

JORDAN: Which hospital?

STANBERRY: U.S.A., and only way I figured out it was, was what, first thing I knew it was him is that Mike's neighbor said he saw both of the guys, but he didn't really recognize them and he saw the car.

JORDAN: How do you know Mike's neighbor said that?

STANBERRY: Cause Mike told me.

JORDAN: You haven't talked to Mike's neighbor?

STANBERRY: Yeah, I talked to him.

JORDAN: What's Mike's neighbor's name?

STANBERRY: Tyrell.

JORDAN: Tyrell Moore?

STANBERRY: No. His name is just Tyrell. I don't know his last name.

JORDAN: When did you talk to Mike's neighbor?

STANBERRY: That same day.

JORDAN: Monday?

STANBERRY: Yeah. When, when I got the guns, they were down there. When I got the guns and I flew down to Mike's house, they were still parked right where they were when they shot her.

JORDAN: Who was?

STANBERRY: They, Tyrell and one of Mike's other neighbors. They were parked in front of the house.

JORDAN: Wait a minute. You and Taco got the guns?

STANBERRY: Yeah, I Taco back home.

JORDAN: Put them underneath the house. You took Taco home?

STANBERRY: Uh-huh.

JORDAN: You brought the guns to Mike's house?

STANBERRY: I drove to Mike's house seeing if he was there.

JORDAN: Right.

STANBERRY: Yeah.

JORDAN: And you came to Mike's house and who was at Mike's house?

STANBERRY: They wasn't at Mike's house. They were parked like.

JORDAN: Who, who's they?

STANBERRY: Tyrell and one of Mike's other neighbors.

JORDAN: Tyrell Moore?

STANBERRY: No.

JORDAN: Tyrell neighbor.

STANBERRY: Tyrell neighbor.

JORDAN: They were outside?

STANBERRY: Yeah.

JORDAN: And that's when you talked to them?

STANBERRY: Yeah, they were fixing a car.

JORDAN: And what did you say to them?

STANBERRY: I asked them, you know, did, Mike had said that Tyrell told him that he saw the guys when they went over there and he heard the shot but, Mike always shooting in the back of his house, so he didn't think nothing.

JORDAN: So what'd you ask Tyrell the neighbor?

STANBERRY: I asked him what, you know, what were they in?

JORDAN: Yeah.

STANBERRY: And he said a small car, bluish or grayish, and right then I knew it was the car that I saw when I was going to the landfill and I passed (unintelligible). I looked at the hotel and I saw Taco's friend and I saw my brother in law. They were, they were going up the stairs. And which I said that Angel Mirandez, I got a baby from his sister, you know.

JORDAN: Now, when did you find out that Tyrell Moore went with your two buddies from New York and did this crime?

STANBERRY: Well, as soon as.

JORDAN: That's the first time you've mentioned Tyrell Moore as being involved in the crime.

STANBERRY: I was, I was getting to that. As soon, when I was going to the landfill I saw Tyrell get out of the car and I saw.

JORDAN: Saw Tyrell Moore.

STANBERRY: Tyrell Moore get out of.

JORDAN: Get out of a blue, grayish car?

STANBERRY: Yeah, his Mustang, it's a Mustang, a Capri Mustang. It was parked on the side of the hotel.

JORDAN: That's the blue-grayish car you're talking about?

STANBERRY: That was the blue-grayish car.

JORDAN: So you're telling us that when you came to, you came to the house with the stolen property,

STANBERRY: Um-hm.

JORDAN: You talked to the neighbor, Tyrell the neighbor?

STANBERRY: Yeah.

JORDAN: Tyrell told you it was a blue-grayish Mustang car?

STANBERRY: No, he didn't say a Mustang. He just said a small car.

JORDAN: Blue-grayish small car.

STANBERRY: And when he said blue I knew it was, it had to be a Mustang.

JORDAN: You knew it was Tyrell Moore's Mustang?

STANBERRY: Yeah.

JORDAN: So from that, it's your idea that Tyrell Moore was with the two people from New York?

STANBERRY: Yeah.

JORDAN: Doing the, doing the crime?

STANBERRY: Well, I didn't know if it was all four of them or just two of them yet.

JORDAN: Who is the fourth one?

STANBERRY: Taco, Angel Mirandez.

JORDAN: Oh, so you think Taco may have been involved, too?

