him that during that day, that you did have his stolen?

STANBERRY: That night?

JORDAN: Guns.

STANBERRY: No, I didn't tell him that night.

JORDAN: Did you tell him that you talked to Rennie?

STANBERRY: Yes. I, he called me one time and Rennie was on the phone.

JORDAN: Now. The next, did you go to the hospital that night?

STANBERRY: I don't remember if I went that night or the next day.

JORDAN: You didn't go to work.

STANBERRY: No I, no I did go that night. That's why I didn't go to work.

JORDAN: You went to the hospital?

STANBERRY: Um-hm.

JORDAN: You didn't go to work?

STANBERRY: Uh-uh. The next day that, which was Tuesday.

JORDAN: Who'd you have to get permission from not to go to work?

STANBERRY: Harry Johnson.

JORDAN: And what did you tell him?

STANBERRY: I told him what, what had happened.

JORDAN: What'd you tell him?

STANBERRY: That, you know, my friends came around here to visit me and I introduced them to a friend of mine. They had shot his guns and my guns in the country and they knew where he lived because we went over there a bunch of times through that week that they were there. For they left they robbed his house and they shot his wife.

JORDAN: And that night you went to the hospital?

STANBERRY: Yeah.

JORDAN: And what was her condition?

STANBERRY: He said, you know, they really didn't know yet cause they was operating on her.

JORDAN: Was she able to talk?

STANBERRY: Not from what he told me.

JORDAN: Did Mike ever tell you what she told him about what happened?

STANBERRY: He, no, he told me she was unconscious, you know, and then he told me later that she, days later, that she was going to be all right and I was, you know, real so happy. Then, he turned around and told me about a week ago, when I went to his house, that he tripped out on me, that, you know, he don't know, he started saying that I must have went in the house or I must, she must have opened the door for me.

JORDAN: What did Mike tell you that she told him about what happened?

STANBERRY: He said he, she didn't say nothing, you know. I guess, you know, she wasn't able.

JORDAN: So Mike said his wife has not been able, and that's as of today, April 17th, right, Mike has never had a conversation with you about what his wife has said has happened to her?

STANBERRY: No, he just, I had called up there a week after it happened, or a week and a half, and he told me she's going to be all right, you know, so that gave me the impression that she was going to be all right. I was, you know, all glad and happy and asking him, you know, could I come see and all that. He said he don't know, she don't, you know, want no company or nothing like that. So then, right then I was just completely glad she was all right and a week later I had, I hadn't talked to him in a whole week, then he told me, you know, he was asking me about why would she open the door so I'm wondering, Mike, if you said, you know, she's going to be all right and all that, why you still not knowing who went in the house.

JORDAN: One more time, has Mike told you what his wife told him about what has happened, about who shot her in the head and who was with the person that shot her?

STANBERRY: No, he didn't.

JORDAN: So you don't know what she has told anybody?

STANBERRY: Um-um.

JORDAN: About who was the person that came into her house and shot her?

STANBERRY: Um.

JORDAN: And who was the person that was helping him load the stuff into a vehicle?

STANBERRY: No. All I found out all from Taco.

JORDAN: So Mike has never told you a thing about what his wife has said?

STANBERRY: Nope.

JORDAN: And you have never talked to the wife, so you don't know what the lady has said about what happened to her?

STANBERRY: Nope.

JORDAN: That put her in the hospital?

STANBERRY: I don't know.

JORDAN: As of right now, today?

STANBERRY: As of right now, today.

JORDAN: And Mike has never told you about it?

STANBERRY: No.

JORDAN: Has somebody told you what the wife has said?

STANBERRY: No.

JORDAN: Nobody has told you what the wife has said about who did this to her?

STANBERRY: No.

JORDAN: Does that concern you, what the wife says?

STANBERRY: No, cause, from what I, you know, understood Taco saying, one of them had a mask on, so I wouldn't, you know, how would she know, and I don't know which one of them had the mask, cause one of the masks was in the bag. That don't mean they didn't have two, though, so.