STANBERRY: Yeah, I did.

JORDAN: So, what does Tyrell look like, Tyrell Moore?

STANBERRY: I guess he's about six nine, small ears, small hedged, low haircut.

JORDAN: Six nine?

STANBERRY: No, (unintelligible).

JORDAN: How tall are you?

STANBERRY: Around five four.

JORDAN: So after you knew that, did you call the police and tell them that Tyrell Moore's car was the one at the house?

STANBERRY: Yeah. I told them. The next day we went to the police station.

JORDAN: Uh-huh, and you told them your two friends were involved, too, two people from New York?

STANBERRY: Yeah. Cause I really still didn't know exactly which one of them went in the house or if one stayed in the car or what, until I questioned Taco more. Well see, and that's another thing, when I, when I was going to, the landfill's in Chestang, so it takes like forty-five minutes to get there. When I passed Airport going to Chestang, I looked at the hotel that they were saying at, which is Motel 6, and I saw Tyrell get out of the car and I saw Angel walking up the stairs. So then, that, that was two of them together like at 10:00. So, it happened like nine. They already took the guns to Crichton. No, they didn't take the guns to Crichton. They, Angel.

JORDAN: What happened at nine?

STANBERRY: That's what time I, you know, was told that it happened.

JORDAN: Told by who?

STANBERRY: Uh, Mike, his neighbor, or Mike's wife, Mike's wife's sister told Mike she was on the phone with Valerie and then she got off the phone and she never came back and it was around nine something, and I saw them at the hotel around ten something.

JORDAN: How do you check out here at work? Got a time card?

STANBERRY: Yeah, we got a time card and we got a VCR maintenance thing that from for them to work on the trucks and we got a driver's route report that we got to fill out, coming in and leaving, our last stop, our first stop.

JORDAN: Um, so you still don't know who the wife has said did this to her, do you?

STANBERRY: No.

JORDAN: The wife knows what you look like, doesn't she?

STANBERRY: Um-hm.

JORDAN: She knows what Taco looks like, doesn't she?

STANBERRY: Yes, she definitely saw him that Saturday and I think one time out of the probably about four times that we went to his house during that week, she might have been in the yard and saw his face.

JORDAN: She's never seen Tyrell Moore before, has she?

STANBERRY: No.

JORDAN: Tyrell Moore didn't go.

STANBERRY: (unintelligible).

JORDAN: To practice shooting with you, did he?

STANBERRY: No.

JORDAN: That Saturday before?

STANBERRY: Um-um.

JORDAN: It was you and Taco?

STANBERRY: Me, Taco, Rennie, Angel.

JORDAN: It was definitely you and Taco.

STANBERRY: In my vehicle, yeah.

JORDAN: And what were those guys in, Rennie and the others?

STANBERRY: They were in my vehicle, too.

JORDAN: Let me just ask. Where does Rennie, what's his address or telephone number, or whatever?

STANBERRY: In New York?

JORDAN: Uh-huh.

STANBERRY: It's 2140 something. I told that to a detective in New York. I can't remember the last digit. And Angel Mirandez lives in the same building. Crotana Parkway in the Bronx. I told.

JORDAN: You got the exact address. You got a telephone number on him, too?

STANBERRY: No telephone number.

JORDAN: These are your friends from a long time, right? You know them well?

STANBERRY: Yeah. Well which both of them told me that one lives in Queens now and one lives in Connecticut, which I found out wasn't true.

JORDAN: Well you can get their address for us, right? You'll get their address for us?

STANBERRY: Yeah, I could. That detective in New York, she should already have it because I told her exactly what building it was.

JORDAN: Detective in New York?

STANBERRY: Detective Hardy.

JORDAN: Have you ever called them on the telephone?

STANBERRY: Called them?

JORDAN: Yes.

STANBERRY: No.

JORDAN: They ever called you?

STANBERRY: They haven't, since that, the day that happened, after I got off the phone with Mike, they never called me no more.

JORDAN: Well, how'd you know they were coming down to Mardi Gras?

STANBERRY: Pay phones.

JORDAN: They called?

STANBERRY: Yeah.

JORDAN: They call you collect?

STANBERRY: Yeah.

JORDAN: From up there?

STANBERRY: No, they didn't call collect from up. They might have once, but they called from coins and all the rest of the time. That's Detective Hardy's phone number.

JORDAN: Well what, what, tell us now what address you've got on these two guys. They live together?

STANBERRY: They don't live together. They live in the same five story building. They did live together.

JORDAN: Where's the address?

STANBERRY: They did live in the same building?

JORDAN: Where's the address on it?

STANBERRY: I don't, that's not it. That's Detective Hardy's phone number.

JORDAN: I'm going to let you keep this piece of paper.

STANBERRY: Yeah.

JORDAN: You might want to keep it for a long time, okay.

STANBERRY: I've been giving her a lot of information on them lately.

JORDAN: Now, what address did you give her?

STANBERRY: 2140 something.

JORDAN: That's what you told her?

STANBERRY: It's only one digit missing.

JORDAN: You just told her 2140 something. You didn't tell her?

STANBERRY: I, it's in the forties. It's one more digit.

JORDAN: And what's, what else?

STANBERRY: The building description.

JORDAN: 2140 something what, where?

STANBERRY: Crotana Parkway.

JORDAN: Crotana?

STANBERRY: Yeah, C-R-O, C-R-O-T-A-N-A. T-A-N-A, yeah.

JORDAN: C-R-O-T-A-N-A.

STANBERRY: Parkway.

JORDAN: Parkway. Where?

STANBERRY: In the Bronx.

JORDAN: Bronx, New York.

STANBERRY: Yeah.

JORDAN: And they were checked in which hotel?

STANBERRY: Motel 6 on Airport Blvd., Red Carpet Inn on Government, 90, and Hotel on I-10, Choice Inn, I guess.

JORDAN: Huh?

STANBERRY: Choice Inn.

JORDAN: Choice Inn.

STANBERRY: Michigan Avenue and I-10.

JORDAN: I-10 and Michigan?

STANBERRY: Yeah.

JORDAN: That's, and they would have been registered under those two names you just told me?

STANBERRY: No. They didn't, they didn't have ID that was able to do it. I don't know about the last one, but I know the first two they couldn't. Well, the first one and the third one they couldn't.

JORDAN: How do you know what name they registered under?

STANBERRY: Because I registered it. I was the only one had a driver's license.

JORDAN: So the Motel 6 is registered in your name?

STANBERRY: Was registered in my sister's name, cause I didn't see them for one day at.

JORDAN: What's her name?

STANBERRY: Tanisha Stanberry.

JORDAN: And the Red Carpet Inn?

STANBERRY: She picked them up from the hotel. She picked them up from the bus station.

JORDAN: Tanisha did?

STANBERRY: Yeah, at Hwy. 90 when they got there, so it had, she had, Red Carpet Inn had to be in her name, too.

JORDAN: Where does she live?

STANBERRY: She lives at the same residence.

JORDAN: As you?

STANBERRY: Yeah.

JORDAN: Where does she work?

STANBERRY: She's unemployed. She's a student.

JORDAN: Where?

STANBERRY: Grambling. She's home right now. She'll be home for a while and the Choice Inn, I don't know.

JORDAN: You don't know what name.

STANBERRY: No. Red Carpet was the first hotel. Choice Inn was the second and Motel 6 was the third.

SMITH: When did you finally get Mike's guns back to him?

STANBERRY: The next day around twelve or one o'clock. And I found out she was shot six o'clock the night before, seven o'clock.

SMITH: The same day it happened?

STANBERRY: The same, it happened like around nine a.m., ten a.m., we didn't find out she, I found out that they robbed the house around twelve or one, a.m., p.m. I didn't know she was shot until seven p.m. that night, when he called.

SMITH: When who called?

STANBERRY: Mike Finley.

SMITH: Told you that she was shot?

STANBERRY: Yeah.

SMITH: Do you know how he find out she was shot?

STANBERRY: He was in the hos, he was in the hospital. He was there since, he told, no, he did leave, when he did inform me of it that, that is how he found out his house got robbed and his wife was injured somehow, it was around one o'clock. I went to the bus station. I done came back. He went to the bus station, too, he said and he didn't see nobody and he went straight back to the, straight back to the hospital.

SMITH: So you are the one that gave Mike his guns back?

STANBERRY: Yeah, the next day around twelve a.m. or one p.m., around lunch time.

SMITH: You drove to his house in your truck?