JORDAN: One mask was in the?

STANBERRY: Bag.

JORDAN: Pillow case?

STANBERRY: In the pillow case, and gloves.

JORDAN: You gave that back to Mike?

STANBERRY: Um-hm.

JORDAN: Pillow case and the gloves, I mean the mask and the gloves?

STANBERRY: Yeah.

JORDAN: Right?

STANBERRY: Um-hm.

JORDAN: So Taco said one of them had a mask on?

STANBERRY: Yep.

JORDAN: Has Mike ever told you that?

STANBERRY: No. Well, Taco had said one or two.

JORDAN: Has Taco told you what the wife said?

STANBERRY: No, he told me what the other guy that was in the house said what happened, which was Tyrell Moore, told him completely and Taco told me completely.

JORDAN: Tyrell Moore? Was he one of the people that went in the house, too?

STANBERRY: Yeah.

JORDAN: So, you're telling us that three people went in the house? Tyrell Moore, is he from New York?

STANBERRY: No, he's from, he's one of Taco's friends which I don't know. I've seen him a couple of times.

JORDAN: Where does he live?

STANBERRY: Um, somewhere, I found out one time. I had took Taco home and I got a hunch and me and Mike went to that house and we saw the car parked there so we knew that was the house.

JORDAN: Where does Tyrell work?

STANBERRY: I don't know.

JORDAN: Where does he live?

STANBERRY: In, in Mobile next to the hospital.

JORDAN: Which hospital?

STANBERRY: U.S.A., and only way I figured out it was, was what, first thing I knew it was him is that Mike's neighbor said he saw both of the guys, but he didn't really recognize them and he saw the car.

JORDAN: How do you know Mike's neighbor said that?

STANBERRY: Cause Mike told me.

JORDAN: You haven't talked to Mike's neighbor?

STANBERRY: Yeah, I talked to him.

JORDAN: What's Mike's neighbor's name?

STANBERRY: Tyrell.

JORDAN: Tyrell Moore?

STANBERRY: No. His name is just Tyrell. I don't know his last name.

JORDAN: When did you talk to Mike's neighbor?

STANBERRY: That same day.

JORDAN: Monday?

STANBERRY: Yeah. When, when I got the guns, they were down there. When I got the guns and I flew down to Mike's house, they were still parked right where they were when they shot her.

JORDAN: Who was?

STANBERRY: They, Tyrell and one of Mike's other neighbors. They were parked in front of the house.

JORDAN: Wait a minute. You and Taco got the guns?

STANBERRY: Yeah, I Taco back home.

JORDAN: Put them underneath the house. You took Taco home?

STANBERRY: Uh-huh.

JORDAN: You brought the guns to Mike's house?

STANBERRY: I drove to Mike's house seeing if he was there.

JORDAN: Right.

STANBERRY: Yeah.

JORDAN: And you came to Mike's house and who was at Mike's house?

STANBERRY: They wasn't at Mike's house. They were parked like.

JORDAN: Who, who's they?

STANBERRY: Tyrell and one of Mike's other neighbors.

JORDAN: Tyrell Moore?

STANBERRY: No.

JORDAN: Tyrell neighbor.

STANBERRY: Tyrell neighbor.

JORDAN: They were outside?

STANBERRY: Yeah.

JORDAN: And that's when you talked to them?

STANBERRY: Yeah, they were fixing a car.

JORDAN: And what did you say to them?

STANBERRY: I asked them, you know, did, Mike had said that Tyrell told him that he saw the guys when they went over there and he heard the shot but, Mike always shooting in the back of his house, so he didn't think nothing.

JORDAN: So what'd you ask Tyrell the neighbor?

STANBERRY: I asked him what, you know, what were they in?

JORDAN: Yeah.