STANBERRY: Yeah. But the guns, I, this what happened. That, early that day, I don't know what we was talking about, but I, I didn't, I couldn't tell them that I caught them and I took, I got the guns back. I didn't know she was shot Mike and, and, what, what can I do? I couldn't, you know, tackle them or pull out no gun, you know. So, they left. I let them go. Well, you could think or say I let them go or I didn't tackle them and arrest them and when I found out she was shot that's when I was like, I was nervous. I didn't know what to think and I told him they called me and told me where the guns were, which I put the guns right next to his house and I told him they told me where the guns were.

SMITH: Did you tell Mike that you had saw Rennie and Angel at the bus station?

STANBERRY: I didn't tell them until that Saturday, which it had happened Monday and I told them that Saturday. I told the truth that I had caught them and I got the guns back, and why I didn't.

JORDAN: What'd you tell them how you got the guns back?

STANBERRY: I told them the next day is that they called me and they told me, what, they couldn't get the guns out of town like they planned to and they just told me to stash it.

(Knock on door. Stanberry lets person in. Conversation continues.)

STANBERRY: So I told him they told me where they were because they couldn't get them. And that Wednesday, Taco wasn't really, I didn't know if Taco called this friend and told them where Mike lived at because they, they, Aho, Angel Mirandez wouldn't have known how to get back to his house or his friend wouldn't have known how to get to the house, but I guess he could have set up next to that Burger King or the car wash, so, you know, I never really knew if Taco told them, told his friend how to get back to the house because like, you know, Angel Mirandez from out of town so how did he know how to get back to Prichard to get back to the house. So, he had told, I had told them, I said 'You're going to turn yourself in. You, you're going to turn Tyrell in.' And which he told me, he said 'No, he ain't doing that.' He said 'They got away. They planned it. They did all of it. He not going to get in trouble with it.' And that's when I started threatening him, telling him he better turn himself in by tomorrow. He started telling me 'Man, don't do that, cause.' He was like saying, he was going to say I knew about it, so what I did, I didn't say no more to him. I didn't want to tell Mike, yet. I didn't want to tell the cops yet and then they grab him and in retaliation him say that I knew about it or I planned it. I got a tape recorder and I taped Taco the next day. No, not the next day. I didn't talk to him. He wouldn't, he wouldn't talk to me, was going to ask for a three way, but then by Saturday he completely talked, the whole thing on tape.

SMITH: Do you have a pistol permit or did Mike have a pistol permit?

STANBERRY: No, me or Mike don't have pistol permits.

SMITH: So, you all don't carry any weapons?

STANBERRY: No.

SMITH: What about these stun guns?

STANBERRY: No. The stun gun was for his wife.

SMITH: Oh, it was for his wife. He don't carry a stun gun.

STANBERRY: And as soon as I got.

JORDAN: I want to ask him a question. Go ahead and ask him real quick.

SMITH: You said the stun gun was for his wife?

STANBERRY: Was his wife's.

SMITH: And he don't carry no stun gun?

STANBERRY: No.

SMITH: Meaning Mike don't carry a stun gun?

STANBERRY: Mike don't carry no stun gun. He might of have before but I never noticed it.

JORDAN: Did you take the stun gun to Mike at the hospital?

STANBERRY: No. Take the stun gun to the hospital, no. I left them all in the bag until the next day and all of them, everything was right there together.

JORDAN: The next day, you said you didn't get them, the stuff until Saturday.

STANBERRY: No, I didn't tell them the truth, what happened, until Saturday. Everything was in the bag. I went to the hospital that night. The next day at lunch time we got the guns back which I told them, they called me and told me where the guns back. I didn't tell them, you know.

JORDAN: Where did you deliver the stuff to Mike?

STANBERRY: I didn't deliver them. I put them like around the corner from his house and said that they stashed them there and they told me where they were, and I just, and we, we looked for them together and we found them, and that was Tuesday. And I told them the truth Saturday that I had put them there a while.

JORDAN: Tuesday, you and Mike went and did what, then?

STANBERRY: Went and looked at some guns.

JORDAN: So, Tuesday, you got off work.

STANBERRY: I didn't work that day.

JORDAN: You didn't work. You took the guns and put them where?

STANBERRY: Uh, it's, I don't know the street name but it's, it's a street right around the corner from his house. It's a wooded area.