STANBERRY: And he said a small car, bluish or grayish, and right then I knew it was the car that I saw when I was going to the landfill and I passed (unintelligible). I looked at the hotel and I saw Taco's friend and I saw my brother in law. They were, they were going up the stairs. And which I said that Angel Mirandez, I got a baby from his sister, you know.

JORDAN: Now, when did you find out that Tyrell Moore went with your two buddies from New York and did this crime?

STANBERRY: Well, as soon as.

JORDAN: That's the first time you've mentioned Tyrell Moore as being involved in the crime.

STANBERRY: I was, I was getting to that. As soon, when I was going to the landfill I saw Tyrell get out of the car and I saw.

JORDAN: Saw Tyrell Moore.

STANBERRY: Tyrell Moore get out of.

JORDAN: Get out of a blue, grayish car?

STANBERRY: Yeah, his Mustang, it's a Mustang, a Capri Mustang. It was parked on the side of the hotel.

JORDAN: That's the blue-grayish car you're talking about?

STANBERRY: That was the blue-grayish car.

JORDAN: So you're telling us that when you came to, you came to the house with the stolen property,

STANBERRY: Um-hm.

JORDAN: You talked to the neighbor, Tyrell the neighbor?

STANBERRY: Yeah.

JORDAN: Tyrell told you it was a blue-grayish Mustang car?

STANBERRY: No, he didn't say a Mustang. He just said a small car.

JORDAN: Blue-grayish small car.

STANBERRY: And when he said blue I knew it was, it had to be a Mustang.

JORDAN: You knew it was Tyrell Moore's Mustang?

STANBERRY: Yeah.

JORDAN: So from that, it's your idea that Tyrell Moore was with the two people from New York?

STANBERRY: Yeah.

JORDAN: Doing the, doing the crime?

STANBERRY: Well, I didn't know if it was all four of them or just two of them yet.

JORDAN: Who is the fourth one?

STANBERRY: Taco, Angel Mirandez.

JORDAN: Oh, so you think Taco may have been involved, too?

STANBERRY: Yeah, I did.

JORDAN: So, what does Tyrell look like, Tyrell Moore?

STANBERRY: I guess he's about six nine, small ears, small hedged, low haircut.

JORDAN: Six nine?

STANBERRY: No, (unintelligible).

JORDAN: How tall are you?

STANBERRY: Around five four.

JORDAN: So after you knew that, did you call the police and tell them that Tyrell Moore's car was the one at the house?

STANBERRY: Yeah. I told them. The next day we went to the police station.

JORDAN: Uh-huh, and you told them your two friends were involved, too, two people from New York?

STANBERRY: Yeah. Cause I really still didn't know exactly which one of them went in the house or if one stayed in the car or what, until I questioned Taco more. Well see, and that's another thing, when I, when I was going to, the landfill's in Chestang, so it takes like forty-five minutes to get there. When I passed Airport going to Chestang, I looked at the hotel that they were saying at, which is Motel 6, and I saw Tyrell get out of the car and I saw Angel walking up the stairs. So then, that, that was two of them together like at 10:00. So, it happened like nine. They already took the guns to Crichton. No, they didn't take the guns to Crichton. They, Angel.

JORDAN: What happened at nine?

STANBERRY: That's what time I, you know, was told that it happened.

JORDAN: Told by who?

STANBERRY: Uh, Mike, his neighbor, or Mike's wife, Mike's wife's sister told Mike she was on the phone with Valerie and then she got off the phone and she never came back and it was around nine something, and I saw them at the hotel around ten something.

JORDAN: How do you check out here at work? Got a time card?

STANBERRY: Yeah, we got a time card and we got a VCR maintenance thing that from for them to work on the trucks and we got a driver's route report that we got to fill out, coming in and leaving, our last stop, our first stop.

JORDAN: Um, so you still don't know who the wife has said did this to her, do you?

STANBERRY: No.

JORDAN: The wife knows what you look like, doesn't she?

STANBERRY: Um-hm.

JORDAN: She knows what Taco looks like, doesn't she?

STANBERRY: Yes, she definitely saw him that Saturday and I think one time out of the probably about four times that we went to his house during that week, she might have been in the yard and saw his face.

JORDAN: She's never seen Tyrell Moore before, has she?

STANBERRY: No.

JORDAN: Tyrell Moore didn't go.

STANBERRY: (unintelligible).

JORDAN: To practice shooting with you, did he?

STANBERRY: No.

JORDAN: That Saturday before?

STANBERRY: Um-um.

JORDAN: It was you and Taco?

STANBERRY: Me, Taco, Rennie, Angel.

JORDAN: It was definitely you and Taco.

STANBERRY: In my vehicle, yeah.

JORDAN: And what were those guys in, Rennie and the others?

STANBERRY: They were in my vehicle, too.

JORDAN: Let me just ask. Where does Rennie, what's his address or telephone number, or whatever?

STANBERRY: In New York?

JORDAN: Uh-huh.

STANBERRY: It's 2140 something. I told that to a detective in New York. I can't remember the last digit. And Angel Mirandez lives in the same building. Crotana Parkway in the Bronx. I told.

JORDAN: You got the exact address. You got a telephone number on him, too?

STANBERRY: No telephone number.

JORDAN: These are your friends from a long time, right? You know them well?

STANBERRY: Yeah. Well which both of them told me that one lives in Queens now and one lives in Connecticut, which I found out wasn't true.

JORDAN: Well you can get their address for us, right? You'll get their address for us?

STANBERRY: Yeah, I could. That detective in New York, she should already have it because I told her exactly what building it was.

JORDAN: Detective in New York?

STANBERRY: Detective Hardy.

JORDAN: Have you ever called them on the telephone?

STANBERRY: Called them?

JORDAN: Yes.

STANBERRY: No.

JORDAN: They ever called you?

STANBERRY: They haven't, since that, the day that happened, after I got off the phone with Mike, they never called me no more.

JORDAN: Well, how'd you know they were coming down to Mardi Gras?

STANBERRY: Pay phones.

JORDAN: They called?

STANBERRY: Yeah.

JORDAN: They call you collect?

STANBERRY: Yeah.

JORDAN: From up there?

STANBERRY: No, they didn't call collect from up. They might have once, but they called from coins and all the rest of the time. That's Detective Hardy's phone number.

JORDAN: Well what, what, tell us now what address you've got on these two guys. They live together?

STANBERRY: They don't live together. They live in the same five story building. They did live together.

JORDAN: Where's the address?

STANBERRY: They did live in the same building?

JORDAN: Where's the address on it?

STANBERRY: I don't, that's not it. That's Detective Hardy's phone number.

JORDAN: I'm going to let you keep this piece of paper.

STANBERRY: Yeah.

JORDAN: You might want to keep it for a long time, okay.

STANBERRY: I've been giving her a lot of information on them lately.

JORDAN: Now, what address did you give her?

STANBERRY: 2140 something.

JORDAN: That's what you told her?

STANBERRY: It's only one digit missing.

JORDAN: You just told her 2140 something. You didn't tell her?

STANBERRY: I, it's in the forties. It's one more digit.

JORDAN: And what's, what else?

STANBERRY: The building description.

JORDAN: 2140 something what, where?

STANBERRY: Crotana Parkway.

JORDAN: Crotana?

STANBERRY: Yeah, C-R-O, C-R-O-T-A-N-A. T-A-N-A, yeah.

JORDAN: C-R-O-T-A-N-A.

STANBERRY: Parkway.

JORDAN: Parkway. Where?

STANBERRY: In the Bronx.

JORDAN: Bronx, New York.

STANBERRY: Yeah.

JORDAN: And they were checked in which hotel?

STANBERRY: Motel 6 on Airport Blvd., Red Carpet Inn on Government, 90, and Hotel on I-10, Choice Inn, I guess.