JORDAN: Whose house? Whose house was it?

STANBERRY: Mike's house, around the corner from Mike's house.

JORDAN: You just put them in a wooded area?

STANBERRY: Yeah.

JORDAN: So you went and put the, let me get this straight. Tuesday, some point of time, Tuesday morning, you had the guns in your Bronco, in the pillowcase, and everything that you had, and you went by yourself and put it, put all that stuff in a wooded area, and then you went where?

STANBERRY: I went back home and waited until Mike called me.

JORDAN: And then Mike called you?

STANBERRY: Yeah.

JORDAN: And then what?

STANBERRY: I told him that they told me where the guns were. They couldn't get them. They couldn't take them, so they just ditched them and they just said well you may as well go get them.

JORDAN: How did you get up with Mike?

STANBERRY: He called me or.

JORDAN: I mean.

STANBERRY: He called me.

JORDAN: Where, where were you, at home?

STANBERRY: Yeah, I was at home and then I went and picked him up in my truck.

JORDAN: So you, you went and picked Mike up where?

STANBERRY: At his house.

JORDAN: Mike was at home? Right?

STANBERRY: Yeah.

JORDAN: And then you drove Mike in your Bronco.

STANBERRY: Around the corner and we went looking for them.

JORDAN: And you and Mike went and got the guns?

STANBERRY: Yeah.

JORDAN: In the pillowcase, just like they were?

STANBERRY: Yep.

JORDAN: That's on Tuesday?

STANBERRY: Yep.

JORDAN: Anything else?

SMITH: Are you married?

STANBERRY: No.

SMITH: Have a girlfriend?

STANBERRY: Yeah, two, two girlfriends.

SMITH: What's her name?

STANBERRY: Tracy Smith.

SMITH: And what's the other one's name?

STANBERRY: Daphne

SMITH: Where do Tracy stay?

STANBERRY: On Airport Blvd., on Foreman Road off of Airport Blvd. I don't know the exact address.

SMITH: And what was the other one's name?

STANBERRY: Daphne

SMITH: Where do she stay?

STANBERRY: I don't know the exact address.

JORDAN: What are their phone numbers?

STANBERRY: Tracy's is and Daphne's is

SMITH: Are those the only two you have?

STANBERRY: Yeah.

SMITH: You said you went to the hospital the same night Valerie was shot? Was anyone of your, one of the girl's?

STANBERRY: Tracy.

SMITH: Tracy was with you?

STANBERRY: Tracy was with me.

SMITH: Okay.

STANBERRY: Well, like I said, that, now that Tuesday after I, we found the guns, I talked, I had talked to Taco. He was calling my house like crazy and I kept telling him that he, he's going to have to tell the truth because I can't lie to Mike no more and as soon as I told him that if he don't tell by tomorrow, he say he ain't gonna have no bail money. He get locked up he ain't gonna be able to get out and then he was like acting all desperate, say well, you know, if I go down, you know, for that and they did it I'm going to say you knew about it. So I said okay, I didn't want to argue with him no more. I didn't push the issue. I got, like I said, I got a phone tape recorder and tape recorder, and he

wouldn't talk to me for like those first two, three days because he thought I had him on, had him on three way or something. But then, that Saturday, he completely you know, said that, you know, you shouldn't tell on me because you didn't know nothing about it and, you know, I know you feeling bad and guilty but, you know, it wasn't your fault and that ain't going to be right, him and Tyrell get in trouble and they in New York and, you know, they the ones. He's saying Rennie like planned it and he's saying Aho did it. Only thing he knew about they were going to do it so, you know, he can't be in trouble for that, because he's going to get in trouble and Tyrell, and they ain't have nothing to do with it. I was telling him I don't care about that and he started begging me.

SMITH: Let me stop you there. Who know that they was going to do it?

STANBERRY: He did. He say he.

SMITH: Who, who is he?

STANBERRY: Taco. He say he just found out they were going to do it that morning, that Monday.

SMITH: Did he say how he found out that they was going to?

STANBERRY: No.

SMITH: Do it?

STANBERRY: Uh-uh.

SMITH: When you say he found out that they was going to do, what, what do you mean?

STANBERRY: That they was going to, you know go in his house, and I kept accusing them, you know, he helped them because Ron was his friend over there earlier that morning with his car, so he said to take him to the bus station.