JORDAN: Huh?

STANBERRY: Choice Inn.

JORDAN: Choice Inn.

STANBERRY: Michigan Avenue and I-10.

JORDAN: I-10 and Michigan?

STANBERRY: Yeah.

JORDAN: That's, and they would have been registered under those two names you just told me?

STANBERRY: No. They didn't, they didn't have ID that was able to do it. I don't know about the last one, but I know the first two they couldn't. Well, the first one and the third one they couldn't.

JORDAN: How do you know what name they registered under?

STANBERRY: Because I registered it. I was the only one had a driver's license.

JORDAN: So the Motel 6 is registered in your name?

STANBERRY: Was registered in my sister's name, cause I didn't see them for one day at.

JORDAN: What's her name?

STANBERRY: Tanisha Stanberry.

JORDAN: And the Red Carpet Inn?

STANBERRY: She picked them up from the hotel. She picked them up from the bus station.

JORDAN: Tanisha did?

STANBERRY: Yeah, at Hwy. 90 when they got there, so it had, she had, Red Carpet Inn had to be in her name, too.

JORDAN: Where does she live?

STANBERRY: She lives at the same residence.

JORDAN: As you?

STANBERRY: Yeah.

JORDAN: Where does she work?

STANBERRY: She's unemployed. She's a student.

JORDAN: Where?

STANBERRY: Grambling. She's home right now. She'll be home for a while and the Choice Inn, I don't know.

JORDAN: You don't know what name.

STANBERRY: No. Red Carpet was the first hotel. Choice Inn was the second and Motel 6 was the third.

SMITH: When did you finally get Mike's guns back to him?

STANBERRY: The next day around twelve or one o'clock. And I found out she was shot six o'clock the night before, seven o'clock.

SMITH: The same day it happened?

STANBERRY: The same, it happened like around nine a.m., ten a.m., we didn't find out she, I found out that they robbed the house around twelve or one, a.m., p.m. I didn't know she was shot until seven p.m. that night, when he called.

SMITH: When who called?

STANBERRY: Mike Finley.

SMITH: Told you that she was shot?

STANBERRY: Yeah.

SMITH: Do you know how he find out she was shot?

STANBERRY: He was in the hos, he was in the hospital. He was there since, he told, no, he did leave, when he did inform me of it that, that is how he found out his house got robbed and his wife was injured somehow, it was around one o'clock. I went to the bus station. I done came back. He went to the bus station, too, he said and he didn't see nobody and he went straight back to the, straight back to the hospital.

SMITH: So you are the one that gave Mike his guns back?

STANBERRY: Yeah, the next day around twelve a.m. or one p.m., around lunch time.

SMITH: You drove to his house in your truck?

STANBERRY: Yeah. But the guns, I, this what happened. That, early that day, I don't know what we was talking about, but I, I didn't, I couldn't tell them that I caught them and I took, I got the guns back. I didn't know she was shot Mike and, and, what, what can I do? I couldn't, you know, tackle them or pull out no gun, you know. So, they left. I let them go. Well, you could think or say I let them go or I didn't tackle them and arrest them and when I found out she was shot that's when I was like, I was nervous. I didn't know what to think and I told him they called me and told me where the guns were, which I put the guns right next to his house and I told him they told me where the guns were.

SMITH: Did you tell Mike that you had saw Rennie and Angel at the bus station?

STANBERRY: I didn't tell them until that Saturday, which it had happened Monday and I told them that Saturday. I told the truth that I had caught them and I got the guns back, and why I didn't.

JORDAN: What'd you tell them how you got the guns back?

STANBERRY: I told them the next day is that they called me and they told me, what, they couldn't get the guns out of town like they planned to and they just told me to stash it.

(Knock on door. Stanberry lets person in. Conversation continues.)

STANBERRY: So I told him they told me where they were because they couldn't get them. And that Wednesday, Taco wasn't really, I didn't know if Taco called this friend and told them where Mike lived at because they, they, Aho, Angel Mirandez wouldn't have known how to get back to his house or his friend wouldn't have known how to get to the house, but I guess he could have set up next to that Burger King or the car wash, so, you know, I never really knew if Taco told them, told his friend how to get back to the house because like, you know, Angel Mirandez from out of town so how did he know how to get back to Prichard to get back to the house. So, he had told, I had told them, I said 'You're going to turn yourself in. You, you're going to turn Tyrell in.' And which he told me, he said 'No, he ain't doing that.' He said 'They got away. They planned it. They did all of it. He not going to get in trouble with it.' And that's when I started threatening him, telling him he better turn himself in by tomorrow. He started telling me 'Man, don't do that, cause.' He was like saying, he was going to say I knew about it, so what I did, I didn't say no more to him. I didn't want to tell Mike, yet. I didn't want to tell the cops yet and then they grab him and in retaliation him say that I knew about it or I planned it. I got a tape recorder and I taped Taco the next day. No, not the next day. I didn't talk to him. He wouldn't, he wouldn't talk to me, was going to ask for a three way, but then by Saturday he completely talked, the whole thing on tape.

SMITH: Do you have a pistol permit or did Mike have a pistol permit?

STANBERRY: No, me or Mike don't have pistol permits.

SMITH: So, you all don't carry any weapons?

STANBERRY: No.

SMITH: What about these stun guns?

STANBERRY: No. The stun gun was for his wife.

SMITH: Oh, it was for his wife. He don't carry a stun gun.

STANBERRY: And as soon as I got.

JORDAN: I want to ask him a question. Go ahead and ask him real quick.

SMITH: You said the stun gun was for his wife?

STANBERRY: Was his wife's.

SMITH: And he don't carry no stun gun?

STANBERRY: No.

SMITH: Meaning Mike don't carry a stun gun?

STANBERRY: Mike don't carry no stun gun. He might of have before but I never noticed it.

JORDAN: Did you take the stun gun to Mike at the hospital?

STANBERRY: No. Take the stun gun to the hospital, no. I left them all in the bag until the next day and all of them, everything was right there together.

JORDAN: The next day, you said you didn't get them, the stuff until Saturday.

STANBERRY: No, I didn't tell them the truth, what happened, until Saturday. Everything was in the bag. I went to the hospital that night. The next day at lunch time we got the guns back which I told them, they called me and told me where the guns back. I didn't tell them, you know.

JORDAN: Where did you deliver the stuff to Mike?

STANBERRY: I didn't deliver them. I put them like around the corner from his house and said that they stashed them there and they told me where they were, and I just, and we, we looked for them together and we found them, and that was Tuesday. And I told them the truth Saturday that I had put them there a while.

JORDAN: Tuesday, you and Mike went and did what, then?

STANBERRY: Went and looked at some guns.

JORDAN: So, Tuesday, you got off work.

STANBERRY: I didn't work that day.

JORDAN: You didn't work. You took the guns and put them where?

STANBERRY: Uh, it's, I don't know the street name but it's, it's a street right around the corner from his house. It's a wooded area.

JORDAN: Whose house? Whose house was it?

STANBERRY: Mike's house, around the corner from Mike's house.

JORDAN: You just put them in a wooded area?

STANBERRY: Yeah.

JORDAN: So you went and put the, let me get this straight. Tuesday, some point of time, Tuesday morning, you had the guns in your Bronco, in the pillowcase, and everything that you had, and you went by yourself and put it, put all that stuff in a wooded area, and then you went where?

STANBERRY: I went back home and waited until Mike called me.

JORDAN: And then Mike called you?

STANBERRY: Yeah.

JORDAN: And then what?

STANBERRY: I told him that they told me where the guns were. They couldn't get them. They couldn't take them, so they just ditched them and they just said well you may as well go get them.

JORDAN: How did you get up with Mike?

STANBERRY: He called me or.