SMITH: So Taco, which is Denard or Darnell Jones,

STANBERRY: Yeah.

SMITH: Which is one of your associates, knew the morning before the shooting that these two people was going to go into Finley's house?

STANBERRY: I'm not, you know, I'm not a hundred percent sure but that's how I see it. He had to know because.

SMITH: Oh, I thought you say he told you that?

STANBERRY: He's, I said you didn't go? At first I was accusing that he was with them. He saying he didn't know they were going to do it until they left. See, he spent the night. All of them spent the night except that Tyrell, which I'm not a hundred percent sure he didn't either, but I know for sure that

SMITH: Well let, let me get this clear. Did Taco tell you that he knew that these people from New York was going to go in the Finley's house?

STANBERRY: No, he didn't say that, but he. No, he didn't say he knew they were going to the house, but he said once they were going, there was nothing that he, you know, he could do.

(TAPE ENDS. NEW TAPE BEGINS.)

JORDAN: Go ahead.

SMITH: This is tape continuing with an interview with Rodney Stanberry.

JORDAN: Do you have any other questions? Do you plan on leaving town any time soon?

STANBERRY: No.

JORDAN: Do you have any reason to be leaving town?

STANBERRY: No.

JORDAN: So we'll be able to find you if we need to talk to you again?

STANBERRY: Yeah. Well what I really, I know everybody's a suspect until you, that's routine to do that, but, what it seems like now, you're not asking me the questions how I know they did it or why or anything like that. It's like you're basing mostly on questions about me, you know. We already got a fact I wasn't there, so I'm trying to tell you exactly the whole story and it's like y'all not, y'all not letting me.

JORDAN: Well, Mr. Stanberry, do you have your Social Security card with you today?

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JORDAN: Right.

STANBERRY: I didn't see nothing.

JORDAN: So you're telling us you didn't see?

STANBERRY: No. From what Darnell told me, he said Tyrell said that. Tyrell was in one room, evidently he must have been going through the things, and he left the room and Angel Mirandez was in the room with her and that he heard a shot and he went back in there and he say he saw her shaking.

JORDAN: Did you see Taco shoot the lady in the head?

STANBERRY: I didn't see nobody shot nobody in the head.

JORDAN: Do you have any other questions? You don't have any problem with from today on not talking to, about this case with any other person, do you?

STANBERRY: No, I have no reason.

JORDAN: Okay. You don't need to be talking to, to Mike Finley about it or to anybody else about it, okay, or do you?

STANBERRY: To Mike? Well I guess if Mike called me we might, you know, we talk about it every time we call.

JORDAN: Okay, all right, if you should talk about this case with anybody at all, after we leave, you let us know.

STANBERRY: Okay. Okay, well, can I, this fact done, me and Mike own several different type of handguns, several different type of assault rifles. I been working here. I make three hundred dollars a week. I could buy a gun every week I get paid, which me and him usually do together. I got a credit line which I got a lot of my guns from. They wanted to buy some of my handguns to get back to New York. They wanted to buy some of Mike's handguns, but I wanted to let him do it and I wouldn't do it because ain't no telling, you know, what, what they take that gun to New York what type of damage they do to some innocent bystander shooting somebody, so I wouldn't let them have none of my guns and me and Mike, we load, you know, we buy bullets together, hunt together, you know, be real stupid for me to let them take two thousand dollars worth of guns down her and now they can triple the

profit in New York if they would take them to New York and sell them. They cost about two thousand, all his guns together which was then was about two thousand dollars worth, were about five handguns and five assault rifles. Down here that's about two thousand dollars worth. If I, you know, why would I help them take those guns, for money, like I would trust them if they were gonna, they gonna take them back to New York and we'll send you your cut. Nobody's that stupid and two, I couldn't keep them and who would I be shooting with. I've been with him the last three years and hunting the last three years.

JORDAN: Mr. Stanberry, if you should decide to change anything that you told us today,

STANBERRY: There's nothing to be changed.

JORDAN: Well, if you should decide that you may want to tell us, maybe anything else that you actually do know about this, that you may have seen personally with your own eyes, and participated in, if you would, you can call LeBarron Smith at the Prichard Police Department and let him know that. Okay, we'll just give you that opportunity to do that. You know how to get in touch with him.

STANBERRY: Can you tell me?

(TAPE ENDS.)