JORDAN: I mean.

STANBERRY: He called me.

JORDAN: Where, where were you, at home?

STANBERRY: Yeah, I was at home and then I went and picked him up in my truck.

JORDAN: So you, you went and picked Mike up where?

STANBERRY: At his house.

JORDAN: Mike was at home? Right?

STANBERRY: Yeah.

JORDAN: And then you drove Mike in your Bronco.

STANBERRY: Around the corner and we went looking for them.

JORDAN: And you and Mike went and got the guns?

STANBERRY: Yeah.

JORDAN: In the pillowcase, just like they were?

STANBERRY: Yep.

JORDAN: That's on Tuesday?

STANBERRY: Yep.

JORDAN: Anything else?

SMITH: Are you married?

STANBERRY: No.

SMITH: Have a girlfriend?

STANBERRY: Yeah, two, two girlfriends.

SMITH: What's her name?

STANBERRY: Tracy

SMITH: And what's the other one's name?

STANBERRY: Daphne

SMITH: Where do Tracy stay?

STANBERRY: On Airport Blvd., on man Road off of Airport Blvd. I don't know the exact address.

SMITH: And what was the other one's name?

STANBERRY: Daphne .

SMITH: Where do she stay?

STANBERRY: I don't know the exact address.

JORDAN: What are their phone numbers?

STANBERRY: Tracy's is and Daphne's is

SMITH: Are those the only two you have?

STANBERRY: Yeah.

SMITH: You said you went to the hospital the same night Valerie was shot? Was anyone of your, one of the girl's?

STANBERRY: Tracy.

SMITH: Tracy was with you?

STANBERRY: Tracy was with me.

SMITH: Okay.

STANBERRY: Well, like I said, that, now that Tuesday after I, we found the guns, I talked, I had talked to Taco. He was calling my house like crazy and I kept telling him that he, he's going to have to tell the truth because I can't lie to Mike no more and as soon as I told him that if he don't tell by tomorrow, he say he ain't gonna have no bail money. He get locked up he ain't gonna be able to get out and then he was like acting all desperate, say well, you know, if I go down, you know, for that and they did it I'm going to say you knew about it. So I said okay, I didn't want to argue with him no more. I didn't push the issue. I got, like I said, I got a phone tape recorder and tape recorder, and he

wouldn't talk to me for like those first two, three days because he thought I had him on, had him on three way or something. But then, that Saturday, he completely you know, said that, you know, you shouldn't tell on me because you didn't know nothing about it and, you know, I know you feeling bad and guilty but, you know, it wasn't your fault and that ain't going to be right, him and Tyrell get in trouble and they in New York and, you know, they the ones. He's saying Rennie like planned it and he's saying Aho did it. Only thing he knew about they were going to do it so, you know, he can't be in trouble for that, because he's going to get in trouble and Tyrell, and they ain't have nothing to do with it. I was telling him I don't care about that and he started begging me.

SMITH: Let me stop you there. Who know that they was going to do it?

STANBERRY: He did. He say he.

SMITH: Who, who is he?

STANBERRY: Taco. He say he just found out they were going to do it that morning, that Monday.

SMITH: Did he say how he found out that they was going to?

STANBERRY: No.

SMITH: Do it?

STANBERRY: Uh-uh.

SMITH: When you say he found out that they was going to do, what, what do you mean?

STANBERRY: That they was going to, you know go in his house, and I kept accusing them, you know, he helped them because Ron was his friend over there earlier that morning with his car, so he said to take him to the bus station.

SMITH: So Taco, which is Denard or Darnell Jones,

STANBERRY: Yeah.

SMITH: Which is one of your associates, knew the morning before the shooting that these two people was going to go into Finley's house?

STANBERRY: I'm not, you know, I'm not a hundred percent sure but that's how I se it. He had to know because.

SMITH: Oh, I thought you say he told you that?

STANBERRY: He's, I said you didn't go? At first I was accusing that he was with them. He saying he didn't know they were going to do it until they left. See, he spent the night. All of them spent the night except that Tyrell, which I'm not a hundred percent sure he didn't either, but I know for sure that

SMITH: Well let, let me get this clear. Did Taco tell you that he knew that these people from New York was going to go in the Finley's house?

STANBERRY: No, he didn't say that, but he. No, he didn't say he knew they were going to the house, but he said once they were going, there was nothing that he, you know, he could do.

(TAPE ENDS. NEW TAPE BEGINS.)

JORDAN: Go ahead.

SMITH: This is tape continuing with an interview with Rodney Stanberry.

JORDAN: Do you have any other questions? Do you plan on leaving town any time soon?

STANBERRY: No.

JORDAN: Do you have any reason to be leaving town?

STANBERRY: No.

JORDAN: So we'll be able to find you if we need to talk to you again?

STANBERRY: Yeah. Well what I really, I know everybody's a suspect until you, that's routine to do that, but, what it seems like now, you're not askin me the questions how I know they did it or why or anything like that. It's like you're basing mostly on questions about me, you know. We already got a fact I wasn't there, so I'm trying to tell you exactly the whole story and it's like y'all not, y'all not letting me.

JORDAN: Well, Mr. Stanberry, do you have your Social Security card with you today?

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JORDAN: Right.

STANBERRY: I didn't see nothing.

JORDAN: So you're telling us you didn't see?

STANBERRY: No. From what Darnell told me, he said Tyrell said that. Tyrell was in one room, evidently he must have been going through the things, and he left the room and Angel Mirandez was in the room with her and that he heard a shot and he went back in there and he say he saw her shaking.

JORDAN: Did you see Taco shoot the lady in the head?

STANBERRY: I didn't see nobody shot nobody in the head.

JORDAN: Do you have any other questions? You don't have any problem with from today on not talking to, about this case with any other person, do you?

STANBERRY: No, I have no reason.

JORDAN: Okay. You don't need to be talking to, to Mike Finley about it or to anybody else about it, okay, or do you?

STANBERRY: To Mike? Well I guess if Mike called me we might, you know, we talk about it every time we call.

JORDAN: Okay, all right, if you should talk about this case with anybody at all, after we leave, you let us know.

STANBERRY: Okay. Okay, well, can I, this fact done, me and Mike own several different type of handguns, several different type of assault rifles. I been working here. I make three hundred dollars a week. I could buy a gun every week I get paid, which me and him usually do together. I got a credit line which I got a lot of my guns from. They wanted to buy some of my handguns to get back to New York. They wanted to buy some of Mike's handguns, but I wanted to let him do it and I wouldn't do it because ain't no telling, you know, what, what they take that gun to New York what type of damage they do to some innocent bystander shooting somebody, so I wouldn't let them have none of my guns and me and Mike, we load, you know, we buy bullets together, hunt together, you know, be real stupid for me to let them take two thousand dollars worth of guns down her and now they can triple the

profit in New York if they would take them to New York and sell them. They cost about two thousand, all his guns together which was then was about two thousand dollars worth, were about five handguns and five assault rifles. Down here that's about two thousand dollars worth. If I, you know, why would I help them take those guns, for money, like I would trust them if they were gonna, they gonna take them back to New York and we'll send you your cut. Nobody's that stupid and two, I couldn't keep them and who would I be shooting with. I've been with him the last three years and hunting the last three years.

JORDAN: Mr. Stanberry, if you should decide to change anything that you told us today,

STANBERRY: There's nothing to be changed.

JORDAN: Well, if you should decide that you may want to tell us, maybe anything else that you actually do know about this, that you may have seen personally with your own eyes, and participated in, if you would, you can call LeBarron Smith at the Prichard Police Department and let him know that. Okay, we'll just give you that opportunity to do that. You know how to get in touch with him.

STANBERRY: Can you tell me?

(TAPE ENDS.)